



THE UNIVERSITY OF
SYDNEY

Contact us

sydney.edu.au/music
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**Undergraduate and
postgraduate guide 2020**

Sydney Conservatorium of Music



We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



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Undergraduate and postgraduate guide 2020

Sydney Conservatorium of Music

Welcome to the Conservatorium of Music	2
Six great reasons to join us	3
A career in music	4
What's your musical passion?	5

Undergraduate study

Bachelor of Music	6
Bachelor of Music (Composition)	12
Bachelor of Music (Performance)	14
Bachelor of Music (Music Education)	16
Bachelor of Arts (Music major)	18
Bachelor of Advanced Studies	20

Postgraduate study

Where will postgraduate study lead you?.....	21
Postgraduate coursework degrees at the Conservatorium	22
Research at the University of Sydney	24
Research degrees at the Conservatorium	26
How to join us	28
Important dates	29

WELCOME TO THE SYDNEY CONSERVATORIUM OF MUSIC

Music is an amazing art form at the centre of human life. It is threaded through time, culture, sound, politics, landscape, and simply through pleasure.

At the Sydney Conservatorium of Music, we invite you to study for a widely recognised degree that prepares you for an enormous range of musical and arts-related careers. If you are passionate about jazz, digital, classical or contemporary music, want to create or teach music, or investigate music in its many contexts, this is the place for you.

We support you throughout your studies with a comprehensive curriculum that covers the place of music in history, the broad variety of music genres, and the way these

shape thinking and practice. You will have the opportunity to study areas beyond music and explore a huge range of practice options.

To learn more, please read this guide, explore our website, and listen to our music on our YouTube channel:

– www.youtube.com/sydneycon

We'd love to see you here soon.

Professor Anna Reid
Head of School and Dean





SIX GREAT REASONS TO JOIN US

1

Location, location, location

The best facilities to study music in the Asia-Pacific region, and just a short stroll to the Sydney Opera House.

2

Excellence

Learn from award-winning scholars and acclaimed musicians.

3

Flexibility

A range of choices in your degree progression, flexible study options, and a variety of training opportunities.

4

Access

Benefit from the global relationships of our staff in the music industry around the world.

5

Industry-leading research

Expertise in performance and composition, musicology, music education, and Indigenous and Asian ethnomusicology.

6

Scholarships

More than \$1.5 million offered annually for merit and equity scholarships.

A CAREER IN MUSIC

Sydney Conservatorium of Music offers a range of degrees to prepare you for a career in music.

A career in music can take you all over the world: performing in orchestras, conducting operas, playing in a rock band or composing film scores. Use the careers matrix on the opposite page to help find your path.

Our degrees give you the opportunity to specialise in your area of interest or explore other combinations of subjects across the University of Sydney, through free choice electives. You can even complete a second major in another subject area if you wish.

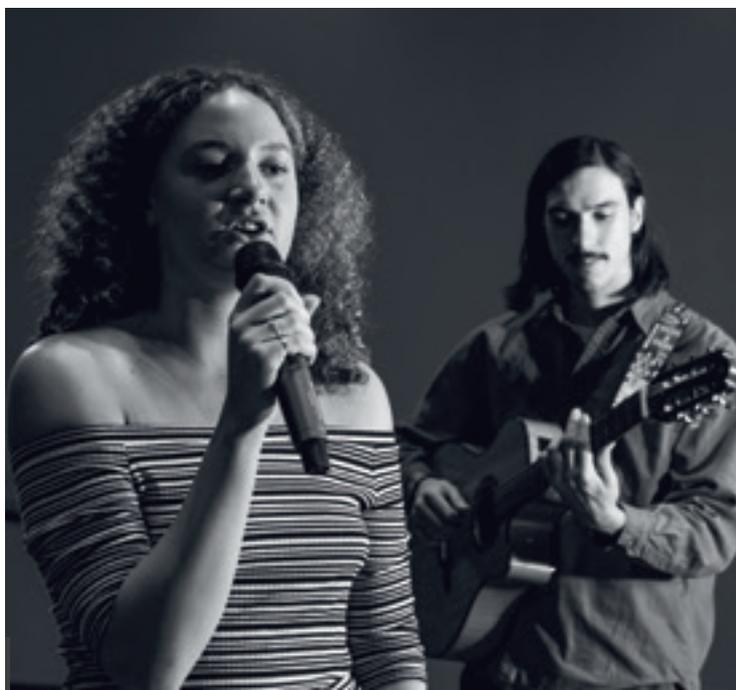
We offer mentoring by industry leaders in your chosen field throughout your course. They'll work with you to create strong foundations for your career.

For detailed course information, visit:

– music.sydney.edu.au/study

Career pathways

- artist agent
- arts administrator
- audio engineer
- chamber/orchestral musician
- composer
- concert manager
- concert soloist
- conductor
- contemporary musician
- digital music composer
- ethnomusicologist
- event producer
- festival or venue manager
- film score composer
- interactive music designer
- music journalist
- music producer
- musicologist
- opera singer
- orchestra manager
- piano accompanist
- private studio teacher
- school music teacher.



WHAT'S YOUR MUSICAL PASSION?

I'm interested in ...	I'd like to be a ...	Start with a ...	Further options ...
Popular music	> Singer/songwriter Music producer	> Bachelor of Music (4 years full time) (Contemporary Music Practice)	Coursework <i>Postgraduate coursework degrees (see page 22)</i>
Video games; interactive sound design	> Video game composer Audio producer Sound designer	> (Digital Music and Media)	Graduate Diploma in Music Performance Opera Performance
Writing scores for film and TV ads	> Composer/arranger for film, TV and advertising	> (Composition for Creative Industries)	Master of Music Studies Performance Opera Performance
Improvising music; world music	> World musician Ensemble musician Folk musician	> (Improvised Music)	Master of Teaching (Secondary) Music focus
Writing about music and music history	> Writer Researcher Arts manager	> (Musicology major)	
Performing classical music	> Orchestral/chamber musician Opera singer Conductor	> Bachelor of Music (Performance) (4 years full time)	> Research <i>Postgraduate research degrees (see page 26)</i>
Performing jazz music	> Professional jazz musician/singer	>	Master of Music (Performance) (Conducting) (Composition) (Music Education) (Musicology)
Writing classical music for the concert hall	> Professional composer	> Bachelor of Music (Composition) (4 years full time)	
Teaching music	> Primary/high school music teacher	> Bachelor of Music (Music Education) (4 years full time)	Doctor of Musical Arts Performance Conducting Composition
Arts and music	> Music journalist Arts manager Music researcher	> Bachelor of Arts (Music major) (3 years full time) > Bachelor of Arts and Bachelor of Advanced Studies (Music major) (4 years full time)	Doctor of Philosophy (PhD)

Please note: a part-time option is available for most of these courses (for domestic students only).
Learn more at sydney.edu.au/courses

BACHELOR OF MUSIC

Our Bachelor of Music offers courses in contemporary music, improvised music, composition for creative industries, digital music and media, and musicology. If you are interested in the music of today, this degree is for you.

