



Contact us
1800 SYD UNI (1800 793 864)
+61 2 8627 1444 (outside Australia)
sydney.edu.au/ask

Postgraduate guide 2020

Arts, Culture, Media, Communications



We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



Forest Stewardship Council (FSC®) is a globally recognised certification overseeing all fibre sourcing standards. This provides guarantees for the consumer that products are made of woodchips from well-managed forests and other controlled sources with strict environmental, economical and social standards.



THE UNIVERSITY OF
SYDNEY

Contact us

1800 SYD UNI (1800 793 864)
+61 2 8627 1444 (outside Australia)
sydney.edu.au/ask

Postgraduate guide 2020

Arts, Culture, Media, Communications

Join us

Where will postgraduate study take you?.....	3
Why study with us?	4
Fast-track your master's degree	8

Cross-disciplinary

Executive Master of Arts and Social Sciences.....	10
--	----

Arts and culture

Master of Art Curating.....	12
Master of Creative Writing.....	14
Master of Crosscultural and Applied Linguistics	15
Master of Cultural Studies	16
Master of English Studies	18
Master of Moving Image	21
Master of Museum and Heritage Studies.....	22

Media and communications

Master of Digital Communication and Culture.....	25
Master of Health Communication.....	26
Master of Media Practice.....	28
Master of Publishing.....	30
Master of Strategic Public Relations.....	31

Research

Research at Sydney.....	32
Master of Arts (Research)	34
Doctor of Arts	35
Doctor of Social Sciences.....	35
Master of Fine Arts.....	36
Master of Philosophy	37
Doctor of Philosophy.....	38

Further information

Fees and costs	39
How to apply.....	40
Important dates.....	41
CRICOS codes.....	41



The University of Sydney | Postgraduate | Media | Community

The University of Sydney

Where will postgraduate study take you?

Whether your creative passions lie in the humanities, literature, media, culture or contemporary art, undertaking postgraduate study is a valuable way to refresh your skills and deepen your knowledge of our complex, contemporary world.

At the University of Sydney, you will have the opportunity to broaden and deepen your skills for practical application in your current career or to carve out a new career path. Our master's degrees encompass study in the schools of Languages and Cultures; Literature, Art and Media; and Philosophical and Historical Inquiry; as well as Sydney College of the Arts.

Ranked 23rd in the world for studies in the arts and humanities,* our Faculty of Arts and Social Sciences is home to more than 450 outstanding academics who are dedicated experts in their fields.

By undertaking a postgraduate degree such as a Master of Media Practice or Master of Digital Communication and Culture, you will position yourself at the forefront of communication and media best practice.

In this 'post-truth' era of alternative facts and fake news, degrees such as our Master of Strategic Public Relations demonstrate the importance of reputation management, media relations and crisis communication in complex media environments.

If you want to make a creative difference in the world, our Master of English Studies, Master of Creative Writing or Master of Moving Image will provide the intellectual, technical and expressive challenge you are seeking in cinematic, contemporary or literary arts.

Our master's degrees are flexible, allowing both full-time and part-time study (the latter for domestic students only), and graduate diploma and graduate certificate options. This means you can update your skills to the level you require and with the time commitment that best suits you. If you'd like to take your postgraduate studies even further, you can choose a higher degree by research, such as a PhD.

Additionally, our master's degrees offer opportunities for international exchange, internships and work placements while you study.

Whatever your choice, you can be sure that a postgraduate course in the Faculty of Arts and Social Sciences at the University of Sydney will open up a new world of ideas and possibilities for you.

* QS World University Rankings by Subject 2019

Left: Artist's impression of the University's Chau Chak Wing Museum (in development)
Image supplied by Johnson Pilton Walker

Why study with us?

Whether you want to gain new professional qualifications, change your career direction or pursue a personal ambition, the University of Sydney will steer you to places you never imagined.

Our coursework and research degrees offer far more than knowledge. You'll join leading thinkers to challenge the known and explore the unknown in a stimulating environment that encourages both learning and networking.

To support research and teaching excellence, we are continually investing in the latest technology and exceptional facilities.

The University's people are its greatest resource. Across many disciplines, we give you access to leading lecturers, research supervisors, industry networks, research and teaching centre staff from Australia and worldwide.

Our graduates are among the world's most sought-after employees – we're ranked first in Australia and fourth in the world for graduate employability.* Our outstanding reputation is reflected in our regular ranking in the top 50 universities worldwide.**

– sydney.edu.au/world-rankings



Postgraduate study in arts and social sciences

Our faculty encompasses many diverse areas, including:

- Economics
- Languages and cultures
- Literature, art and media
- Philosophical and historical inquiry
- Social and political sciences
- Education
- Social work
- Visual arts.

We cover the breadth and depth of the arts and social sciences across more than 40 coursework master's programs.

Whether you are pursuing career advancement through professional development or simply enriching your understanding of the world, we offer you a world-class environment for learning. We aim to enlighten and inspire, and take pride in providing the high quality education you need to reach your next goal.

For details of all our postgraduate courses, visit our website:

– sydney.edu.au/pg-arts-ss

* QS Graduate Employability Rankings 2020
** QS World University Rankings 2020

Postgraduate coursework options

Master's degrees

These are ideal if you need specialised knowledge and skills, and want to:

- take the next step in your career
- gain professional qualifications for your next job
- upskill for your current role
- develop academic expertise in your chosen field
- expand your horizons.

A master's degree typically requires between one and two years of full-time study. If you cannot commit to full-time study due to other commitments, we also offer the flexibility of part-time study for domestic students.

Find out more about your course at:

- sydney.edu.au/courses

Graduate diplomas and graduate certificates

These are usually based on master's degrees and offer a subset of the master's units of study. They are a good alternative if you want to try out postgraduate study or increase the breadth of your expertise and knowledge, or if you don't quite meet the entry requirements for a master's degree.

Once you finish a graduate certificate (usually six months of full-time study), you may then be able to progress to the equivalent graduate diploma (usually one year of full-time study) or a master's degree. See the progression diagram below as a guide, and please note that progression requirements can vary.

A graduate certificate or graduate diploma is also an excellent option if you don't want to commit to a master's degree but still need a solid grounding in your chosen field.

Short courses

If you are not sure about studying a full degree or are interested in professional development, you may wish to take a single unit of study as a 'non-award' course.*

We offer hundreds of units of study across selected faculties, including many you can use to earn continuing professional development points or to explore areas of general interest.

You will receive an official academic transcript at the end of your studies, and may be able to use it to request credit for a longer course, such as a master's degree.

- sydney.edu.au/study/short-courses

* Note: international students are not eligible for a student visa for a short course. Only degrees that are CRICOS-registered are available to student visa holders for full-time study on shore. Check the details for individual courses at sydney.edu.au/courses

Graduate certificate

Complete some of the essential units of study towards a master's degree. Usually six months of full-time study.

Graduate diploma

Complete more units of study that you can count towards a master's degree. Usually one year of full-time study.

Master's degree

Gain specialised skills and knowledge or professional qualifications. Usually one to two years of full-time study.



The new Social Sciences Building

Facilities

Building our future

The Faculty of Arts and Social Sciences has opened a landmark new building on the Camperdown Campus. The multipurpose Social Sciences Building draws on the latest technologies and design principles for 21st century interactive teaching, learning and research.

The new building better accommodates our teaching and research, with additional space for higher degree by research students, visiting academics, regular events and workshops.

The School of Economics and the School of Social and Political Sciences are based in this building. It is also home to the Sydney Social Sciences and Humanities Advanced Research Centre, which turns great ideas into landmark outcomes for both theory and practice.

In 2020, we will see the opening of another landmark building on campus, the Chau Chak Wing Museum. It will include the collections of the Macleay Museum, Nicholson Museum and University Art Gallery, as well as other cultural highlights from the University's significant and historic collections.

The Chau Chak Wing Museum will provide state-of-the-art facilities for the collections to be used for research, community engagement and education at the University.

The Quarter

This is a dedicated and exclusive space for postgraduate coursework students, located in the Badham Building on Science Road.

Our goal is to create a holistic student experience and develop a vibrant community that supports the teaching, learning and wellbeing of postgraduate coursework students – your 'home away from home', as well as an online community to help you anywhere, any time.

Our Postgraduate Learning Adviser team comprises current postgraduate students who can assist you to make the best use of everything the University provides, including:

- library resources and services
- connecting with experts
- peer advice and support
- technology
- eLearning
- finding the best coffee on campus!

The library offers a diverse program of events developed with our partners and guests, including workshops, seminars and drop-in 'clinics'.

