

Symposium: Discovering Don Giovanni

Sydney Conservatorium of Music, The University of Sydney

Tuesday 25 September 2018 – Recital Hall East

9.20 – 9.30am	Opening and welcome
	Session 1 – History and Performance
9.30 – 10.00	Dr Alan Maddox <i>Delivery, delivery, delivery! Conveying operatic drama with voice and gesture in the eighteenth century</i>
10.00–10.30	Anthony Abouhamad <i>Basso continuo and style theory: Performance practice issues in Don Giovanni</i>
10.30 – 11.00	Dr Stephen Mould <i>The true identity of Don Giovanni</i>
11.00 – 11.30	Morning tea
	Session 2 – Don Giovanni on Stage and Screen
11.30 – 12.00	Associate Professor Michael Halliwell <i>Giovanni lives: Kasper Holten’s opera film, Juan</i>
12.00 – 1.00	Dr Stephen Mould (conductor), Matthew Barclay (director) with members of the cast. <i>Panel session: Introducing the Conservatorium production of Don Giovanni</i>
1.00 – 2.00	Lunch
	Session 3 – Afterlife: Arrangements and Re-imaginings
2.00–2.30	Lewis Cornwell <i>Early wind arrangements of music from Don Giovanni</i>
2.30–3.00	Dr David Larkin <i>Romantic reimaginings? Early nineteenth-century piano paraphrases on Don Giovanni</i>
3.00 – 3.30	Afternoon Tea
	Session 4 – Dangerous Ideas
3.30 – 4.00	Associate Professor Goetz Richter <i>Erotic and demonic: Philosophers’ responses to Don Giovanni</i>
4.00 – 4.30	Sally Blackwood <i>Me and Don: It’s a personal thing</i>

Organising committee: Anthony Abouhamad, Lewis Cornwell, Dr David Larkin, Dr Alan Maddox.

Acknowledgements: The symposium is a research initiative of the Musicology division of the Sydney Conservatorium of Music, University of Sydney. The organisers are grateful for the collaboration of colleagues and postgraduate students from across the Conservatorium. Particular thanks go to Anthony Abouhamad as secretary to the organising committee.

<https://sydney.edu.au/music/study-music/study-options/musicology.html>