Our four-year Bachelor of Music allows you to become a broadly educated musician, learning a range of skills in various music and arts-related contexts and professions to prepare you for a career in music.

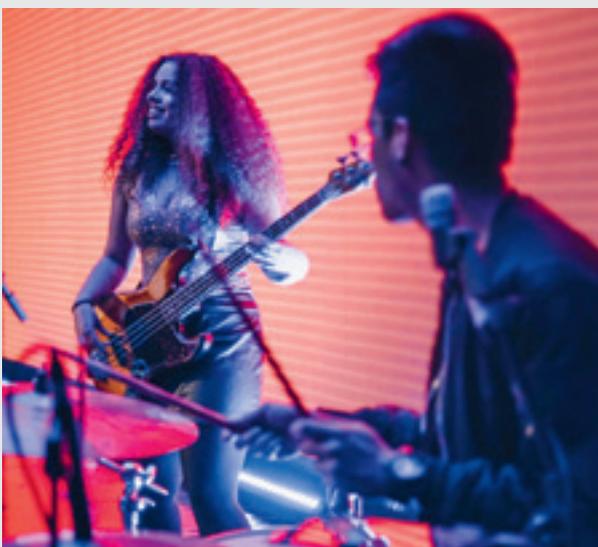
This degree is aimed at the digital musician who might compose straight on their laptop, the creative composer who wants to write music for games and film, the performer who loves improvising and song writing, or the student in the best rock band at high school.

The courses are structured to give you the flexibility to study music and a range of electives such as art, history or design. We prepare you for a variety of careers, some of which may not even exist yet.

Experience the best of both worlds, with classes at both the Conservatorium of Music Campus in the central business district, and at the University's Camperdown Campus.

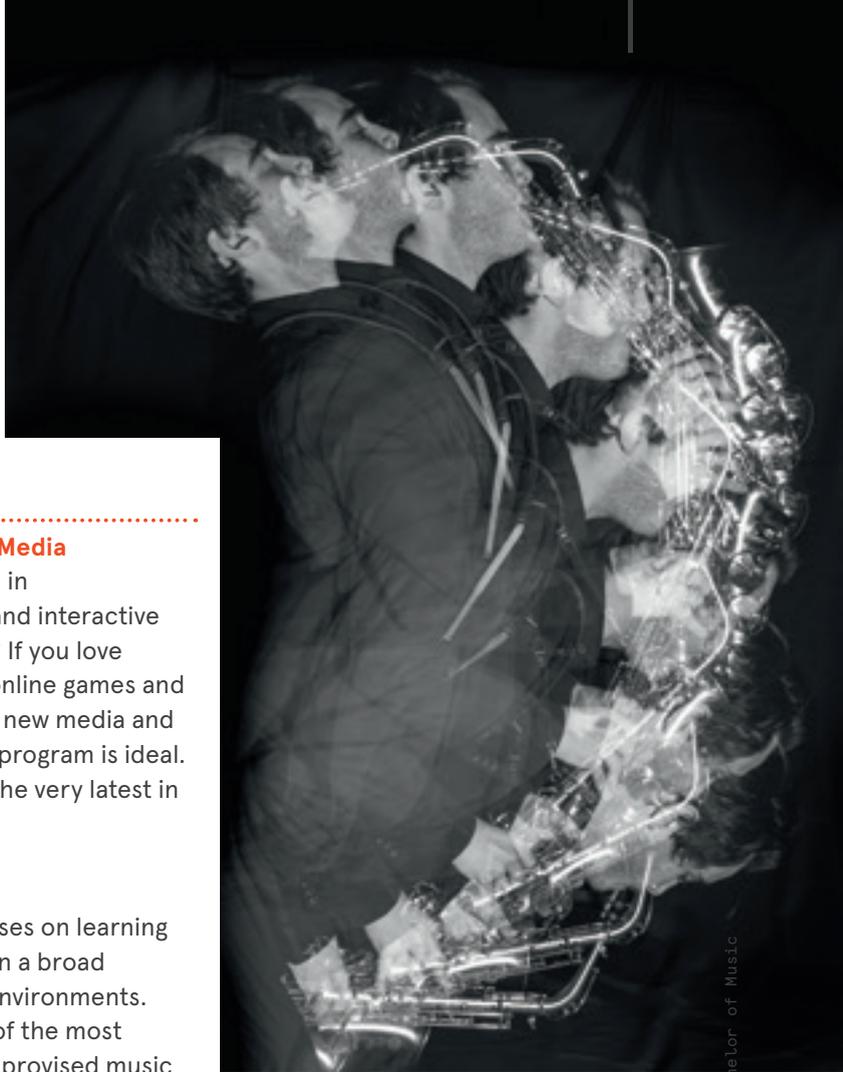
CRICOS course code: 094484G

– sydney.edu.au/courses/bachelor-of-music



“After leaving school, it was truly exciting to study so many music-related subjects at the Con. The facilities and quality of teaching were so inspiring and supported the expansion of my musical knowledge and capabilities. The University of Sydney is very open and inclusive, encouraging students to collaborate — I love this, as it facilitates networking and creative development.”

