

Saturday 24 November 2018 – Music Workshop

Meter Symposium 3 is dedicated to the memory of Richard Gill AO

1.15pm	Registration – Foyer
1.45 – 1.50pm	Opening and welcome – Professor Anna Reid, Head of School and Dean, Sydney Conservatorium of Music
1.50 – 2.00pm	Opening proceedings Professor Kate Stevens, Director, MARCS Institute for Brain, Behaviour and Development, Western Sydney University
2.00 – 3.00pm	Keynote speaker Professor John Roeder (University of British Columbia) <i>World music input into theories of meter</i>
3.05 – 3.35pm	Battell Professor of the Theory of Music Richard Cohn (Yale University) (in absentia); Dr Andrew Milne (Western Sydney University/MARCS); Dr Micah Goldwater (The University of Sydney); Associate Professor Tara Hamilton (Macquarie University); Courtney Hilton (Centre for Research on Learning and Innovation and School of Psychology, The University of Sydney); Andrea Calilhanna (Sydney Conservatorium of Music, The University of Sydney) <i>Teaching music with mathematics and mathematics with music schools project: Implications for teaching meter with school age students</i>
3.40 – 4.00pm	Afternoon tea – Atrium
4.05 – 4.35pm	Dr Stuart James and Lindsay Vickery (Western Australian Academy of the Performing Arts, Edith Cowan University) <i>Temporal dissonance in Charles Ives' Putnam's Camp</i>
4.40 – 5.10pm	Dr David Larkin (Sydney Conservatorium of Music, The University of Sydney) <i>Where's the downbeat? Initial ambiguities and metrical phase-shifting in 19th-century music</i>
5.15 – 5.45pm	Kurt Mikolajczyk (Sydney Conservatorium of Music, The University of Sydney) <i>Polytemporal possibilities using the digital piano roll: Measuring music using absolute time</i>
6.00pm	Networking drinks – Sir Stamford Hotel, Macquarie Street

Purpose: This Symposium aims to encourage development of contemporary thought, knowledge and teaching on meter, and to encourage collaboration in the field.

Organisation committee: Andrea Calilhanna (Master of Music (Musicology) student), Dr Alan Maddox and Dr Michael Webb.

Acknowledgements: The organisers thank the speakers for their interest and willingness to participate and are grateful for the support of the Sydney Conservatorium of Music and the Conservatorium's Musicology and Music Education staff; Western Sydney University and the MARCS Institute for supporting the keynote speaker; Musicological Society of Australia (Sydney branch); the Music Teachers Association of NSW; and the Ian Potter Foundation. <https://sydney.edu.au/music/study-music/study-options/musicology.html>

NESA Registered Professional Development for maintenance of accreditation at Proficient Teacher in NSW: Completing **Meter Symposium 3 – Day 1** will contribute 3 hours and 15 minutes of NESA registered PD addressing 2.1.2, 6.2.2 & 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Sunday 25 November 2018 – Music Workshop

9.30am	Registration – Foyer
10.00 – 10.05am	Opening remarks
10.10 – 10.40am	Tomas Lenc (MARCS Institute, Western Sydney University) <i>Neural tracking of the musical beat is enhanced by low-frequency sounds</i>
10.45 – 11.15am	Andrea Calilhanna and Dr Michael Webb (Sydney Conservatorium of Music, The University of Sydney) <i>Teaching time: A survey of music educators' approaches to meter</i>
11.20 – 11.50am	Courtney Hilton (Centre for Research on Learning and Innovation and School of Psychology, The University of Sydney) <i>Is meter a ruler or is it a bridge? Comparing music and language brings us towards a unified theory of meter</i>
11.55am – 1.05pm	Lunch – self catered
1.10 – 1.50pm	Assistant Professor Chris Stover (Arizona State University) <i>Beat span: An eventful theory of musical meter</i>
1.55 – 2.25pm	Professor Roger Dean (MARCS Institute, Western Sydney University) and Dr Andrew Milne (MARCS Institute, Western Sydney University) <i>Tapping well-formed but complex rhythms</i>
2.30 – 3.00pm	Dr David Bulger (Macquarie University) <i>Symmetry operations on spaces of rhythms</i>
3.05 – 3.25pm	Afternoon tea – Atrium
3.30 – 4.00pm	Kristian Borring (Western Australian Academy of the Performing Arts, Edith Cowan University) <i>How do you hear it? Complex meter in contemporary jazz composition and improvisation using perception and cognitive theory</i>
4.05 – 4.35pm	Dr Alan Maddox (Sydney Conservatorium of Music, The University of Sydney) <i>The complexities of 'simple' recitative: Metre at the contested interface of speech and song</i>
4.40 – 5.10pm	Dr Grant Collins (Queensland Conservatorium of Music, Griffith University) <i>What time is it? Investigative processes and function of contemporaneous polymeter, temporal stratification and rhythmic gymnastics for the contemporary individual performer</i>
5.15 – 5.45pm	Networking break
5.50 – 5.55pm	Topology introduction
6.00 – 7.00pm	Concert: Brisbane-based band Topology joined by percussionist Dr Grant Collins and tap dancer Bill Simpson
7.05pm	Closing remarks

NESA Registered Professional Development for maintenance of accreditation at Proficient Teacher in NSW: Completing **Meter Symposium 3 – Day 2** will contribute 4 hours and 45 minutes of NESA registered PD addressing 2.1.2, 6.2.2 & 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.