We focus on supporting the University's education and research agenda in creative and imaginative ways. We assist postgraduate coursework students to extend their networks beyond their disciplines and develop a range of skills for both study and professional life.

Inside view

Chantelle Rau

Master of Media Practice
Digital Manager and Strategist at QBE

“The eclectic group of people I met during my postgraduate study made for a humbling, enlightening experience. People converged on the course from all stages of life – mothers, career-changers, international students and newly minted undergraduates. It made for discussions full of differing perspectives and a dynamic atmosphere of discovery.

“I think we all stepped away from our master’s degrees with something different but equally great, and this is a testament to the way our classes were conducted and how we were encouraged to think as individuals.”



Global opportunities

We’ll connect you to the world through our exchange programs, helping you gain real-world experience to enhance your career prospects and build your networks.

Exchange programs

The University has close to 300 exchange partners in 42 countries. All can broaden your horizons and immerse you in different cultures and environments. More than 100 of our partners are listed among the top 200 universities in the world.*

If you are eligible to become an exchange student,** you will remain enrolled full time at the University of Sydney while you are overseas and continue to pay your usual tuition fees.

– sydney.edu.au/arts/international

Links to industry

Along with the lifelong skills in research, communication and critical thinking that employers value highly, our courses give you the practical skills, experience and networking opportunities you need to secure a position in your field of choice.

For example, for the past six years, the faculty has collaborated with the Sydney Writers’ Festival, giving students the opportunity to participate in public debate, disseminate research and pursue fundamental questions.

Many of our postgraduate degree programs offer internships: these allow you to put into practice what you have learned, while gaining useful experience to improve your prospects when you graduate.

Career services

The University of Sydney’s Careers Centre is an important resource for personalised career and resume advice. Services on offer for postgraduate students include:

- detailed information on career options with a postgraduate research or coursework qualification
- information and resources to assist with writing a PhD thesis
- workshops and web-based resources to build and extend the skills you need for study and research at university.

Find out more at:

- sydney.edu.au/careers

* Times Higher Education World University Rankings 2018-19

** Postgraduate students can go on exchange if their course does not have specific accreditation requirements that need to be completed in Sydney.



Fast-track your master’s degree

If you have completed previous studies in a related area or have relevant work experience, you can fast-track our master’s degrees.

This is called recognition of prior learning and means you won’t have to repeat similar units of study and could graduate sooner. See the diagram below or our website:

– sydney.edu.au/study/credit

If you cannot gain direct entry to the master’s degree of your choice, the equivalent graduate diploma and graduate certificate (when available) offer alternative entry points.

If you are not able to complete the master’s degree due to other commitments, you may be able to graduate with one of these qualifications instead.

For qualifications outside Australia or where grading systems differ, the University determines equivalencies based on the country, institution and qualifications, assessed as equivalent to the Australian Qualifications Framework level.

The admission scores in this guide are based on our grading system.

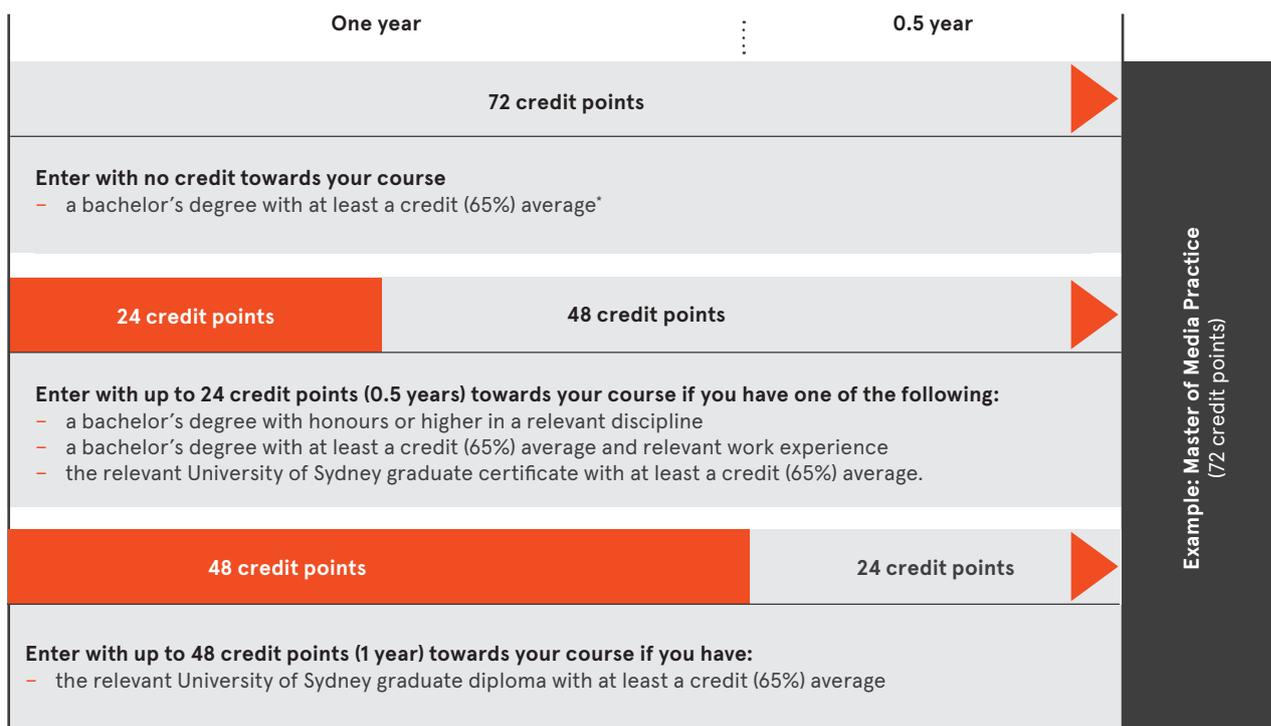
– sydney.edu.au/students/guide-to-grades

Qualifications completed more than 10 years ago will not be accepted.

This is only a guide to recognition of prior learning. All recognition granted is subject to faculty assessment and approval.

Example for a one-and-a-half-year master’s degree (72 credit points)

Applicable courses include the Master of Art Curating; Master of Creative Writing; Master of Cultural Studies; Master of Digital Communication and Culture; Master of English Studies; Master of Health Communication; Master of Media Practice; Master of Museum and Heritage Studies; Master of Publishing and Master of Strategic Public Relations.*