Emma Henderson
Bachelor of Music (Contemporary Music Practice)



Bachelor of Music

Choose from the following courses

Contemporary Music Practice

If contemporary music is your passion, you should study with the best in the business. Whether you want to be on stage or behind the scenes producing and writing songs, you will have access to a diverse range of music industry practitioners who will help you produce your own exciting and original music.

Composition for Creative Industries

Do you dream of composing music in the creative industries? Do you want to score and arrange music for film, television and online? If so, this is the program for you. Learn from Australia's most gifted and widely recognised composers, working across instrumental, vocal, electronic and electroacoustic music.

Digital Music and Media

Are you interested in computer-based and interactive musical creativity? If you love writing music for online games and creating music for new media and technologies, this program is ideal. Our studios offer the very latest in music technology.

Improvised Music

This program focuses on learning how to improvise in a broad range of musical environments. Learn from some of the most highly regarded improvised music practitioners in Australia. You will be supported to engage with and develop a unique musical language through improvisation.

Musicology major

Musicologists are interested in how music is made, why people listen to music and how music is heard in particular ways. This major is the perfect choice if you are interested in the history of music, how music is constructed, or the ways it is understood and used by people around the world.



Sydney Conservatorium of Music



“Having the opportunity to workshop songs with like-minded musicians from all different courses and parts of the University of Sydney really opened my eyes to opportunities for collaboration and how the music industry thrives.

“During our final year, we get to write, record and present an album – a feat I never thought I’d have the opportunity or guts to do. The industry-level recording facilities at the Con are second to none.”

Emma Salisbury
Bachelor of Music
(Contemporary Music Practice) 2018



“As a result of meeting people through my degree, I’m playing in two bands, one of which won the USyd Band Competition and another that has supported big bands like Miami Horror. I’m also working at FBi Radio as a broadcaster.”

Joe Plunkett
Bachelor of Music
(Contemporary Music Practice) 2018

Standard enrolment patterns

Bachelor of Music
(Contemporary Music Practice)

Units of study	Sem	cp
Year 1		
Contemporary Music Practice 1	1	6
Music skills units	1	6
Sounds, Screens, Speakers; Music and Media	1	6
This is Music*	1	6
Contemporary Music Practice 2	2	6
Music skills units	2	6
The Studio for Songwriters	2	6
Analysis, History and Culture Studies	2	6
Year 2		
Contemporary Music Practice 3	1	6
Music skills units	1	6
Contemporary Music studies <i>or</i> Popular Music electives	1	6
Free choice	1	6
Contemporary Music Practice 4	2	6
Analysis, History and Culture Studies	2	6
Contemporary Music Studies <i>or</i> Popular Music electives	2	6
Free choice	2	6
Year 3		
Contemporary Music Practice 5	1	6
Contemporary Music Studies <i>or</i> Popular Music electives	1	6
Free choice (x2) – Performance <i>or</i> Ensemble (6 cp each)	1	12
Contemporary Music Practice 6	2	6
Contemporary Music Studies <i>or</i> Popular Music electives	2	6
Free choice (x2) – Performance <i>or</i> Ensemble (6 cp each)	2	12
Year 4		
Contemporary Music Practice 7	1	6
Music Specialist Project or ICPU	1	6
Free choice	1	12
Contemporary Music Practice 8	2	6
Music Specialist Project or ICPU	2	6
Free choice	2	12

Sem - semester, cp - credit points
ICPU - Industry and Community Project Units
* Common to all undergraduate music degrees

For other sample progression tables, please refer to the Sydney Conservatorium of Music handbook: sydney.edu.au/handbooks/conservatorium

Standard enrolment patterns

Bachelor of Music (Composition for Creative Industries)

Units of study	Sem	cp
Year 1		
Composition for Creative Industries 1	1	6
Music skills units	1	6
Music Notation and Publishing	1	6
This is Music*	1	6
Composition for Creative Industries 2	2	6
Music skills units	2	6
Analysis, History and Culture Studies	2	6
Music Technology	2	6
Year 2		
Composition for Creative Industries 3	1	6
Music skills units	1	6
Instrumentation and Orchestration	1	6
Free choice	1	6
Composition for Creative Industries 4	2	6
Scoring and Arranging for the Screen	2	6
Analysis, History and Culture Studies	2	6
Free choice	2	6

Units of study	Sem	cp
Year 3		
Composition Studies	1	6
Analysis, History and Culture Studies	1	6
Performance unit	1	6
Free choice	1	6
Composition studies	2	6
Performance unit	2	6
Music Business Skills	2	6
Free choice	2	6
Year 4		
Composition for Creative Industries 5	1	6
Music Specialist Project or ICPU	1	6
Free choice	1	12
Composition for Creative Industries 6	2	6
Music Specialist Project or ICPU	2	6
Free choice	2	12



Standard enrolment patterns

Bachelor of Music (Improvised Music)

Units of study	Sem	cp	Units of study	Sem	cp
Year 1			Year 3		
Improvised Music 1	1	6	Improvised Music 5	1	6
Music skills units	1	6	Improvised Music Ensemble 5	1	3
Improvised Music Ensemble 1	1	3	Analysis, History and Culture Studies	1	6
Technology skills	1	3	Free choice	1	6
This is Music*	1	6	Improvised Music 6	2	12
Improvised Music 2	2	6	Improvised Music Ensemble 6	2	3
Music skills units	2	6	Free choice	2	12
Improvised Music Ensemble 2	2	3	Year 4		
Analysis, History and Culture Studies	2	6	Improvised Music 7	1	6
Performance or Ensemble unit	2	3	Improvised Music Ensemble 7	1	6
Year 2			Music Specialist Project or ICPU	1	6
Improvised Music 3	1	6	Free choice	1	6
Music skills units	1	6	Improvised Music 8	2	6
Improvised Music Ensemble 3	1	3	Improvised Music Ensemble 8	2	6
Analysis, History and Culture Studies	1	6	Music Specialist Project or ICPU	2	6
Performance or Ensemble unit	1	3	Free choice	2	6
Improvised Music 4	2	6			
Music Technology	2	3			
Improvised Music Ensemble 4	2	3			
Free choice	2	12			

Sem - semester, cp - credit points
ICPU - Industry and Community Project Units
* Common to all undergraduate music degrees

