

Prizes and Awards Ceremony 2024



THE UNIVERSITY OF
SYDNEY

School of Art,
Communication
and English





Main Quadrangle with clock tower in background,
G77_1_0048, University of Sydney Archives
Cover image: School of Art, Communication and English,
John Woolley Building,
photo by Robert Crompton

WELCOME

Professor Alan McKee
Head of the School of Art, Communication and English

Professor Lisa Adkins
Dean of the Faculty of Arts and Social Sciences

PRESENTATION

The prizes and awards will be presented by the
Chair of Discipline or Acting Chair of Discipline

Art History

Associate Professor Donna West Brett

English and Writing

Associate Professor Rebecca Johnke

Media and Communications

Dr Bunty Avieson

The School wishes to thank the benefactors who, through their generous support, have established the prizes and scholarships to be awarded at this ceremony. The School acknowledges outstanding academic achievement and congratulates the recipients of the scholarships, fellowships and prizes.

PRIZES AND RECIPIENTS

ART HISTORY

Francis Stuart Prize	Ruihan Ma
Frank McDonald Art History Travelling Scholarship	Lucinda Begg
Frank McDonald Art History Travelling Scholarship	Wilhelmina de Vries
Frank McDonald Art History Travelling Scholarship	Lukas Kalos
Frank McDonald Art History Travelling Scholarship	Jessica Maronese
Frank McDonald Art History Travelling Scholarship	Finn McGrath
Frank McDonald Art History Travelling Scholarship	Cleo Newling
Frank McDonald Art History Travelling Scholarship	Dylan-Harrison Waldron
Frank McDonald Art History Travelling Scholarship	Michelle (Mac) Walker
Frank McDonald Art History Travelling Scholarship	Lara-Marie Wilkinson
GS Caird Scholarship in Fine Arts	Isabella Bartlett
GS Caird Scholarship in Fine Arts	Ella Cole
GS Caird Scholarship in Fine Arts	Myra Muncey

Kathleen Garnham Laurence Prize for Fine Arts	Rosa Julianna Gordos
Kathleen Garnham Laurence Prize for Fine Arts	Hannah Grace Merlin
Kathleen Garnham Laurence Prize for Fine Arts	Maeve Sullivan
Kathryn Carter Prize in Art History and Theory	Thomas Alexander Haines
Kathryn Carter Prize in Art History and Theory	Bonnie Harrington
Kathryn Carter Prize in Art History and Theory	Myra Muncey
Martin Terry Art and the City Travel Scholarship	Jessica Maronese
Martin Terry Art and the City Travel Scholarship	Finn McGrath
Martin Terry Art and the City Travel Scholarship	Dylan-Harrison Waldron
Martin Terry Art and the City Travel Scholarship	Michelle (Mac) Walker
Martin Terry Art and the City Travel Scholarship	Lara-Marie Wilkinson
Mary Mackay Prize	Callum Terence Gallagher
Mary Mackay Prize	Georgia May Horsley
Mary Makinson Prize for Fourth Year Fine Arts	Georgia May Horsley
Power Institute Alumni Prize in Australian Art	Bronislava Prakhiv

