Music Workshop

Conservatorium Venue Manager
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E con.venues@sydney.edu.au

<table>
<thead>
<tr>
<th>Seating Type</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra pit configuration</td>
<td>256</td>
</tr>
<tr>
<td>Wheelchair (accessed from upper level)</td>
<td>2</td>
</tr>
</tbody>
</table>

Stage Dimensions

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra pit configuration</td>
<td></td>
</tr>
<tr>
<td>Stage width</td>
<td>16.04m upstage</td>
</tr>
<tr>
<td>Stage depth (orchestra pit up)</td>
<td>11.44m</td>
</tr>
<tr>
<td>Stage depth (orchestra pit down)</td>
<td>7.7m</td>
</tr>
</tbody>
</table>
**Trap**

15 trap sections each measuring 1.24m x 1.2m are located 1.1m from upstage stage wall. These are accessed from the trap room, 6.15m deep x 10.9m wide.

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**Stage Access**

Double doors (without a sound lock) are located upstage PS. A wing section (2.34m wide x 4.62m long) is located upstage OP. Access to the wing section is via a single downstage door and sound lock. There are no curtains dividing the wing section from the stage. A corridor runs around the rear (2.45m wide) and OP (2.1m wide) of the stage. The Music Workshop does not have a proscenium or stage curtains. Curtains are available to surround the stage level audience doors and/or box seating area PS and OP, if desired.

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**Backstage**

2x small dressing rooms (6.45m x 4.7m), linked by two shared showers and toilets
1x stage manager’s office

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**Facilities**

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**Lighting and Sound**

House lighting is preset and operated from panels at the stage-level audience entrance PS, and the lighting box. Basic stage concert/theatrical lighting can also be provided at additional cost.

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**Audio Visual Equipment**

Audio/Visual and stage lighting equipment is available. For further details contact the Venue Manager.

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**Power**

- **Stage**: 6x single dimmable points on walls; 4x single GPOs on walls; 4x double GPOs on walls; 4x single GPOs on downstage floor; 8x single GPOs on upstage floor; 1x 40amp 3phase
- **Orchestra pit**: 8x double dimmable points at floor level; 4x single dimmable points at ceiling height
- **Trap room**: 4x single dimmable points; 2x single GPOs

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**Acoustic Banners**

Acoustic banners can be set to reflect your use of the venue.
Floor plan

MUSIC WORKSHOP
Seating Plan (Not to Scale)

Continue to next page for additional images of venue.
Images of venue