For other sample progression tables, please refer to the Sydney Conservatorium of Music handbook: sydney.edu.au/handbooks/conservatorium

Dr Kevin Hunt, Program Leader, Bachelor of Music (Improvised Music)



Standard enrolment patterns

Bachelor of Music
(Digital Music and Media)

Units of study	Sem	cp
Year 1		
Foundations of Digital Music and Media	1	6
Music skills units	1	6
Sound Recording Fundamentals	1	3
Creative Music Technology	1	3
This is Music*	1	6
Digital Music Composition 1	2	6
Music skills units	2	6
Analysis, History and Culture Studies	2	12
Year 2		
Digital Music Composition 2	1	6
Music skills units	1	6
Electroacoustic Music	1	6
Free choice	1	6
Digital Music Composition 3	2	6
Advanced Digital Music Techniques	2	6
Computer Music Fundamentals	2	6
Free choice	2	6
Year 3		
Composition Studies	1	6
Performance <i>or</i> Ensemble unit	1	6
Analysis, History and Culture Studies	1	6
Free choice	1	6
Composition Studies	2	12
Performance <i>or</i> Ensemble unit	2	6
Free choice	2	6
Year 4		
Advanced Digital Composition	1	6
Music Specialist Project or ICPU	1	6
Free choice	1	12
Advanced Digital Composition	2	6
Music Specialist Project or ICPU	2	6
Free choice	2	12

“My passion is composing with recorded sound. Electroacoustic composition is an area I didn’t even know existed before I began my studies at the Con. The music technology department opened my eyes to a new world of sound creation. Their passion and dedication to their craft has inspired me to never look back.”

Alexis Weaver

Bachelor of Music (Composition) 2018
First year, Master of Music (Composition)

“I graduated from the Con in 2009 and have since written music for feature and short films, documentaries, animations, trailers, television, commercials, games, commissions, and concert music for Telstra, Foxtel, UNICEF and more around the world. One of my biggest achievements included winning the APRA-AMCOS Tropscore in 2015.”

Henrique Dib

Bachelor of Music (Composition) with Honours
Class 1 and University Medal, 2009



BACHELOR OF MUSIC

(COMPOSITION)

If you want to become a professional composer and specialise in music for the concert hall, this degree is for you. You will focus on art music and study with internationally regarded composers.

Creating new music is a vital part of studies at the Sydney Conservatorium of Music. The Conservatorium's composition and music technology staff are some of Australia's most gifted and widely recognised composers, working across instrumental, vocal, electronic and electroacoustic music. You will learn all facets of musical composition, and we will support you to specialise and create more ambitious work. We offer plenty of opportunities to have your work performed.

The Bachelor of Music (Composition) offers study in both traditional and electroacoustic music areas, including sound art, digital music and computer music. Other studies include analysis, history and culture, music skills and a composition performance workshop. We also provide a suite of electives to suit your personal interests.

CRICOS course code: 052452G

– [sydney.edu.au/courses/
bachelor-of-music-composition](https://sydney.edu.au/courses/bachelor-of-music-composition)

Kaldor Public Art Project collaboration, 2016



Standard enrolment patterns

Bachelor of Music (Composition)

Units of study	Sem	cp
Year 1		
Composition 1	1	6
Music skills units	1	6
Instrumentation & Orchestration	1	6
This is Music*	1	6
Composition 2	2	6
Music skills units	2	6
Creative Music Technology <i>or</i> Sound Recording Fundamentals	2	6
New Music, New Thinking	2	6
Year 2		
Composition 3	1	6
Music skills units	1	6
Comp Techniques: Number & Process	1	6
Analysis, History and Culture Studies <i>or</i> Electroacoustic Music	1	6
Composition 4	2	6
Music skills units	2	6
Comp Techniques: Tonality & Process	2	6
Analysis, History and Culture Studies <i>or</i> Computer Music Fundamentals	2	6
Year 3		
Composition 5	1	6
Analysis, History and Culture Studies	1	6
Free choice elective	1	12
Composition 6	2	6
Composition elective	2	6
Analysis History and Culture Studies	2	6
Free choice	2	6
Year 4		
Composition 7	1	6
Music Specialist Project or ICPU	1	6
Free choice	1	12
Composition 8	2	6
Music Specialist Project or ICPU	2	6
Free choice	2	12

Sem - semester, cp - credit points

ICPU - Industry and Community Project Units

* Common to all undergraduate music degrees

For other sample progression tables, please refer to the Sydney Conservatorium of Music handbook: sydney.edu.au/handbooks/conservatorium



“I have studied with Rosalind Page¹, Sandy Evans², Associate Professor Michael Smetanin³ and Damien Ricketson⁴ – all of whom have been vital in my development as a composition student. They encourage an endless sense of curiosity and active engagement in music. A highlight was having my piece, *o*, performed at a major music festival in Singapore.”

Elizabeth Jigalin

Bachelor of Music (Composition) 2017

1 Rosalind Page, composer and teacher

move.com.au/artist/rosalind-page

2 Sandy Evans, composer and saxophone player

sandyevans.com.au

3 Associate Professor Michael Smetanin, composer

australianmusiccentre.com.au/artist/smetanin-michael

smetanin-michael

4 Damien Ricketson, contemporary classical composer

curiousnoise.com

BACHELOR OF MUSIC

(PERFORMANCE)

If you can see yourself as a professional performer (in an orchestra, opera or jazz ensemble), you can specialise in this widely recognised, four-year degree.

Begin your professional career in music performance through individual and ensemble tuition from our industry experts, many of whom also perform as soloists and chamber musicians in highly regarded orchestras and jazz ensembles around the world.

You can combine your chosen principal study (instrument, classical voice, jazz) with ensemble studies and chamber music, and core studies such as music skills, analysis, history, culture, pedagogy and music education.

We offer world-class venues and superb facilities, including more than 100 practice rooms, extensive library resources and the latest in music technology. As a performer, you will find various opportunities for international tours with professional orchestras, bands and chamber music groups.