ENGLISH AND WRITING

Dame Leonie Kramer
Postgraduate Research Scholarship

Caitlin Elizabeth Macdonald

Dame Leonie Kramer
Postgraduate Research Scholarship

Sathsara Dulanadi Radaliyagoda

Dame Leonie Kramer Prize in Australian Poetry

Claudia Katarina Raguz

Dr Colin Roderick Prize in Australian Literature

Clea Elizabeth Butcher

Eva Veronika Vidak Memorial Prize

Clea Elizabeth Butcher

Evening Students' Association Prize
for Third Year English

Scott John McGill

Graduate Women NSW Prize

Emily Rose Cook

Henry Lawson Prize for Prose

Jaime Bell

James Coutts Scholarship

Anastasia Kim

James Coutts Scholarship

Matthew Stuart Rich

James Coutts Scholarship

Abeni Termytelen

John Bell and Joyce Williams Prize
in Shakespeare Studies

Kyu Won Kim

Josiah Symon Scholarship No. 1 for First Year English	Isha Pandey
Josiah Symon Scholarship No. 2 for Second Year English	Emily Rose Cook
MacCallum Prize for First Year English Literature	Rose Mitchell
Margaret Cramp Memorial Prize for a Part-Time Student in First Year English	Felicity Ye
Maud Stiles Prize for a Woman Student in First Year English	Lily Veronica Grantham
Maxwell E Arthur Prize for Australian Literature	Jemima Laureen Rice
Michael Orange Prize	Anjali Isabella Dutton
NSW Institute of Journalists' Prize for Australian Literature	Jemima Laureen Rice
Stanley Sinclair Bequest Scholarship	Joel Ephraims
The Richard Madelaine Prize in English Literature	Matthew Stuart Rich
The Rosemary Samios Award in Celtic Studies	Arwen Smith

MEDIA AND COMMUNICATIONS | POSTGRADUATE

Anne Dunn Memorial Prize
for Outstanding Performance in
Media Production – News Writing

Brigitta Katrina Naletilic

Anne Dunn Memorial Prize
for Outstanding Performance in
Media Production – Podcasting

Holly Jean Ford

Anne Dunn Memorial Prize
for Outstanding Performance in
Media Production – Podcasting

Chunying Yin

Anne Dunn Memorial Prize for Outstanding
Performance in Media Production –
Television and Video Journalism

Elliot Michael Incerti Lawry

Anne Dunn Memorial Prize for Outstanding
Performance in Media Production –
Television and Video Journalism

Yanjia Xun

Anne Dunn Memorial Prize for
Outstanding Performance in Media Production –
Overall Postgraduate

A M Nurul Amin

Anne Dunn Memorial Prize for
Outstanding Performance in Media Production –
Overall Postgraduate

Zhengxing Wang

MEDIA AND COMMUNICATIONS | UNDERGRADUATE

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Advanced Media Writing Rosie Alice Hughes

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Radio and Podcasting Sarah Belana Gerun

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Radio and Podcasting Alyssa Talakovski

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Video Ting-Jen Kuo

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Video Ena Nam

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Overall Undergraduate Zoe Spearman Johnstone Hercus

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Overall Undergraduate Freja Jane Newman

Anne Dunn Memorial Prize for Outstanding Performance in Media Production – Overall Undergraduate Ziyuan Zhang

The Catharine Lumby Prize for Excellence in Media and Communication Studies Annabelle Frances Ray Dwyer

NOTES ON AWARDS, PRIZES AND DONORS

Degree structures have changed considerably since many of the prizes were donated but they are awarded in such a way as to reflect the wishes of the donors. In present-day arrangements, part-time and mature-aged students are also considered for the award of evening students' prizes. Please note that not all prizes are awarded every year.

ART HISTORY

Francis Stuart Prize

Established in 2009 by Mrs Sabrina Snow in memory of her father, Francis Stuart, formerly Australian Ambassador in Cambodia and Australian Diplomat active in Asia. To the best undergraduate, Honours or Master of Arts Coursework long essay or Master of Arts Research in Asian Art in the Discipline of Art History, in the previous year.

Frank McDonald Travel Scholarship

The Frank McDonald Memorial Fund was established in 2013 from funds donated by James O Fairfax. This funding is to support the awarding of an annual or bi-annual travel prize or exchange scholarship to an undergraduate student in Art History in honour of Frank McDonald. It is designed to facilitate travel within and beyond Australia to sites, collections and archives that will present unique and transformational opportunities for research.

GS Caird Scholarship in Fine Arts

Awarded annually on the recommendation of the Chair of Art History to the Bachelor of Arts (Honours) candidate who achieved the highest average mark in two units of study at 2000-level and three units of study at 3000-level in the Art History major. At least two units must be completed in the year immediately preceding that in which the scholarship is to be awarded.