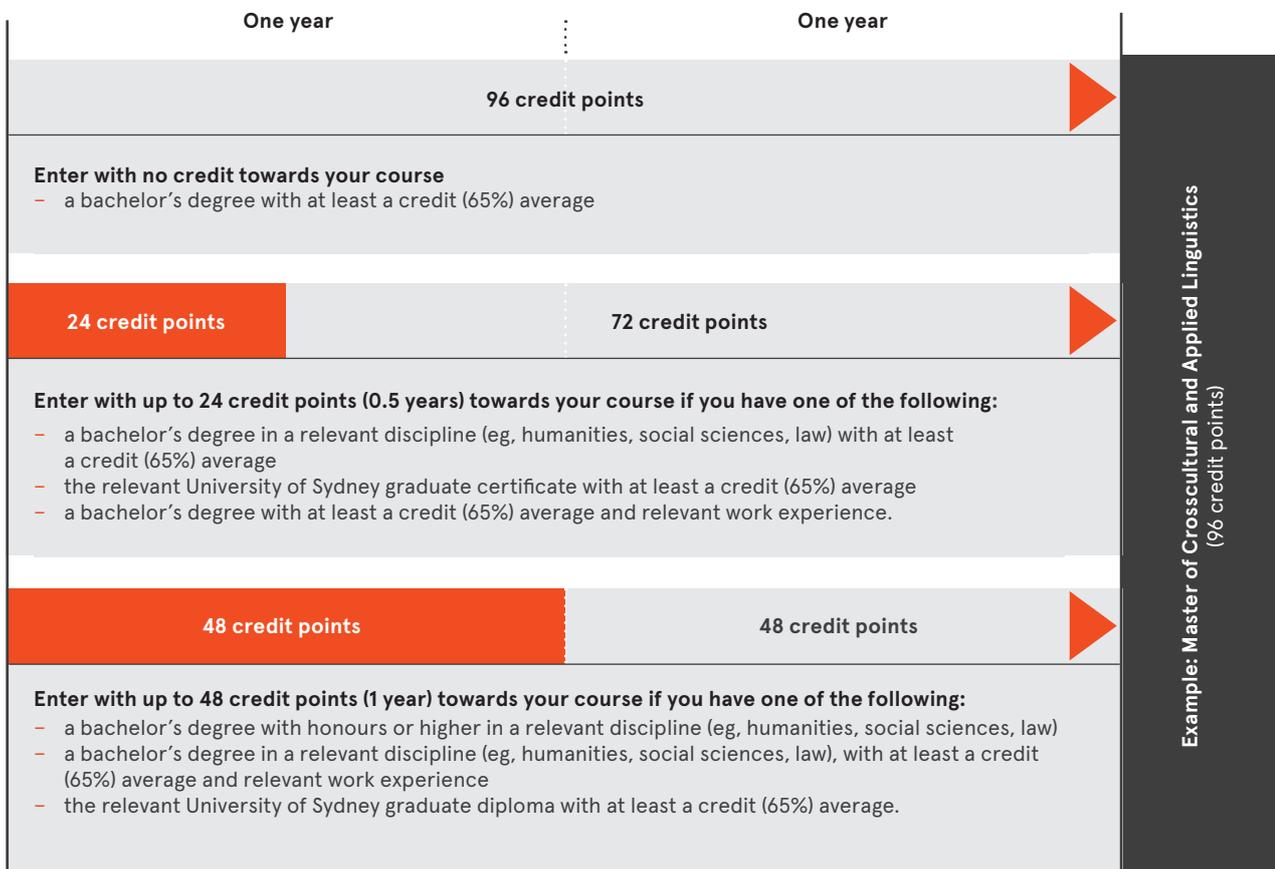


* Some courses require a bachelor’s degree in a relevant discipline or higher admission criteria



Example for a two-year master's degree (96 credit points)

Applicable courses include the Executive Master of Arts and Social Sciences* and the Master of Crosscultural and Applied Linguistics.



* This course has specific admission criteria; see sydney.edu.au/courses/executive-master-of-arts-and-social-sciences

Executive Master of Arts and Social Sciences

This innovative master's degree is designed for those who have significant professional experience, aspire to leadership roles, and would like to combine their professional aspirations with an interest in the arts and social sciences. The program has a strong emphasis on public policy analysis, cultural awareness and sensitivity, ethical reasoning and critical analysis, and will equip you with a highly transferable and flexible skill set.

Why study with us?

We offer one of the world's only cross-disciplinary executive leadership master's qualifications in arts and social sciences.

You have the opportunity to tailor your course by combining our comprehensive arts and social sciences curriculum with specialised coursework in other disciplines and faculties.

Careers and opportunities

The Executive Master of Arts and Social Sciences enables leadership opportunities in the private, public and not-for-profit sectors, including government departments and other policymaking institutions, locally and globally.

Typical roles include designing and implementing policy, managing communication and legal strategy, leading the restructure of an organisation and redefining its culture.

Graduates are uniquely positioned to contribute sensitive, broad-minded leadership to any strategic decision-making role.

Course structure

96 credit points (cp), comprising:

- 3 core units (18 cp)
- 12 electives (72 cp) selected from units taught in the Faculty of Arts and Social Sciences, Faculty of Science, Sydney Law School and the Faculty of Engineering
- 1 capstone experience (6 cp)

Duration

- 2 years full time
- Up to 6 years part time (domestic students only)

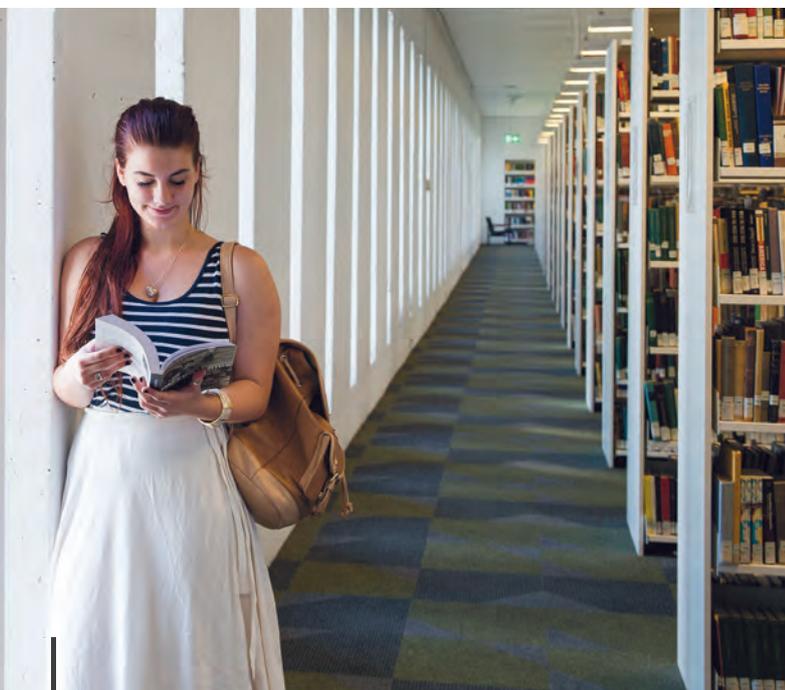
Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/executive-master-of-arts-and-social-sciences





Inside view

Nishan David Varatharajan
Executive Master of Arts and Social Sciences

“After seven years working in the non-profit sector, including co-founding social enterprise fashion label Bloodless, it was time for me to move from broadcasting symptoms of inequality to understanding and tackling the systems that create inequality.

“The Executive Master of Arts and Social Sciences allows for interdisciplinary study to an extent unparalleled by any postgraduate degree in Australia.

“I have been able to move between the departments of sociology and philosophy, as well as into the University’s School of Architecture, Design and Planning as I look to see how technology can be used to solve some of the world’s biggest problems.

“I have worked on mobile applications, digital marketing campaigns and theoretical frameworks related to social innovation.

“By allowing myself two years to deep dive into the study of ethics, political science, social theory and design, I have been able to combine my skills as a social entrepreneur and presenter with a robust understanding of the world I am hoping to change. This has already helped me serve the people I work with as we unleash our creativity to find tomorrow’s solutions, today.”

Master of Art Curating

Gain a sophisticated understanding of the full range of cultural, theoretical, social, political and economic issues underlying the art gallery and museum system.

This degree is taught in collaboration with leading institutions and art spaces and offers unique access to practising artists and exhibition spaces for students who wish to specialise in contemporary art.

You can choose units of study such as contemporary curating, taught in partnership with a range of contemporary art spaces; art and curating, taught at the Art Gallery of New South Wales; curating specialist areas, including Asian art, Indigenous art and photography; or curatorial lab, giving you hands-on exhibition curating experience.

Why study with us?

A key component of this program is the project-based internships supervised by industry professionals in local, national and international visual arts organisations. This provides invaluable workplace experience, training and networking opportunities.

The Master of Art Curating allows those already working in the sector – art teachers, curators, librarians, administrators, writers and gallery staff – to develop their career prospects, and also serves as a career change option for those new to the field.





Araya Rasdjarmrearnsook, *Village and Elsewhere: Artemisia Gentileschi's Judith Beheading Holofernes, Jeff Koons' Untitled, and Thai Villagers* (2011), inkjet on photo paper, 80x80cm, University of Sydney Art Collection, purchased with funds from the Dr MJ Morrissey Bequest Fund in memory of Professor AL Sadler, 2014

Careers and opportunities

You will graduate ready for a career as an art curator, gallery professional, educator, collection manager, administrator, critic or art dealer, among other options.

Course structure

72 credit points (cp), comprising:

- 3 core units (18 cp):
 - Art and Curatorship
 - The Art Museum: Past, Present and Future
 - Contemporary Curating
- 2 core electives (12 cp)
- 6 electives (36 cp)
- 1 capstone experience (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Art Curating (48 cp)
- Graduate Certificate in Art Curating (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-art-curating

Master of Creative Writing

Explore and develop your skills in fiction, non-fiction, poetry and other forms of writing. Gain a deep understanding of theories and histories of writing and develop the core skills of writing, structuring and editing. We give you intimate access to Sydney's literary life, including a constant calendar of readings, performances, major literary and cultural events, and a host of celebrated visitors.

Why study with us?

We offer Australia's most research-intensive creative writing program, built on our strong commitment to integrate creative writing and critical reading.

The Department of English at the University of Sydney is one of the world's leading centres of literary practice and research. In the 2019 QS World University Rankings by Subject, we were ranked 18th in the world for English Language and Literature.