CRICOS course code: 052451J

– sydney.edu.au/courses/bachelor-of-music-performance

Principal study areas

- **Historical performance**
Baroque flute, recorder, baroque trumpet, baroque violin, baroque viola, viola da gamba, lute, early keyboards (chamber organ, harpsichord, voice)
- **Jazz performance**
Woodwind, brass, bass, drums, guitar, piano, vibraphone, voice
- **Non-orchestral instrument performance**
Guitar, organ, piano, drum set
- **Non-Western instrument performance**
Including traditional Chinese instruments:
Dizi 笛子 (horizontal bamboo flute)
Erhu 二胡 (two-string bowed fiddle)
Guzheng 古筝 (21-string zither)
Pipa 琵琶 (four-string plucked lute)
Sheng 笙 (free-reed mouth organ)
Yangqin 扬琴 (hammered dulcimer)
- **Orchestral instrument performance**
Brass: trumpet, French horn, trombone, euphonium, tuba
Strings: violin, viola, cello, double bass, harp
Woodwind: flute, oboe, clarinet, bassoon, saxophone
Percussion
- **Voice (classical) performance**

“The Con is one of the most prestigious music institutions in Australia, with a wide range of facilities. My advice to any prospective student is to simply go for it, work hard and support your peers whenever you possibly can. I believe the opportunities we gain from studying are what we make of them.”

Anna Da Silva Chen
Bachelor of Music (Performance) 2018



Standard enrolment patterns

Bachelor of Music (Performance)

– jazz performance as principal study

Units of study	Sem	cp
Year 1		
Jazz Performance 1	1	6
Jazz Music Skills 1	1	6
Jazz Ensemble 1	1	6
This is Music*	1	6
Jazz Performance 2	2	6
Jazz Music Skills 2	2	6
Jazz Ensemble 2	2	6
Jazz History 1	2	3
Jazz Improvisation 2	2	3
Year 2		
Jazz Performance 3	1	6
Jazz Music Skills 3	1	6
Jazz Ensemble 3	1	6
Jazz History 2	1	3
Jazz Improvisation 3	1	3
Jazz Performance 4	2	6
Jazz Music Skills 4	2	6
Jazz Ensemble 4	2	6
Jazz History 3	2	3
Jazz Improvisation 4	2	3
Year 3		
Jazz Performance 5 (Extended)	1	12
Jazz Ensemble 5	1	6
Jazz Musicology and Analysis	1	6
Jazz Performance 6 (Extended)	2	12
Jazz Ensemble 6	2	6
Free choice elective	2	6
Year 4		
Jazz Performance 7	1	12
Jazz Ensemble 7	1	6
Music Specialist Project or ICPU	1	6
Jazz Performance 8	2	12
Jazz Ensemble 8	2	6
Music Specialist Project or ICPU	2	6

Sem - semester, cp - credit points

ICPU - Industry and Community Project Units

* Common to all undergraduate music degrees

For other sample progression tables, please refer to the Sydney Conservatorium of Music handbook:

sydney.edu.au/handbooks/conservatorium

Standard enrolment patterns

Bachelor of Music (Performance)

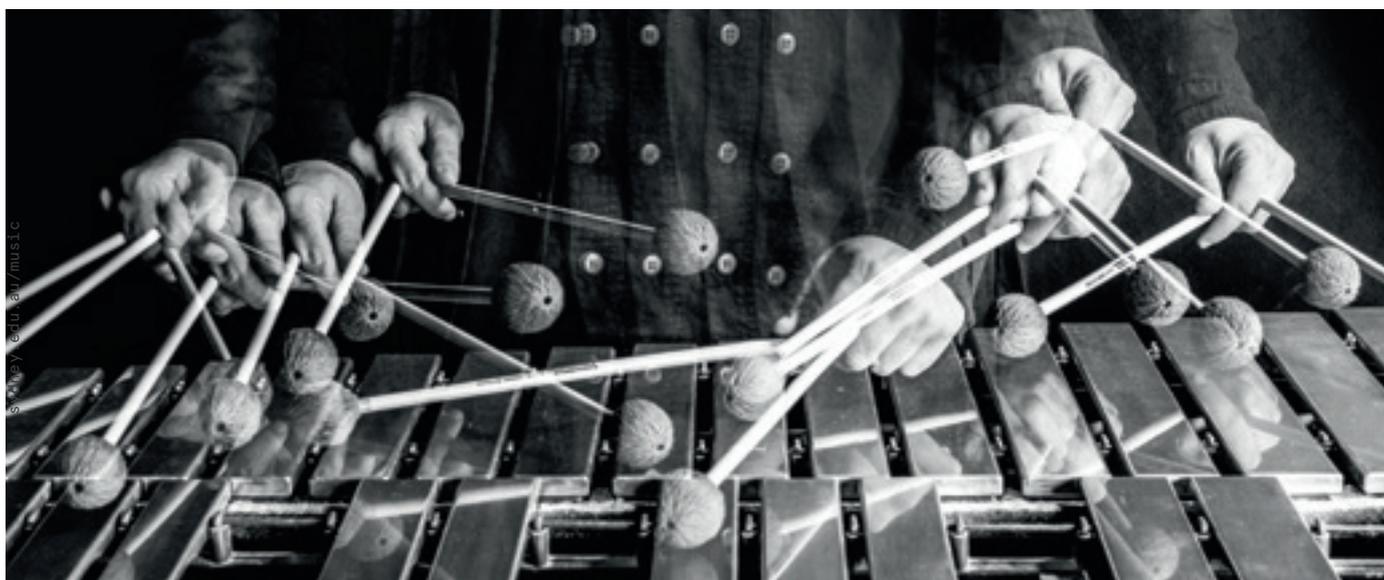
– orchestral instrument

Units of study	Sem	cp
Year 1		
Principal Study 1	1	6
Music Theory and Aural Skills units	1	6
Orchestral Studies 1	1	6
This is Music*	1	6
Principal Study 2	2	6
Music Theory and Aural Skills units	2	6
Orchestral Studies 2	2	6
Analysis, History and Culture Studies foundation unit	2	6
Year 2		
Principal Study 3 (extended)	1	6
Music Theory and Aural Skills units	1	6
Orchestral Studies 3	1	6
Analysis, History and Culture Studies foundation unit	1	6
Principal Study 4 (extended)	2	6
Music Theory and Aural Skills units	2	6
Orchestral Studies 4	2	6
Analysis, History and Culture Studies elective	2	6
Year 3		
Principal Study 5 (extended)	1	12
Orchestral Studies 5	1	6
Chamber Music 1	1	3
Teaching Music/Pedagogy	1	3
Principal Study 6 (extended)	2	12
Orchestral Studies 6	2	6
Chamber Music 2	2	3
Recital Preparation or free choice	2	3
Year 4		
Principal Study 7	1	12
Orchestral Studies 7	1	6
Music Specialist Project or ICPU	1	6
Principal Study 8	2	12
Orchestral Studies 8	2	6
Music Specialist Project or ICPU	2	6

BACHELOR OF MUSIC

(MUSIC EDUCATION)

Music educators train the musicians of tomorrow. Our professionally recognised music education degree will immerse you in the world of performance, composition and teaching.