Kathleen Garnham Laurence Prize for Fine Arts

Founded in 1971 by a gift of \$500 from Miss K.J. Laurence to establish a prize in memory of her aunt, Kathleen Garnham Laurence. Awarded annually to the most proficient first year student in Art History.

Kathryn Carter Prize in Art History and Theory

The purpose of the award is to have a prize in memory of the late Kathryn Carter who died in 2003 whilst a student in the Department of Art History and Theory. Awarded annually on the nomination of the Chair of Discipline, after seeking advice from the annual examiners' meeting, for the most deserving or proficient student who has completed at least two senior level undergraduate units in the calendar year in the Discipline of Art History.

Martin Terry Art and the City Travel Award.

Established in 2023, the Martin Terry Art and the City Travel Award supports international travel for students in the Faculty of Arts and Social Sciences at the University of Sydney. Eligible candidates must be enrolled in the ARHT3681 Art and the City unit of study, and also have received the Frank McDonald Memorial Fund scholarship. Awards are based on academic merit.

Mary Mackay Prize

The Mary Mackay Prize is awarded for the best original Honours or Masters' by Coursework long essay or research project, Honours thesis, Postgraduate Coursework Dissertation or Masters' by Research thesis in Australian art history or related fields.

Mary Makinson Prize for Fourth Year Fine Arts

Founded in 1971 by a gift of \$500 from Miss K.J. Laurence to establish a prize in memory of her aunt, Mary Makinson. Awarded annually to the most proficient fourth year student in Art History.

Power Institute Alumni Prize in Australian Art

Established in 2005 by an annual donation from the Power Institute, the prize is awarded annually to an Art History senior student (2nd or 3rd year) based on examination results, provided the work is of sufficient merit.

FILM STUDIES

Milan Malesevic Award in Film Studies

The Milan Malesevic Award in Film Studies has been established to support Masters by Research or PhD students who are undertaking research in Film Studies at the University of Sydney. The award was established in 2021 in memory of Milan who passed away at the age of 23 and is funded by his family. Milan graduated from the University of Sydney with a degree in Bachelor of International and Global Studies (Government and International Relations and Film Studies) in 2019, and with Master of Media Practice and Industry from UTS in 2020. He achieved outstanding results in his studies in film at both universities. The award is dedicated to Milan's love of research and creative practice in film.

ENGLISH AND WRITING

Adrian Consett Stephen Memorial Prize

Established in 1944 by a bequest of £100 from Emilie A.C. Stephen. Awarded annually to an undergraduate for a short story or play following recommendation from the Professors of English for the best entry.

Beauchamp Prize for Literature

Founded in 1901 by a gift of £625 from his Excellency the Right Honourable William Lygon, Earl Beauchamp, KCMG, Governor of New South Wales. This prize is awarded annually to an undergraduate or graduate of not more than two years' standing for the best essays on (i) some literary subject, and (ii) some historical subject.

Betty Eva Naish Prize for Celtic Studies

Established in 2008 by a donation of \$2000 from Sybil Jack, Honorary Associate in the Discipline of History and Dean of the Faculty of Arts 1986-1989, in memory of her aunt, Betty Eva Naish. Awarded annually, on the recommendation of the Professor of Celtic Studies, to the student enrolled in an undergraduate Celtic Studies unit, who submits the best piece of work on a historical, archaeological or anthropological topic (not in literature or language) as part of the required coursework for that unit, provided that the work is of sufficient merit.

Dame Leonie Kramer Prize in Australian Poetry

This prize was funded in 1992 by donations from friends, colleagues and former students of Professor Dame Leonie Kramer, who retired in 1989 from the position of Professor of Australian Literature at the University. Awarded annually on the recommendation of the Professor of Australian Literature or, in the absence of the Professor, on the recommendation of the Chair of the Discipline of English, to the postgraduate student in the Discipline of English writing the best thesis or long essay on an aspect of Australian poetry, or, should no postgraduate thesis or essay of sufficient merit be presented, to the student writing the best long essay on an aspect of Australian poetry in either Australian Literature IV or English IV. The prize will not be awarded on more than one occasion to the same student.