Our teachers are leading writers, critics and editors. They are current or previous fiction or poetry editors of leading Australian literary journals including *Meanjin*, *Southerly* and *Overland*, and judges of the NSW Premier's Literary Awards and Australia Council Literature grants, among others.

Careers and opportunities

You will have the opportunity to develop a career as a writer or editor of fiction, non-fiction, poetry, short stories, novels and hybrid works, among other options.

Course structure

72 credit points (cp), comprising:

- 5 core units (30 cp):
 - Critical Contexts for Creative Writing
 - Research Methods for Creative Writing
 - Literary Culture: Sydney
 - Writers at Work
 - Literary Movements
- 5 or 6 electives (30 or 36 cp), including:
 - at least 1 Introductory Workshop
 - at least 1 Advanced Workshop
- 1 capstone experience (6 cp or 12 cp for a dissertation)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

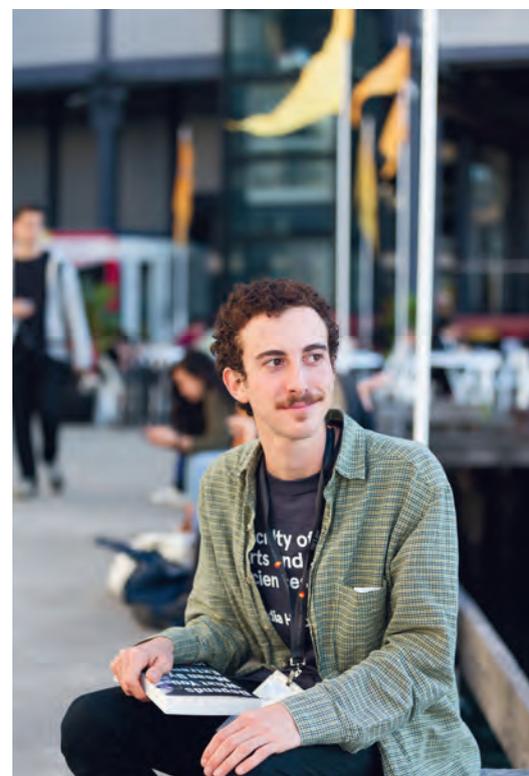
Other study options

- Graduate Diploma in Creative Writing (48 cp)
- Graduate Certificate in Creative Writing (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-creative-writing



Master of Crosscultural and Applied Linguistics

Apply linguistic skills and knowledge in today's globalised professional and community settings. This course has a special emphasis on cultural diversity in the language of professional and social engagement. You will develop a deep understanding of cultural and linguistic variation, and gain the skills to apply that knowledge as an effective communicator in crosscultural encounters.

Why study with us?

This program offers exciting opportunities to deepen your knowledge of linguistics and crosscultural communication, and develop new skills as you put this knowledge into practice.

Analyse the forms and functions of language, both spoken and written, and study how language connects with visual contexts – gesture, image, film and sound – and digital platforms. You will develop a critical awareness of the connections between language, culture and society.

Gain experience and skills in professional practice relating to the application of crosscultural linguistic knowledge and skills, and pursue research as a foundation for higher research degrees.

Careers and opportunities

Graduates will be equipped to address a range of real-world issues in language and communication, and to work in areas as diverse as public relations in business, literacy in multilingual education, community engagement, teaching English to speakers of other languages, legal language, news discourse, and doctor-patient communication in health settings.

Course structure

96 credit points (cp), comprising:

- 4 core units (24 cp):
 - Structure and Function of Language
 - Language, Society and Power
 - Discourse and Communication
 - Cross-Cultural Communication
- 10 or 11 electives (60 or 66 cp)
- 1 capstone experience (6 cp or 12 cp for a dissertation)

Duration

- 2 years full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Crosscultural and Applied Linguistics (48 cp)
- Graduate Certificate in Crosscultural and Applied Linguistics (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-crosscultural-applied-linguistics



Master of Cultural Studies

Unique in Australia, this program covers diverse topics of popular culture, media, gender, sexuality, globalisation and consumer culture. Using real-world examples, you will learn to analyse cultural forms and debate their significance in context. Engage critically with culture in its manifest expressions and gain insight into identity, self-expression and embodiment.

Why study with us?

Our subjects are taught by world-renowned scholars within the Department of Gender and Cultural Studies, who draw upon cutting-edge research in this interdisciplinary field.

Engage with a dynamic postgraduate community and undertake cultural research as part of a well-established internship program in business, government, community or not-for-profit organisations.

Careers and opportunities

Understanding cultural processes is vital in many fields of work, from government and community sectors to the arts, education and communication industries.

This course includes a dissertation pathway if you are interested in pursuing a higher degree by research after completion.

Course structure

72 credit points (cp), comprising:

- 2 core units (12 cp):
 - Key Thinkers for Cultural Studies
 - Debates in Cultural Studies
- 4 core electives (24 cp)
- 4 electives (24 cp)
- 1 capstone experience (12 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma of Cultural Studies (48 cp)
- Graduate Certificate of Cultural Studies (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-cultural-studies



Artworks by Dacchi Dang. Foreground: *Et in Arcadia Ego*, 2017. Installation with wax, photographs, bamboo leaves. Background: *Untitled* (photographic documentation from the exhibition *Upstairs/downstairs*, National Art School Sydney), 1994, reprinted 2017. Digital prints showing installation: photographic emulsion on wax candle panels, charcoal drawing, black and white gelatin silver prints; two from a series of three, installation view, 4A Centre for Contemporary Asian Art, courtesy of the artist



Jenna Wortham and Wesley Morris from *The New York Times* podcast 'Still Processing', Sydney Writers' Festival, 2018



Master of English Studies

Bring together contemporary critical theory with literary narratives and investigate how and why literature remains an influential cultural form in the 21st century.

Consider the ways in which the study of literature works within a specifically Australian cultural context, and explore the expansion of literary and cultural narratives across a broad transnational framework.



Inside view

Lauren Weber
Master of English Studies

“I knew I wanted to continue my studies in literature, so I decided to enrol in the Master of English Studies. As an international student from the United States, I chose the University of Sydney on the basis of the strong reputation of the Department of English and the unique aspects of the degree.

“During my studies, I worked on a dissertation project with a professor in the department who ended up becoming my current PhD supervisor. I also interned at the Sydney Writers’ Festival.

“Studying English is invaluable. You not only learn how to read and write in a way that helps you think critically and write precisely in any profession, but you also learn how to empathise and engage with the world.”

The Master of English Studies offered by the Department of English is one of Australia's premier postgraduate coursework degrees in this field. It is designed for research students from Australia and overseas, secondary school teachers and those interested in studying English literature at an advanced level.

The course focuses on four core approaches: critical reading, literary history, genre, and English as a world literature.

Why study with us?

We are ranked 18th in the world for English Language and Literature in the QS World University Rankings by Subject 2019.

We offer an extensive choice of literary studies across a wide historical and geographical range. Our scholarly experts teach across a broad spectrum, including:

- medieval literature
- early modern literature
- 18th- and 19th-century literature
- modern and contemporary literature
- British, American and Australian literatures
- various aspects of cultural theory.

You also have the option of taking creative writing units of study in contemporary poetry, fiction and creative non-fiction.

Careers and opportunities

Pursue a career as a journalist, writer, literary critic or secondary school English teacher (with further study), or take up roles in the media, public and community services or academia.

Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - Approaches to Literary History
 - Approaches to Genre
 - Approaches to Critical Reading
 - Approaches to Global English Literatures
- 6 or 7 electives (36 or 42 cp)
- 1 capstone experience (6 or 12 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

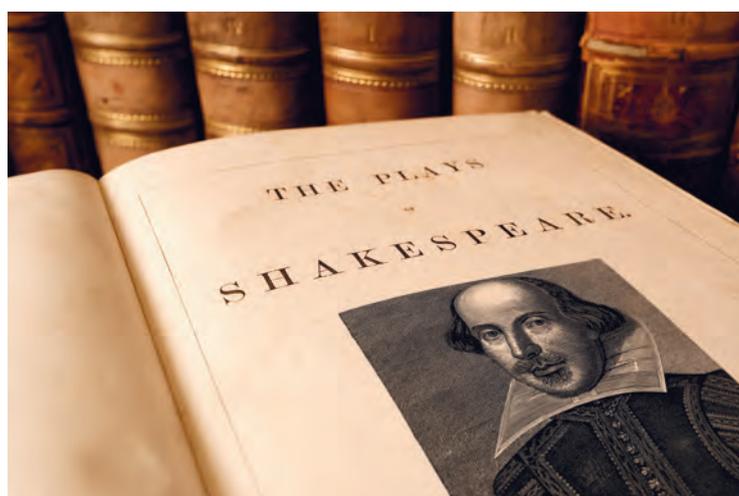
Other study options

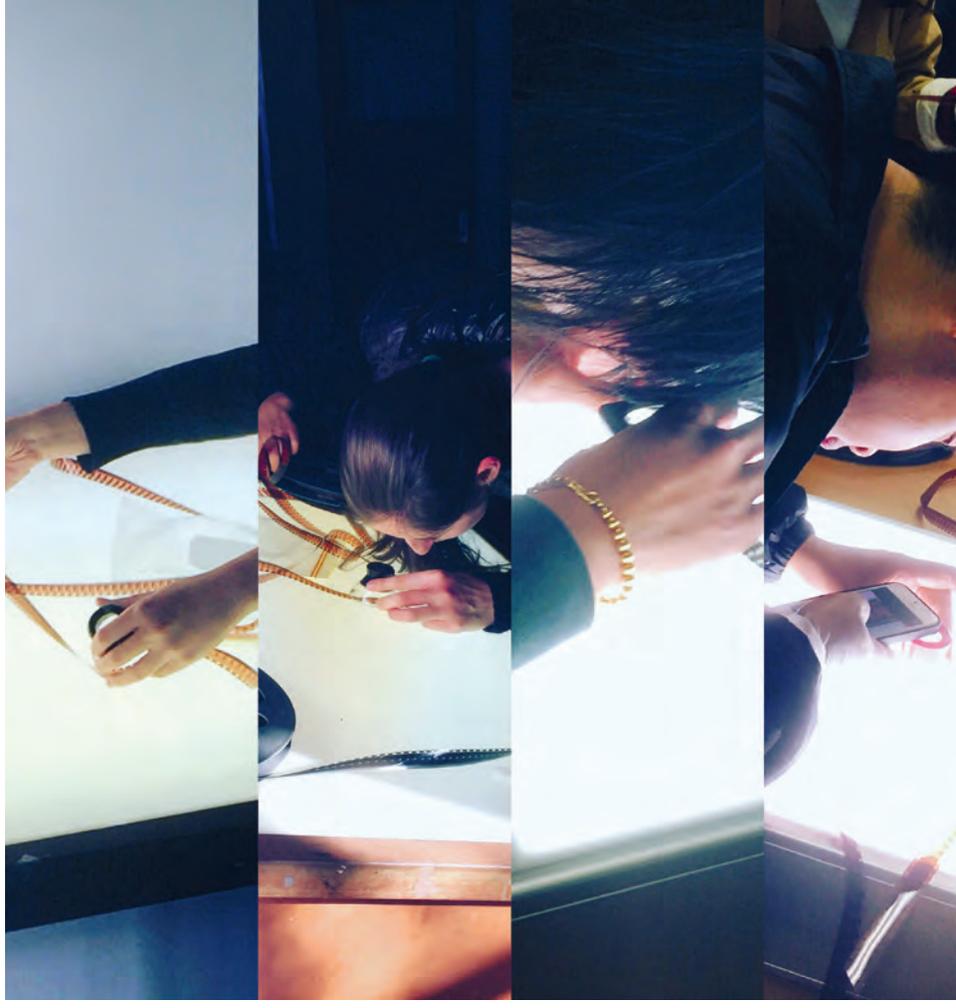
- Graduate Diploma in English Studies (48 cp)
- Graduate Certificate in English Studies (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-english-studies





Master of Moving Image

Experience a hands-on education in contemporary moving image production and learn how to develop a film project from concept to screen.

This degree, delivered by Sydney College of the Arts, combines traditional aspects of film production with new directions in the cinematic arts, incorporating new technologies in interactivity, three-dimensional imaging and virtual delivery.

Why study with us?

Learn industry standards, protocols and techniques in pre-production, production and post-production.

You will be introduced to the history and theory of film and new media, and can choose a range of elective units of study from across the University, including units that focus on screenwriting, sound design and digital effects.

You will also have the option of undertaking a placement within the creative industries.

Careers and opportunities

This course will prepare you for a career in the film and digital media industry. You could work as a director, production manager, scriptwriter, digital producer, art director, cinematographer, animator, sound designer and digital effects creator, among other options.

Course structure

72 credit points (cp), comprising:

- 5 core units (30 cp):
 - Narrative Elements
 - Moving Image Production
 - Screen and Sound Strategies
 - Moving Image Post-production
 - History and Theory of Screen
- Professional project, industry placement or research project (6 cp)
- 5 electives (30 cp)
- 1 capstone experience (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Moving Image (48 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-moving-image



Master of Museum and Heritage Studies

Develop a deep understanding of the core historical and theoretical developments in museum and heritage studies as well as knowledge of current practice and debates.

Learn the frameworks for managing collections and sites, and develop a practical understanding of the modes of interpretation adopted in the museum and heritage sector. Gain object and site research techniques, and learn how to conduct significance assessment, collection management and archival research and display, as well as contribute to heritage studies and conservation management plans.

Discover how meaning is constructed in museums and at heritage sites through material objects, cultural practices, exhibits, education and public programs. Understand how the public engages with and values museums and heritage, including sites of trauma, commemoration and memorialisation.

Why study with us?

The program offers a rich multidisciplinary approach and has a close relationship with the University's museum collections and curatorial staff.

We have strong academic and professional ties with major institutions in Australia, including the Art Gallery of New South Wales, Australian Museum, Australian National Maritime Museum, National Gallery of Australia, National Museum of Australia, NSW Office of Environment and Heritage, Museum of Applied Arts and Sciences, and Sydney Living Museums.

Professional placements are a vital part of the program, offering you authentic sector-based experience. They are project based and allow you to work under a supervisor in a host organisation.

Inside view

Bridie Moran

Master of Museum and Heritage Studies
Marketing, Communications and Development
Manager at 4A Centre for Contemporary Asian Art

“I chose this course as it was the best fit for my interest in writing a dissertation that looked at arts policies around craft and its place in Australian collections. I gained a better understanding of wider aspects of the museum, gallery and heritage industry – from heritage policies to collections management – which is important when working with partner organisations and developing new professional relationships.”

Left: Bridie Moran pictured with *Spectacle I* (1996) by artist Daachi Dang, gold plates, series of nine; 42x42cm (each), installation view, 4A Centre for Contemporary Asian Art, courtesy of the artist





Careers and opportunities

You will graduate ready for a career in the cultural sector, with opportunities in museum and heritage institutions as well as allied fields of policy, management, administration and consultancy. The program also offers a pathway to higher research degrees.

Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - Museum and Heritage: History and Theory
 - Museum and Heritage: Engaging Audiences
 - Managing Collections and Heritage Sites
 - Museum and Heritage: Objects and Places
- 3 core electives (18 cp)
- 4 electives (24 cp)
- 1 capstone experience (6 cp internship/12 cp dissertation)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Museum and Heritage Studies (48 cp)
- Graduate Certificate in Museum and Heritage Studies (24 cp/no internship)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-museum-and-heritage-studies



Master of Digital Communication and Culture

At work and at play, digital media has reconfigured the way we live, communicate and perceive the world. Understand the dramatic changes in technologies, cultural forms, audiences and society and build critical competencies for the digital age.

Why study with us?

Develop a critical understanding of:

- the aesthetics and politics of computer games and mobile media
- the social implications of digital media
- the behaviours of digital media users and how to understand them
- diverse forms of regulation of the internet.

Choose from a wide range of practical and theoretical elective units from Arts and Social Sciences, Contemporary Art, Interaction Design, Electronic Arts and Information Technologies.

You will also undertake a capstone experience: a professional project, research dissertation or an internship.

Careers and opportunities

Graduates work as creative strategists, journalists, educators and policymakers in technology domains and in a range of technologically mediated industries and organisations including media, the public sector, advertising, education, museums, culture, entertainment, telecommunications, IT and games.

Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - Internet Cultures and Governance
 - Mobile Media and Games
 - New Media Audiences
 - Digital Media and Society
- 6 or 7 electives (36 or 42 cp)
- 1 capstone experience (6 cp or 12 cp for a dissertation)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Digital Communication and Culture (48 cp)
- Graduate Certificate in Digital Communication and Culture (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-digital-communication-and-culture

Master of Health Communication

Develop the core communication skills required to become an effective communicator across health and medicine, public affairs, public relations, community relations and journalism.