Our professionally recognised music education program, accredited by the NSW Education Standards Authority (NESA), will prepare you for a career as a music teacher in both the primary and secondary school environments.

You will develop teaching skills through studies in education, music education, choral and instrumental pedagogy and music technology.

CRICOS course code: 008447D

– [sydney.edu.au/courses/
bachelor-of-music-music-education](https://sydney.edu.au/courses/bachelor-of-music-music-education)

Also check out our new **Master of Teaching (Secondary)** with a focus on music (page 23). This new degree commences in 2020 and is available to any students who have completed undergraduate studies in music.

Teaching in the digital classroom

“The opportunity to gain an education degree in a dedicated music school with the best practitioners and facilities is unique. You’ll gain a recognised teaching qualification that can lead to salaried work before you even graduate. Once you’ve successfully completed the final professional experience, you can apply for an interim casual teaching number.

“The breadth of the course is so impressive. There is as much focus on popular music as there is on classical, Australian, jazz, folk or world music. Technology and creativity are woven into all our units, and our students leave equipped with an e-portfolio providing evidence of learning and professional practice, ready for the workplace.”

Associate Professor Jennifer Rowley
Program Leader, Music Education

Standard enrolment patterns

Bachelor of Music (Music Education)

– performance major

Units of study	Sem	cp
Year 1		
Principal Study 1	1	6
Aural Perception 1	1	3
Harmony and Analysis 1	1	3
Musical in Modern Times	1	6
Ensemble/Performance	1	3
Key Ideas in Music Education	1	3
Principal Study 2	2	6
Aural Perception 2	2	3
Harmony and Analysis 2	2	3
Australian Musical Worlds	2	6
Ensemble/Performance	2	3
Key Approaches in Music Education	2	3
Year 2		
Principal Study 3	1	6
Aural Perception 3	1	3
Harmony and Analysis 3	1	3
Music in the Classical and Romantic Eras	1	6
Technology in Music Education	1	3
Aboriginal and Torres Strait Islands Music	1	3
Principal Study 4	2	6
Aural Perception 4	2	3
Harmony and Analysis 4	2	3
Psychology of Learning and Instruction	2	3
Children, Music and Educational Settings	2	6
Classroom Management	2	3
Year 3		
Principal Study 5 or elective	1	6
Adolescent Development and Behaviour	1	6
Popular Music Studies	1	3
Teaching Junior Secondary Music	1	6
Teaching Jazz in Secondary School	1	3
Principal Study 6 or elective	2	6
Professional Experience 2	2	6
Ensemble Pedagogy	2	6
Popular Music Studies	2	3
Music from the Middle Ages to Baroque	2	3
Year 4		
Cultural Diversity in Music Education	1	6
Senior Secondary Music Education	1	6
Composition in Music Education	1	3
Music in Modern Times	1	6
Performance or Ensemble unit	1	3
Professional Issues in Music Education	2	12
Professional Experience 3	2	12

Sem - semester, cp - credit points

For other sample progression tables, please refer to the Sydney Conservatorium of Music handbook:
sydney.edu.au/handbooks/conservatorium



“I love being part of a small, supportive cohort in Music Education. My classmates and I have all become close and our lecturers have a great interest in our passions for music education, pushing us to strive towards a contemporary approach to music education and teach to our strengths.

“I’m interested in teaching music in rural and remote areas of Australia as well as Aboriginal communities. I hope one day to get top-quality music education out to these communities and spend time on songwriting programs, collaborating with students and encouraging them to write their own music, whether it be for a project or personal expression. Songwriting is a beautiful process.

Jessica Wright

Bachelor of Music (Music Education), fourth year

Focus on Aboriginal and Torres Strait Islander music

A compulsory component of the Music Education degree at the Conservatorium is the Aboriginal and Torres Strait Islands Music unit of study, taught by Associate Professor Michael Webb. High-profile guests contributing content have included Indigenous musicians, composers, activist-educators, journalists and school teachers.

BACHELOR OF ARTS

(MUSIC MAJOR)

Are you interested in studying music while gaining expertise in another area of arts and social sciences, such as a language, philosophy or history? The three-year Bachelor of Arts with a major in Music is an ideal choice.

The Bachelor of Arts will fine-tune your critical thinking skills to help you become an independent thinker, able to form and articulate judgements based on argument and evidence.

You can major in Music as part of the:

- **Bachelor of Arts**
CRICOS course code: 000705M
- **Bachelor of Arts/Bachelor of Advanced Studies**
CRICOS course code: 093741D

To qualify for a major in Music, you'll need to complete a defined sequence of eight units (48 credit points).

- sydney.edu.au/courses/bachelor-of-arts/major-music
- sydney.edu.au/courses/bachelor-of-arts-and-bachelor-of-advanced-studies

Career opportunities

Examples depend on majors and include any of the music careers listed on page 5, along with archivist, art historian, arts administrator or manager, historian, foreign affairs and trade officer, government policy officer, information specialist, journalist, museum or gallery curator, language specialist, media and communications officer, editor, publisher, researcher, sociologist.

Music electives

You can choose from a range of engaging music electives at the Conservatorium and at the University of Sydney's Camperdown Campus.

The broad focus of our arts music curriculum means we welcome students from a wide range of musical and non-musical backgrounds. Subjects range from general music language studies to specific courses in performance, composition, analysis, digital music and media, music history and cultural studies.

