Mary Mackay Prize

Terms and Conditions

1. Background
   a. The Mary Mackay Prize is awarded for the best original Honours or Masters’ by Coursework long essay or research project, Honours thesis, Postgraduate Coursework Dissertation or Masters’ by Research thesis in Australian art history or related fields.
   b. This Prize is funded by Kylie Winkworth, Richard, Petrie and David Mackay.

2. Eligibility Criteria
   a. To be considered eligible for this Prize, students must be enrolled in one of the following degrees:
      I. Art History Honours,
      II. Master in Art Curating,
      III. Master in Museum and Heritage Studies, or
      IV. Master by Research in Art History.

3. Selection Criteria
   a. The Prize will be awarded, at the discretion of the Selection Committee, based on academic merit in one of the following:
      I. Honours thesis,
      II. Masters dissertation,
      III. Long essay,
      IV. Research project, and/or
      V. Masters by Research thesis in Australian Art History and related fields.
   b. The Selection Committee for this prize will be chaired by the Chair of Department and consist of the Postgraduate Coordinator, Honours Coordinator and at least two other academics or their delegates within the Department of Art History.

4. Value
   a. This Prize has a value of $1,000 and will be paid as a one-off payment.
   b. If the Prize is awarded to more than one successful applicant, the value of the Prize will be shared.
   c. No other amount is payable.
   d. The Prize will be awarded subject to the availability of funds.
5. Ongoing Eligibility

a. None apply.

6. Termination

a. The University reserves the right to withdraw the Prize, if the University determines that the student is guilty of serious misconduct, including, but not limited to, having provided false or misleading information that has a relationship to the awarding of this Prize.

b. Once withdrawn the Prize will not be reinstated.

Approval – Terms and Conditions and Accounts

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<tr>
<td>Includes</td>
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Signature:

__________________________
Professor Umberto Ansaldo
Head of School of the Literature, Art and Media
The University of Sydney

Date: ________________________