Designed for aspiring and experienced communicators, health advocates, public relations specialists, media experts and healthcare professionals, this degree will equip you with skills in:

- clear communication of public health campaigns and policy topics
- creation of public education programs that nurture a more healthcare-literate population
- advocacy and awareness-raising of specific healthcare matters
- management of communication technology, including social media, to ensure information accuracy and uphold ethical standards.

Why study with us?

This program combines the expertise of our Department of Media and Communications with the resources of the University of Sydney School of Public Health.

With its cross-disciplinary and collaborative approach to both communication and public health disciplines, this program is the most comprehensive and specialised of its kind in Australia.

Career paths and opportunities

A Master of Health Communication can lead you to a career in health promotion, health policy, health journalism, public affairs, public relations and community relations in government, not-for-profit organisations, media outlets and corporate entities.





Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - Crisis Communication
 - Health Communication
 - Organisational Communication
 - Social Marketing
- 7 electives (42 cp)
- 1 capstone experience (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Health Communication (48 cp)
- Graduate Certificate in Health Communication (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-health-communication

Master of Media Practice

This program focuses on content production in the dynamic and increasingly global field of media and communications. Areas of study include broadcast and online journalism, media liaison, writing for media, social media communication, feature writing, ethical and legal issues, and international media practice.

This course will broaden your written and verbal communication skills as well as your production skills in print, broadcast and online media. You will also develop a sophisticated understanding of media industries, audiences and global media environments.

Why study with us?

Choose from a range of media-related electives to best reflect your individual skills and interests, such as financial journalism, health, United States politics, podcasting and interviewing.

Our internship elective offers you an opportunity to gain valuable work experience in a range of media-related companies.

Careers and opportunities

You will graduate ready for a career in journalism, particularly content production for print, radio, television, online and convergent media.

Our graduates have established careers in prominent national and international media organisations.

Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - News Writing
 - Social Media Communication
 - Legal and Ethical Issues in Media Practice
 - International Media Practice
- 7 electives (42 cp)
- 1 capstone experience (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Media Practice (48 cp)
- Graduate Certificate in Media Practice (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-media-practice



Inside view

Lucy Polkinghorne
Master of Media Practice
Producer at Seven Network

“I love meeting new people and hearing their stories, so I was particularly interested in a career in journalism. After completing a Bachelor of Arts, I opted for a well-rounded media course, and it was the Master of Media Practice at Sydney that appealed to me most.

“The on-camera training we had in the studio was priceless in building confidence. It was also supremely beneficial to study media law and ethics – this knowledge is vital to ensure the highest standard of journalism.

“While studying my master’s degree, I worked on Channel Seven’s *Sunrise* program as a production assistant, and have since worked at *Sky News* as a digital news producer and reported for *Prime News* in Tamworth, *Today Tonight* in Adelaide, and *Fox Sports News*. I am now back in Sydney, reporting and producing for *Today Tonight*.

“The media industry is so competitive, and having a Master of Media Practice is definitely an advantage – I truly believe it got my foot in the door. Over the past decade, the media landscape has seen rapid and significant change, from Instagram to Facebook influencers. It’s an exciting time for budding journalists, and I would recommend a Master of Media Practice.”

Master of Publishing

Acquire the latest skills required for the dynamic world of book, magazine, digital and online publishing, including website production, design and marketing. You will receive professional training with direct vocational applications, as well as a scholarly understanding of publishing, its cultural significance and changing directions.

Why study with us?

This course is taught by industry professionals with extensive experience in book, magazine and online publishing, as well as leading scholars in the field.

You can tailor the course to suit your career objectives, taking guidance from your degree director on which electives best suit your specific career goals.

If you achieve a credit (65%) result or higher in four core units and pass a skills test, you can complete an internship for credit in your final semester. You can also apply for participation in our extracurricular anthology project to produce an edited collection as a printed book.

Study with future colleagues and make essential industry connections.

Careers and opportunities

Our graduates establish careers in publishing houses, as editorial staff at magazines and as social media editors.

Course structure

72 credit points (cp), comprising:

- a choice of 4 core units (24 cp) from:
 - Making Magazines
 - Reading Magazines
 - Editing and Proofreading
 - Book Production and Publishing Business
 - Publication Design
 - Book Design and Production
- 7 electives (42 credit points)
- 1 capstone experience, such as an internship (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Publishing (48 cp)
- Graduate Certificate in Publishing (24 cp)

More information

For full course information, and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-publishing



Master of Strategic Public Relations

Accredited by the Public Relations Institute of Australia, this program covers corporate, government, media, investor, community, political and environmental relations. You will develop an understanding of public relations theory and practice at a time when new styles of management and new technologies demand higher proficiency in communication skills from practitioners.

Why study with us?

Gain the critical, creative and strategic thinking required to design, implement and evaluate public relations campaigns for a range of contexts and stakeholders. You will also learn to use the latest software and digital techniques.

Explore the various functions of public relations including media relations, relationship building, issues management, boundary spanning, stakeholder liaison, crisis communication, lobbying, public affairs and the integration of communications functions, while developing essential skills in thinking, writing, speaking and working in teams.

Understand the role of public relations in shaping identities and brands, negotiating power relations and creating knowledge.

Learn how communication in organisational settings affects strategic decisions. Gain an understanding of the impact your practice can have on strategy execution and how you can contribute to profitable corporations within a social justice framework.

Careers and opportunities

You will graduate equipped to apply your creativity in practical ways, confident of making your mark in this dynamic and exciting profession.

Our graduates hold positions as public relations advisers, media and communications officers, public affairs consultants, investment communications managers, social marketing coordinators, digital communications strategists and stakeholder officers.

Course structure

72 credit points (cp), comprising:

- 4 core units (24 cp):
 - Strategy Selection in Corporate PR
 - Crisis Communication
 - Political Public Relations
 - Public Opinion, Policy and Public Sphere
- 7 electives (42 cp)
- 1 capstone experience (6 cp)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (February)
- Semester 2 (August)

Other study options

- Graduate Diploma in Strategic Public Relations (48 cp)
- Graduate Certificate in Strategic Public Relations (24 cp)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-strategic-public-relations

Research at Sydney

The University of Sydney is one of the world's top 45 research universities. Our researchers are tackling some of the world's greatest problems.

We are one of the world's best research universities and a member of Australia's prestigious Group of Eight network and the Association of Pacific Rim Universities. This association partners us with other institutions that excel in research, including Stanford University, the University of California, Los Angeles (UCLA), Shanghai Jiao Tong University and the University of Hong Kong.

We're home to more than 90 research and teaching centres and have a track record of excellence.

Our research combines the expertise and talents of scholars from many disciplines. This collaborative spirit drives our interdisciplinary research centres, including several dedicated to deepening our understanding of China and Southeast Asia and increasing Australia's engagement in these regions.

The Australian Government ranked all of our research at world standard or above in its latest Excellence in Research for Australia ratings.

Find out more about our current research:

– sydney.edu.au/research

Our research degrees

Embarking on a research degree at Sydney is an opportunity to work alongside some of the world's brightest and most accomplished academics. We offer exceptional facilities and we're investing in major new facilities to support collaboration and partnerships with researchers from diverse disciplines who are tackling society's most challenging problems.

We constantly strive to challenge traditional ways of thinking. You will have all the support you need to contribute to research that makes a meaningful, real-world impact and changes lives.

We offer several higher degrees by research – the Doctor of Philosophy (PhD) is the highest formal qualification you can attain in Australia.

Learn more about our research degrees:

– sydney.edu.au/study/pg-research

Breadth and depth

Our research extends across a diverse range of disciplines in the arts and social sciences, embracing traditional, emerging and cross-disciplinary subjects. Our research agenda is driven by the pursuit of new knowledge that benefits Australia and the wider world.

Our staff have international reputations in their chosen fields, reflected in the high numbers of publications (books, articles, chapters and conference papers) they publish.

The faculty's newest research centre, the Sydney Social Sciences and Humanities Advanced Research Centre instantiates our commitment to addressing the intellectual and practical challenges that face the world.

Its researchers tackle a range of issues including human differences and diversity; international orders, regimes and people; education, values and learning; political, social, economic and cultural systems; and contemporary local, national and global policy problems.