You can choose music units as part of nearly any degree, particularly in the Bachelor of Arts/Bachelor of Advanced Studies. We have students from arts and social sciences, law, media and communications, liberal studies, information technology, commerce, science, engineering and education degrees studying one or more music units.

There are also a number of fantastic ensembles at the Conservatorium, which you can join as a unit of study for either three or six credit points. These include: Choir, Chamber Choir, Jazz Big Band, Gamelan, Chinese Music Ensemble and Jazz Small Ensemble.

Standard enrolment patterns

Bachelor of Arts – Music major, German minor

Units of study	Sem	cp
Year 1		
Music major	1	6
German minor	1	6
Sociology elective	1	6
Philosophy elective	1	6
Music major	2	6
German minor	2	6
Sociology elective	2	6
Philosophy elective	2	6
Year 2		
Music major	1	6
German minor	1	6
Sociology elective	1	6
Open Learning Environment units	1	6
Music major	2	6
German minor	2	6
Philosophy elective	2	6
Open Learning Environment units	2	6
Year 3		
Music major	1	6
Music major	1	6
German minor	1	6
Sociology elective	1	6
Music major	2	6
Music major	2	6
German minor	2	6
Film studies elective	2	6

Sem - semester, cp - credit points

For other sample progression tables, please refer to the Faculty of Arts and Social Sciences handbook: sydney.edu.au/handbooks/arts/subject_areas/music



Bachelor of Arts (Music major)

“I’m studying psychology with a major in music and hope eventually to become a neurological music therapist, or a psychologist using music within my practice.

“Neurological music therapy is quite a new field, and I’d love to develop new methods for therapists and psychologists to use.

“A highlight of my degree has been starting Ensemble MUSE, a student-run group. It’s fantastic that we have the resources at the Conservatorium to put on our own concerts and play with other like-minded musicians.

“I would never have developed the skills I have now if I didn’t challenge myself and play modern music in this ensemble, which was initially quite out of my comfort zone.”

Rachel Hannah Drubetsky
Bachelor of Psychology (Music major), second year



Sydney Conservatorium of Music

BACHELOR OF ADVANCED STUDIES

The Bachelor of Arts (Music major), taken in combination with the new Bachelor of Advanced Studies, supercharges your undergraduate experience at Sydney.

This four-year degree offers disciplinary depth and cross-disciplinary problem solving for real-world industry, community and research challenges. It will give you access to advanced modules, entrepreneurship and leadership skills, broaden your opportunities and prepare you for future success.

For the Bachelor of Arts/Bachelor of Advanced Studies, you will study a double major, one of which is music, and a second major from our broad range of more than 45 subject areas in the humanities and social sciences, or from the

University's shared pool of majors. From 2020, you can now include digital music and media as one of your majors.

In the fourth year of your degree, if you are taking an eligible major, you can also take advanced coursework and a substantial project in real-world industry, community, entrepreneurship or research.

As you develop a personal portfolio of expertise and high-level skills, you will broaden your opportunities and prepare yourself for future success.

sydney.edu.au/bachelor-advanced-studies

Bachelor's degree	Degree	Bachelor of Arts/ Bachelor of Advanced Studies
3 years	Duration	4 years
Components		
●	Major	● Double major
●	Minor (or for some courses, a second major)	
●	Open Learning Environment	●
●	Electives	●
●	Exchange (by application)	●
●	Third-year project (per major)	●
	Advanced coursework	●
	Substantial fourth-year project	●
	Honours (by application)	●

WHERE WILL POSTGRADUATE STUDY LEAD YOU?

Whether you want to gain new professional qualifications, change your career direction or pursue a personal ambition, the University of Sydney will steer you to places you never imagined.

With more than 450 courses on offer, we make it easy for you to tailor a degree to your needs – short or long-term study.

Our postgraduate degrees offer far more than knowledge. You'll join leading thinkers to challenge the known and explore the unknown, in a stimulating environment that encourages both learning and networking.

To support research and teaching excellence, we are investing in the latest innovative technology and exceptional facilities. Our regular ranking in the top 50 universities worldwide reflects our outstanding reputation.¹

Graduates from the University of Sydney are among the world's most sought-after employees – we are ranked first in Australia and fifth in the world for graduate employability.²

Master's degrees

These are ideal if you need specialised knowledge and skills, and want to take the next step in your career. You can gain professional qualifications for your next job, upskill for your current role, develop academic expertise in your chosen field, and expand your horizons.

Master's degrees typically require between one and two years of full-time study.

If you cannot commit to a full-time master's degree straight away because of, say, family or work commitments, we also offer the flexibility of part-time study for domestic students.

– sydney.edu.au/study/flexible

Graduate diplomas

Graduate diplomas are usually based on master's degrees and offer a subset of the master's units. They are an alternative worth considering if you want to try out postgraduate study, increase the breadth of your expertise and knowledge, or you don't quite meet the admission criteria for a master's degree.

A graduate diploma is also an excellent option if you don't want to commit to a full master's, but still need a solid grounding in your chosen field.

Learn more about postgraduate coursework options.

– sydney.edu.au/study/pg-coursework



¹ QS World University Rankings 2019

² QS Graduate Employability Rankings 2019

POSTGRADUATE COURSEWORK DEGREES AT THE CONSERVATORIUM

Our postgraduate coursework degrees are designed to prepare you for the music profession, with a strong emphasis on perfecting your professional performance skills.

Our postgraduate coursework options

Individual instruction by an acknowledged expert forms the primary teaching strategy alongside continuing collaborative, chamber music and ensemble practice.

These coursework awards respond to the competitive nature of the modern music profession and provide avenues not otherwise available for comprehensive and professionally focused musical education.

Coursework options include:

- **Graduate Diploma in Music (Performance)**
CRICOS course code: 058359A
- **Graduate Diploma in Music (Opera Performance)**
CRICOS course code: 077461A
- **Master of Music Studies (Performance)**
CRICOS course code: 058373C
- **Master of Music Studies (Opera Performance)**
CRICOS course code: 077459F
- **Master of Teaching (Secondary)** – offered through the Sydney School of Education and Social Work.
CRICOS course code: 020155D

“I’m studying opera because of its theatricality – I’ve always loved being on stage. During my undergraduate degree it was the Conservatorium’s 100-year anniversary and we put on a big celebratory performance of Leonard Bernstein’s *Mass* at the Sydney Opera House. I was awarded one of the lead roles and got to sing solo on the Concert Hall stage with the amassed orchestras, bands and choirs of the Conservatorium. It was an incredible experience. The lead-up was intense – but the best part ...? It counted towards my credit points!”