Dame Leonie Kramer Postgraduate Research Scholarship

This scholarship has been established to assist students undertaking higher degree research in Australian Literature.

Dr Colin Roderick Prize in Australian Literature

The prize was established in 1968 by a bequest from the estate of the late Miss Isobel Marion Dorothea Mackellar and commemorates Dr Colin Roderick whose efforts were instrumental in the establishment of the Chair of Australian Literature. Awarded annually to a Masters or Honours student in English for the best thesis on a topic in Australian Literature.

Eva Veronika Vidak Memorial Prize

The prize was founded in 1991 by a gift from Laszlo and Margit Vidak in memory of their daughter Eva Veronika Vidak BA Dip Ed, who died in 1989 at the age of 35 whilst enrolled in the MA (Hons) course in the English Discipline. A plaque in her memory was also placed in the student area of the Discipline. Awarded annually on the recommendation of the Head of the Discipline of English and the Professor of Australian Literature to the student enrolled for the degree of Doctor of Philosophy in English who submits the best thesis each year in the area of Australian Literature provided that the thesis is of sufficient merit.

Evening Students' Association Prize for Third Year English

In 1942 the Evening Students' Association made a gift of 100 pounds to provide three annual prizes for evening students. The Association had previously made an annual gift for the payment of the prizes. One prize is awarded annually to a part-time student for proficiency in third year English.

Graduate Women NSW Prize

The prize was established in 1918 by a gift by the NSW Association of Women Graduates for essays by a woman student in her second year of English.

Haydn Lloyd Davies Prize for Welsh Language

This prize was established in 2013 and awarded on academic merit to a student who has undertaken units in Celtic Studies focused on Modern or Middle Welsh.

Helen B Devine Bequest Prize in Old English/Anglo-Saxon Studies

The prize was established in 1986 from a bequest from Miss Helen B. Devine who died in 1984, having graduated in Arts in 1967, majoring in English and French. Miss Devine also held a University Blue in skiing.

Henry Lawson Prize for Poetry & Henry Lawson Prize for Prose

Established in 1936 by gifts of £845 from subscribers to the memorial of Henry Lawson, Australian poet and prose-writer. The prize for poetry is awarded annually to an undergraduate for English verse. No topic is prescribed. The prize for prose is awarded annually to an undergraduate for an original short story or descriptive sketch on an Australian theme.

James Coutts Scholarship No. 1 for English Literature

The Coutts Scholarships were founded in 1905 by a gift of Mrs Janet Coutts in memory of her sons James and John, the James Coutts Scholarships in Arts and the John Coutts Scholarships in Science. Scholarship No. 1 is awarded for English Literature in third year, No. 2 for English Language and Early English Literature in third year, No. 3 for English Literature in fourth-year Honours, and No. 4 for English Language and Early English Literature in fourth-year Honours. The scholarship may be awarded annually on the recommendation of the Head of the Discipline of English at the third year examination in the Faculty of Arts for distinction in the study of the English literature provided the student's work is of sufficient merit. The scholarship is tenable for one year. The scholar is required to attend the honours year in English during the tenure of the scholarship.

James Coutts Scholarship No. 2 for English Language and Early English Literature

The Coutts Scholarships were founded in 1905 by a gift of Mrs Janet Coutts in memory of her sons James and John, the James Coutts Scholarships in Arts and the John Coutts Scholarships in Science. Scholarship No. 1 is awarded for English Literature in third year, No. 2 for English Language and Early English Literature in third year, No. 3 for English Literature in fourth-year Honours, and No. 4 for English Language and Early English Literature in fourth-year Honours. The scholarship may be awarded annually on the recommendation of the Head of the Discipline of English at the third year examination in the Faculty of Arts for distinction in the study of the English literature provided the student's work is of sufficient merit. The scholarship is tenable for one year. The scholar is required to attend the honours year in English during the tenure of the scholarship.