To find out more, visit:

– sydney.edu.au/arts/pg-research

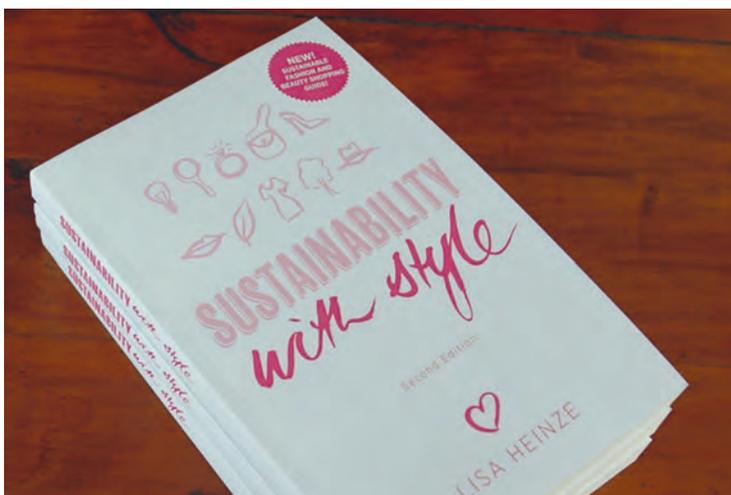
Inside view

Lisa Heinze
PhD candidate

“Several years ago, I completed a master’s degree by coursework that included a research component and I really enjoyed the experience. I knew I wanted to do more research, but also wanted to make sure I researched something I was truly passionate about. After several years working as an environmentalist and writing a book about sustainable living, I saw a need for more research on fashion and sustainability – the perfect opportunity to work on a PhD.

“I wanted to undertake it with the Department of Gender and Cultural Studies, where I had completed my master’s degree, because of the breadth of expertise within the department and faculty. It was also important to me to have a direct connection to the Sydney Environment Institute, which brings together world-leading researchers from across the University to address environmental issues.

“When I complete my PhD, I hope to teach and advocate for climate, sustainability and environmental justice.”



Master of Arts (Research)

If you want to extend your studies beyond your undergraduate degree but don't currently meet the requirements for entry into a Master of Philosophy or Doctor of Philosophy, the Master of Arts (Research) could be for you.

Primarily completed by thesis, the Master of Arts (Research) degree can be undertaken in a range of subject areas and is a qualification for admission to higher degree research candidature.

You cannot upgrade to a PhD without completing a master's degree.

Course structure

The Master of Arts (Research) can be undertaken by a combination of thesis and coursework, or by thesis only, as outlined below:

- 2 postgraduate units of study (12 credit points) and a thesis of 26,000 to 28,000 words
- 1 postgraduate unit of study (6 credit points) and a thesis of 28,000 to 30,000 words
- a thesis of 30,000 to 35,000 words.

A thesis is an original work on an approved topic that you research and write under the supervision of a member of our academic staff.

Duration

- 1 to 2 years full time
- 2 to 4 years part time (domestic students only)

It is essential to settle on a research proposal before applying. You should discuss potential topics with possible supervisors, either in person or by email.

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-arts-research



Doctor of Arts

Doctor of Social Sciences

Pursue a higher degree of rigorous scholarship and advance your professional practice with a Doctor of Arts or Doctor of Social Sciences.

These professional doctorates are designed to respond to the rapid changes taking place in the professional workplace that require professionals such as journalists, creative writers, anthropologists, linguists, policy advisers and managers to upgrade their qualifications.

These higher degrees will enable you to become more aware of the changing environment of your professional practice and developments within your field, and increase your knowledge of research and analytical techniques. You will develop strong intellectual and practical skills that are in high demand.

Course structure

These professional doctorates comprises two units of coursework training and research leading to a thesis of 60,000 to 80,000 words. Candidates who submit a significant creative project complete a thesis of 20,000 to 30,000 words.

You may complete research in various areas, such as creative writing, digital cultures, gender and cultural studies, government and international relations, museum studies, peace and conflict studies, performance studies, political economy or sociology and social policy.

Examples of significant creative projects include novels, memoirs and biographies, collections of short stories, poetic works, plays and other performance scripts, performed pieces, documentaries, audio and/or video works, feature articles, and documented contributions to public debates such as submissions, reports and major essays.

It is essential to settle on a research proposal before applying. Discuss potential topics with possible supervisors, either in person or by email.

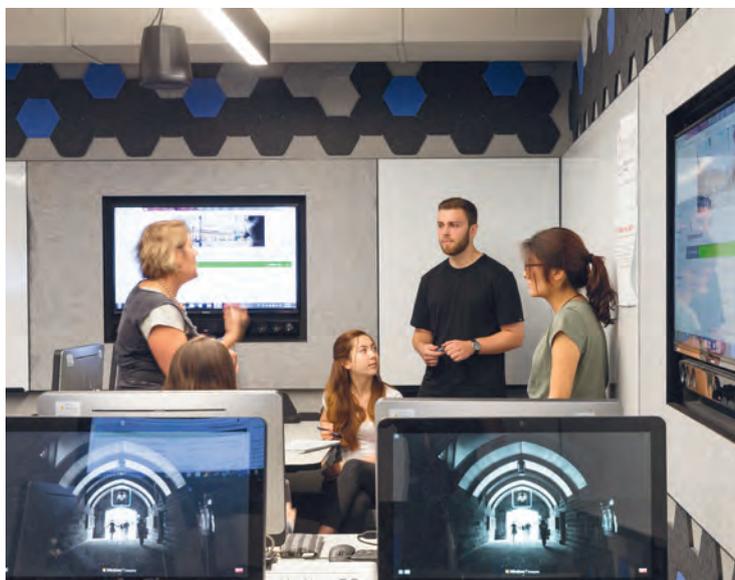
Duration

- 3 to 4 years full time
- 6 to 8 years part time (domestic students only)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/doctor-of-arts
- sydney.edu.au/courses/doctor-of-social-sciences



Master of Fine Arts

The Master of Fine Arts by research is designed to provide you with an opportunity to develop your art practice through advanced research in one or more discipline area.

Delivered by Sydney College of the Arts, the Master of Fine Arts is primarily undertaken as a supervised independent study program of written work and studio research.

You will develop a high level of proficiency, self-direction and focus through investigating a proposed area of research, and will be encouraged to produce work of an original and speculative nature. Your research supervisor will provide personalised and dedicated attention to the development of your research outcomes.

Course structure

At the beginning of the course, you need to nominate one of the following methods of candidature:

- creative work culminating in a substantial exhibition, performance or installation of works in a joint show of candidates at the end of candidature, together with a research paper of 10,000 to 12,000 words and an oral presentation, or
- a thesis of 35,000 to 50,000 words in the field of art theory, art history, cultural studies or professional studies in visual art.

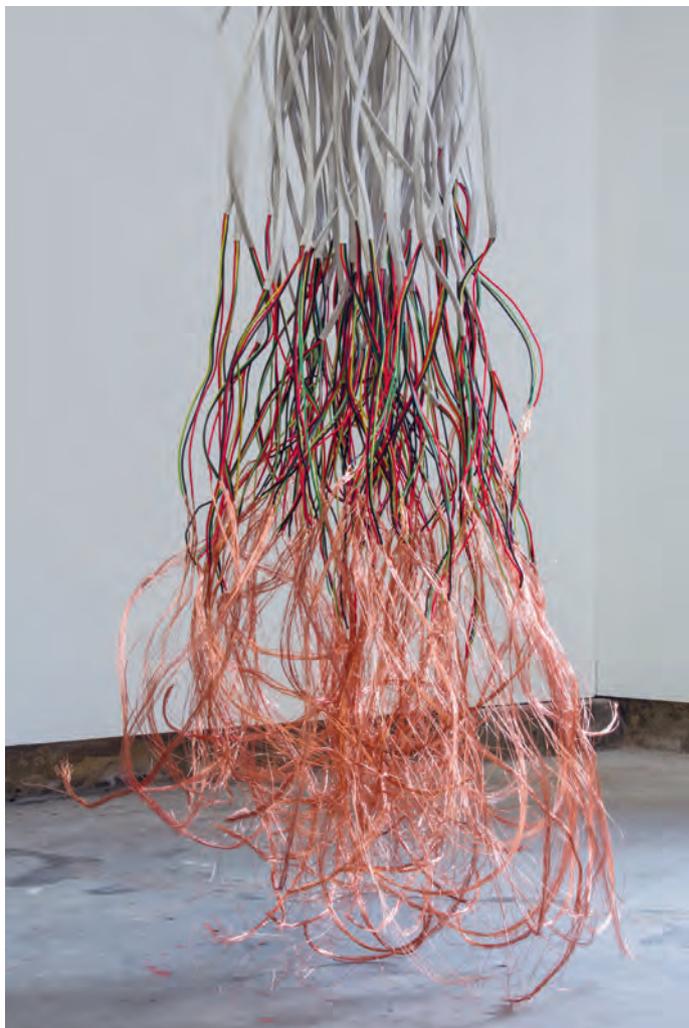
Duration

- 2 years full time, or
- 1 year full time followed by 2 years part time (domestic students only)

More information

For full course information and specific entry criteria, visit:

- sydney.edu.au/courses/master-of-fine-arts



Chris Fox, *Contact*, 2015 (installation detail), electrical cable, Master of Fine Arts, SCA Galleries, *Cosmic Love Wonder Lust: The Imperial Slacks Project*

Master of Philosophy

The Master of Philosophy (MPhil) involves research and advanced coursework. You will be assigned a research supervisor and an auxiliary supervisor. You will complete a probationary year and produce an extended research proposal at the end of that year.

