

**The Fauvette Loureiro Memorial Artists Travel Scholarship
Application Information**

Important Dates 2019

Applications Open:	16 April
Applications Close:	12 June
FLMTAS finalists announced:	July/August
FLMTAS exhibition installation:	Thursday 25 September – Tuesday 1 October
FLMTAS Winner announced:	Wednesday 2 October, 6pm
FLMTAS Finalist Exhibition:	Thursday 3 October – Saturday 2 November
FLMTAS Exhibition de-installation:	Monday 4 – Wednesday 6 November

Selection process

A panel of judges consisting of the SCA Scholarships and Prizes Committee or their nominated delegates, SCA Director or their nominated delegate, and at least one external member being a highly respected practising artist, art critic, gallery director or recognised member of an established art or cultural organisation, will shortlist applications.

Shortlisted applicants will be notified in July/August 2019.

The winner will be selected at a further meeting of the panel after inspecting the finalists' artwork on display in the FLMATS Finalist Exhibition at SCA on 2 October 2019.

Criteria

The FLMATS will be awarded on the following criteria:

The extent to which the proposed travel and related visual arts project will benefit the applicant's professional development as an artist (the panel will assess all aspects of the application and the relevance and impact of the proposed travel and project);
quality of past works of the applicant as shown in the presentation of work; and
work exhibited in the finalist exhibition.

The winner will be announced at the opening of the FLMATS Finalist Exhibition. If the winner is unable to attend the opening, they will be notified by telephone or email in the following 24 hours.

Supporting Documents

Personal Statement (up to 400 words) Travel, project, benefit

The panel requires a clear and concise travel and project synopsis and an insight into how the proposed project will benefit the applicant's professional development as an artist.

In your online submission, you need to respond to the following:

Should you win the scholarship, describe the project(s) you will undertake and where.

Explain how the above project(s) will support and benefit your professional development as an artist.

Portfolio (up to 10 images)

Your portfolio must be submitted as a presentation showcasing **up to ten recent** examples of your artwork in PDF format (all images in one file).

The work submitted in the visual presentation should be of the highest standard.

The work must have been produced within the past 18 months. Please include information about the artworks being shown on each page of the file or on the page providing a link to the website: title, media, dimensions, date, exhibition format or venue and, where relevant, one or two sentences providing the context for the work.

Curriculum Vitae (no more than 3 pages)

You must submit your CV demonstrating your visual arts practice to date in PDF format, no longer than **3 pages**. The panel will want to see your history as a practicing artist, in particular the years since graduation.

FINALISTS will be required to submit the following for judging

- Personal statement about your art practice and the work being exhibited (up to 300 words)
- An updated statement that outlines your proposed travel and the visual arts project (up to 300 words)
- Personal statement explaining how the proposed project will benefit your art practice and will further your career as a practising artist (up to 300 words)