James Coutts Scholarship No. 3 & No. 4

The Coutts Scholarships were founded in 1905 by a gift of Mrs Janet Coutts in memory of her sons James and John, the James Coutts Scholarships in Arts and the John Coutts Scholarships in Science. Scholarship No. 1 is awarded for English Literature in third year, No. 2 for English Language and Early English Literature in third year, No. 3 for English Literature in fourth-year Honours, and No. 4 for English Language and Early English Literature in fourth-year Honours. The scholarship may be awarded annually on the recommendation of the Head of the Discipline of English at the fourth year examination in the Faculty of Arts for distinction in the study of English literature.

James Strong-Dymocks Scholarship for Australian Literature

Established in 2013 from a donation by Dymocks Pty Ltd in memory of James Strong, this scholarship provides funding to a student studying Australian literature at the University of Sydney.

Janet O'Connor Scholarships (PG Coursework)

The Janet O'Connor Postgraduate Scholarships have been established in 2015 from funds bequeathed to the University of Sydney by Janet O'Connor. Each scholarship is to further the study of writing for women, or related topic at the discretion of the Head and Professors of the English Discipline of the University of Sydney. The Discipline of English in the Faculty of Arts and Social Sciences, offers two postgraduate coursework scholarships annually to outstanding female students undertaking a Master of English Studies or a Master of Creative Writing.

John Bell and Joyce Williams Prize in Shakespeare Studies

This prize was established in 2007 by a donation from Mr John Bell, founder of the Bell Shakespeare Company and Honours graduate of the English Discipline, from the proceeds of his readings at alumni events. A further donation was made by Tony and Graeme Williams in memory of their mother Joyce Williams, an M.A. graduate of the University, in honour of her lifelong love of drama studies, Shakespeare and the theatre. Awarded to the student with the highest marks (Distinction or above) in an M.A. coursework unit of study in a field related to Shakespeare studies. The prize may be awarded for a research essay unit.

Josiah Symon Scholarship No. 1 for First Year English

A scholarship was founded in 1922 by a gift from Sir John Symon KC of Adelaide, for the foundation of scholarships to be awarded for proficiency in the study of English language and literature. A second scholarship was established from accumulated funds in 1988. Scholarship No. 1 is awarded for first year, and No. 2 for second year. Awarded annually for distinction in first year English, the candidate must attend second year English. Tenable for one year only.

Josiah Symon Scholarship No. 2 for Second Year English

A scholarship was founded in 1922 by a gift from Sir John Symon KC of Adelaide, for the foundation of scholarships to be awarded for proficiency in the study of English language and literature. A second scholarship was established from accumulated funds in 1988. Scholarship No. 1 is awarded for first year, and No. 2 for second year. Awarded annually for distinction in second year English, the candidate must attend third year English. Tenable for one year only.

Kenneth Reed Scholarship (HDR)

The Kenneth Reed Postgraduate Research Scholarship in English was established in 2013 and is funded by a gift made by Kenneth Reed. The scheme was established to promote and encourage postgraduate research in English Literature.

MacCallum Prize for First Year English Literature

The MacCallum Prize for proficiency in first year English Literature was founded in 1920 from a gift from undergraduates in Arts, and others, in honour of Mungo W. MacCallum, Professor of Modern Literature (1887–1920), and Vice-Chancellor (1924–28).

Margaret Cramp Memorial Prize for a Part-Time Student in First Year English

Established in 1945 from part of a gift of 1000 pounds from the Evening Students' Association. Awarded annually to a part-time student for proficiency in first year English, in memory of Margaret Cramp, a former evening student and Library Assistant in the Fisher Library.

Maud Stiles Prize for a Woman Student in First Year English

The prize was founded in 1915 from a gift from Mrs Stiles (1852–1939), formerly Headmistress and teacher of English and History at Normanhurst school, Ashfield. Awarded annually to a woman student for proficiency in first year English.

Maxwell E Arthur Prize for Australian Literature

Established in 1997 by a gift of \$21 000 from the Committee of the Sydney Mechanics' School of Arts, in honour of Maxwell E. Arthur, their former President. The prize is awarded annually, on the recommendation of the Professor of Australian Literature and the Head of the Discipline of English, to a student of Australian Literature at the University of Sydney who achieves outstanding results in senior units of study in Australian Literature, provided that the work is of sufficient merit.