You can carry out research in any of more than 40 subject areas within the schools of Economics; Education and Social Work; Languages and Cultures; Literature, Art and Media; Philosophical and Historical Inquiry; and Social and Political Sciences.

Research may also be undertaken in association with prominent humanities and social sciences research centres or groups.

Course structure

Candidates for the MPhil will research and write a thesis of 40,000 to 60,000 words on an approved topic under the supervision of a member of our academic staff.

Duration

- 1 to 2 years full time
- 2 to 4 years part time
(domestic students only)

More information

For full course information and specific admission criteria, visit:

- sydney.edu.au/courses/master-of-philosophy-arts-and-soc-sci



Doctor of Philosophy (Arts and Social Sciences)

Candidates for the degree of Doctor of Philosophy (PhD) research and write a thesis on an approved topic under the supervision of a member of our academic staff.

Arts and social sciences

The Faculty of Arts and Social Sciences at Sydney is consistently ranked as one of the world's most outstanding academies for research in the humanities and social sciences. The faculty's schools and related centres provide abundant PhD research opportunities with academic staff members who are experts and leaders in their fields of research.

Course structure

PhD candidates are required to complete a probationary year and produce an extended thesis proposal (10,000 to 12,000 words) at the end of their first year of full-time candidature (or the part-time equivalent).

The normal length of a PhD thesis is around 80,000 words. Examination is by presentation of the thesis.

Duration

- 3 to 4 years full time
- 6 to 8 years part time (domestic students only)

More information

For full course information, visit:

- sydney.edu.au/courses/doctor-of-philosophy-arts-and-soc-sci



Fees and costs

Domestic students

Most domestic postgraduate students study in a fee-paying place; however, a limited number of Commonwealth supported places (CSPs) may be available for some courses, on a competitive basis. To determine whether your specific course offers CSPs, visit:

- sydney.edu.au/courses

Fee-paying students

The University calculates the tuition fees for single postgraduate coursework degrees based on an annual course fee that is subject to increase each year. Fees are based on a full-time student enrolment load of 24 credit points per semester, or 48 credit points per year (1.0 EFTSL). If your study load for the year is more or less than 1.0 EFTSL, your tuition fee or student contribution amount will differ. Check the tuition fees for your specific course at:

- sydney.edu.au/courses

The Australian Government does not subsidise fee-paying places. However, the government-funded loan program FEE-HELP is available to eligible domestic postgraduate coursework students to assist in paying your tuition fees. For more information, visit:

- www.studyassist.gov.au

CSP students

Your tuition fees will be subsidised by the Australian Government. You will pay the remainder, called a 'student contribution amount' and set by the University for your particular course of study. Exact student contribution amounts for your course will depend on your calendar year of study and the specific units of study in which you enrol. Costs can vary depending on the discipline of study (student contribution band) and study load of each unit.

Student contribution amounts are reviewed annually by the University and will increase each year of your period of study (subject to an Australian Government-specified cap), effective at the start of each calendar year. Eligible CSP students can obtain a full or part HECS-HELP loan for their contribution. For details, visit:

- www.studyassist.gov.au

Research Training Program

The government-funded Research Training Program provides funding for eligible domestic higher degree by research candidates to cover the cost of their tuition fees for the duration of an accredited course.

This can be up to four years of full-time equivalent study for a doctorate by research and two years of full-time equivalent study for a master's degree by research. To find out more, visit:

- sydney.edu.au/rtp

International students

The University calculates the tuition fees for postgraduate degrees based on an annual course fee that is subject to an increase each year. Tuition fees vary between courses and the calendar year that you undertake study. Fees are based on a full-time student enrolment load of 24 credit points per semester, or 48 credit points per year (1.0 EFTSL). If your study load for the year is more or less than 1.0 EFTSL, your tuition fee will differ.

Annual review

Tuition fees are subject to annual review by the University and will increase each year, effective at the start of each calendar year.

More information

For more information about fees and costs, visit:

- sydney.edu.au/study/finances

How to apply

Every year we welcome outstanding local and international students who inspire and support each other throughout their studies.

Steps

Step 1: Choose your course

The Faculty of Arts and Social Sciences offers a wide range of postgraduate degrees. Find your course here:

- sydney.edu.au/courses

Step 2: Check the admission criteria

You need to meet certain admission criteria to apply for our courses. Learn more:

- sydney.edu.au/study/admission-criteria

Visit us on campus and speak with faculty representatives, career experts and admissions advisers about your study options. For a list of upcoming events in Sydney or overseas, visit:

- sydney.edu.au/postgraduate
- sydney.edu.au/international-open-days

Step 4: Apply online

You will need to submit your application online by the closing date. Learn more:

- sydney.edu.au/study/how-to-apply

Step 5: Apply for scholarships

The University of Sydney and the Faculty of Arts and Social Sciences offer a range of postgraduate coursework and research scholarships. Learn about the scholarships on offer at:

- sydney.edu.au/scholarships

Recognition of prior learning

Waivers and reductions in the volume of learning may be granted to master's students in recognition of prior learning (such as completion of a major or honours in the subject area).

If you wish to apply for recognition of prior learning, see pages 8 and 9 for more information, speak with the faculty or refer to our website:

- sydney.edu.au/study/credit

English language criteria

You will need to demonstrate English language proficiency if:

- English is not your first language, or
- you have not undertaken tertiary studies in English within the past five years at an institution where the medium of instruction, assessment and examination was English.

To learn more, visit:

- sydney.edu.au/study/english-reqs

Minimum English language test scores needed for entry into our degrees

Program	IELTS	TOEFL iBT
All coursework programs (except the Master of Moving Image)	7.0 overall, minimum 6.0 in each band	96 overall, 17 in R,L,S and 19 in W
Master of Moving Image	6.5 overall, minimum 6.0 in each band	85 overall, 17 in R,L,S and 19 in W
Research degrees	6.5 overall, minimum 6.0 in each band	85 overall, 17 in R,L,S and 19 in W

L = Listening, R = Reading, S = Speaking, W = Writing
 IELTS = International English Language Testing System
 TOEFL iBT = Test of English as a Foreign Language: internet based

Important dates

Here are some important dates to add to your calendar to plan for the year ahead.

Postgraduate Info Evening

Wednesday 4 December 2019

Info Day

Thursday 19 December 2019

Semester 1, 2020 applications close*

Domestic students: Tuesday 11 February 2020

International students: Friday 31 January 2020

Semester 2, 2020 applications close*

Domestic students: Wednesday 15 July 2020

International students: Tuesday 30 June 2020

To find out about other important University dates, please visit sydney.edu.au/dates

* Exceptions apply. To check exact application closing dates, find your course at sydney.edu.au/courses

CRICOS codes

Courses with a CRICOS code are available for full-time study on-shore in Australia on a student visa.

Course	CRICOS code
Executive Master of Arts and Social Sciences	083319A
Master of Art Curating	079211C
Master of Creative Writing	082900G
Master of Crosscultural and Applied Linguistics	096314K
Master of Cultural Studies	079640D
Master of English Studies	079214M
Master of Moving Image	083287D
Master of Museum and Heritage Studies	079208J
Master of Digital Communication and Culture	079025E
Master of Health Communication	079641C
Master of Media Practice	078670F
Master of Publishing	079643A
Master of Strategic Public Relations	079644M
Master of Arts (Research)	050922K
Doctor of Arts	045007K
Doctor of Social Sciences	045008J
Master of Fine Arts	068924E
Master of Philosophy (Arts and Social Sciences)	009061C
Doctor of Philosophy (Arts and Social Sciences)	0100200

This guide provides the key information you need to choose and apply for a degree here, but the next step is up to you.

To learn more, come and see us on Open Day, attend one of our postgraduate information sessions, call our helpline or visit our website.

sydney.edu.au/postgraduate