Michael Orange Prize

The prize was established in 2000 by donations of friends, colleagues and former students in memory of Dr Michael Orange, who died in 1992 while a member of the Discipline of English. The Michael Orange Prize is awarded annually to a student in the second year on the basis of results in Senior (pass) units.

NSW Institute of Journalists' Prize for Australian Literature

The prize was established in 1956 by a gift from the NSW Institute of Journalists of 65 pounds for the purpose of endowing an annual prize to be known as the NSW Institute of Journalists Prize. Awarded annually to the student showing the greatest proficiency in Australian Literature within the Discipline of English.

The Elizabeth Warburton Prize for Studies in Jane Austen and Related Topics

This prize was established in 2007 by a gift from Lord and Lady Browne-Wilkinson of Camden in honour of Lady Browne-Wilkinson's mother, Mrs Elizabeth Warburton, formerly a teacher of English and of Ancient and Modern History. Mrs Warburton has had a lifelong passion for the writings of Austen and Burney and a particular interest in their mutual association with the city of Bath and mutual admiration for each other's work. The establishment of the prize is to celebrate this passion and to promote the ongoing enjoyment and interest in these writers and their context in future generations of students. The prize is awarded to student showing the greatest proficiency in studies in the work of Jane Austen, Fanny Burney, or other women writers of the eighteenth and early nineteenth century. Students eligible for this prize would typically be taking either a senior or advanced/honours level unit of study devoted to the period or writing an honours thesis on an appropriate topic.

The Richard Madelaine Prize in English Literature

The prize was established in 1988 by the offer of an annual donation by the English Association (Sydney Branch). The English Association (Sydney Branch) Prize is awarded annually for an outstanding Honours thesis in English Literature.

Robert A. Dallen Prize

Founded in 1929 by an endowment of £150 by Mr Robert A Dallen for an annual prize. The prize is awarded annually to an undergraduate or graduate of not more than two years' standing for an essay treating the influence of the Bible on later cultures and literature.

Scottish Society & Burns Club Prize

Established in 2008 by a donation from the Scottish Society & Burns Club. The prize will be awarded on academic merit to a student who has undertaken units in Celtic Studies where the focus has been on Scotland or Scottish matters, as identified by the Discipline of Celtic Studies. In some years there may be no candidate that fits these criteria.

Stanley Sinclair Bequest Scholarship

Established in 2020 from a bequest made by Stanley Sinclair in 1992, this scholarship assists postgraduate students studying English to develop their skills in poetry and/or academic writing about poetry.

The Rosemary Samios Award in Celtic Studies

Donated by Mrs Rosemary Samios on account of her long commitment to the Celtic language and culture, this travelling scholarship assists domestic and international students from the University of Sydney to undertake studies in Scotland.

MEDIA AND COMMUNICATIONS

Anne Dunn Memorial Prize for Outstanding Performance in Media Production

The Anne Dunn Memorial Fund has been established to commemorate the work of an outstanding colleague and foundational staff member in the Discipline of Media and Communications at the University of Sydney. Associate Professor Anne Dunn was a highly respected and widely loved Australian journalism educator, media scholar and broadcast media professional who had particular passion for creative partnerships between industry and academy. The fund will be used to foster excellence in media practice by offering awards (including prizes and scholarships) to eligible undergraduate and/or postgraduate students to support their study or to recognise academic achievement in areas such as radio and podcasting, podcasting, video production, media writing, and television and video journalism.

The Catharine Lumby Prize for Excellence in Media and Communication Studies

Awarded to the student who achieves the highest marks overall in MECO1001 and MECO1003. The student must be enrolled in Media and Communications and intends to complete their degree. The prize is a subscription to a media-related journal, selected by Media and Communications Discipline teaching staff.

SCHOOL OF ART, COMMUNICATION
AND ENGLISH

FACULTY OF ARTS AND SOCIAL SCIENCES

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FACULTY OF ARTS &
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