Gavin Brown

Master of Music Studies (Opera Performance), first year





Graduate Diploma in Music (Performance) and Master of Music Studies (Performance)

These programs are designed to extend your technical mastery of your instrument or voice while deepening your knowledge of repertoire and performance practice.

You can take this program in any of the Conservatorium’s instrumental areas, including orchestral and solo instruments, early music and jazz.

You can also major in any of the principal study areas listed on page 14, plus Chinese Traditional Instruments, Conducting, Contemporary Music and Jazz Performance.

Graduate Diploma in Music (Opera Performance) and Master of Music Studies (Opera Performance)

These programs extend your technical knowledge of opera repertoire and performance practice, and enhance the performance skills required on the opera and music theatre stage. You will also focus on text-related matters in various kinds of vocal music, with the aim of developing skills as an interpreter in all the major operatic languages.

Learn from staff who still sing on stages around the world, and participate in two professional opera productions a year at the Conservatorium of Music.

Master of Teaching (Secondary)

From 2020, the University of Sydney will offer a music-focused Master of Teaching (Secondary). This program will qualify you to become an accredited music teacher in New South Wales.

This professional music qualification is open to anyone who already has an undergraduate music degree. Classes will be held at the University of Sydney’s Camperdown Campus and the Sydney Conservatorium of Music near Circular Quay. You will be taught by leading academics from the Sydney School of Education and Social Work and the Sydney Conservatorium of Music.

Learn more:

– music.sydney.edu.au/study

Duration of our postgraduate degrees (full-time equivalent)

Award level	Performance	Opera Performance	Conducting	Composition	Musicology	Music Education
Coursework degrees						
Graduate Diploma in Music	1 year (48 cp)	1 year (48 cp)				
Master of Music Studies	1.5 years (72 cp)	2 years (96 cp)				
Master of Teaching (Secondary)*						2 years (96 cp)
Research degrees						
Master of Music	2 years		2 years	2 years	2 years	2 years
Doctor of Musical Arts	3 years		3 years	3 years	3 years	3 years
PhD	3 years		3 years	3 years	3 years	3 years

cp - credit points

* For more information about this new course, refer to sydney.edu.au/courses/master-of-teaching-secondary

RESEARCH AT THE UNIVERSITY OF SYDNEY

We invest in research that changes the way we think about the world and how we live and work in it. The University of Sydney is a member of Australia's prestigious Group of Eight network of universities and the Association of Pacific Rim Universities.

This association partners us with other institutions that excel in research, including Stanford, Caltech, the University of California at Berkeley and UCLA.

Our research is shaped by the big picture. We look at real-world problems from all angles, combining the expertise and talents of scholars from many disciplines. This collaboration drives our interdisciplinary research centres.

– sydney.edu.au/research

Our research degrees

Embarking on a research degree at Sydney is an opportunity to work alongside some of the world's brightest and most accomplished academics.

We offer exceptional research facilities, and we have an innovative edge and the drive to challenge traditional ways of thinking. You will have the support to contribute to research that makes a meaningful, real-world impact.

– sydney.edu.au/study/pg-research

Research at the Conservatorium

Sydney Conservatorium of Music is Australia's premier music research institution. Led by Professor Linda Barwick, our dynamic community of researchers engage in a wide range of musical areas, practical and theoretical. Our research strengths include: creativity (performance and composition), music scholarship (music history, music theory, ethnomusicology, experimental research in music) and music education.

In 2016, Professor Neal Peres Da Costa (Program Leader, Postgraduate Research and Professor of Historical Performance) was one of the first researchers to receive Australian Research Council funding for a performance-based Discovery Project.

We offer research-led teaching throughout our undergraduate and postgraduate curriculum, and provide structured research training through our honours and postgraduate courses.

– music.sydney.edu.au/research

We support these strengths through our Research Unit for Music Diversity, which promotes understanding of musical diversity in the Asia-Pacific region.

We are proud to host the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC), a cross-institutional facility with the core mission of preserving and providing access to researchers' field recordings of endangered languages and minority music of the Asia-Pacific region.

In 2005, UNESCO recognised the importance of PARADISEC's collection by including it in the UNESCO Register of Good Practices in Language Preservation.

– sydney.edu.au/paradisec



Dr Myfany Turpin working with Marie Mudgeell and Patrick Smith to document songs in Balgo, Western Australia

Traditional Aboriginal music in central Australia

“I’m interested in traditional Aboriginal songs, which are the unique national treasures of this country. I’m especially curious about the nature of song in these cultures, which encompasses poetry, music, dance and the visual arts. I’m also interested in how words are put to music in Aboriginal languages. I’m hoping my research will assist Aboriginal people to keep their traditions alive by providing opportunities for performance and learning, and by creating records for future generations.”

Dr Myfany Turpin

Australian Research Council Future Fellow
sydney.edu.au/music/research/mapping-project

RESEARCH DEGREES AT THE CONSERVATORIUM

The Conservatorium has leaders in performance, composition, musicology, ethnomusicology and music education who have developed distinctive research across all areas of music.

Master of Music (Performance)

This degree offers the opportunity to develop your abilities as a research-based performer or conductor, able to organise and present performances that demonstrate independence of thought, critical awareness and interpretive capacities.

Your studies will culminate in a final creative project (recital, recording, lecture-recital), and a short dissertation.

CRICOS course code: 007448M

Master of Music (Music Education)

This degree will foster your research skills in music education through research seminars and the writing of a thesis. There are two streams of study. The first consists of two seminar courses selected from a range of fields relevant to music teaching and learning. A concurrently running stream provides instruction in research methodology and underpins the writing of a thesis, which is the major component of the degree.

CRICOS course code: 008454E

Master of Music (Composition)

This degree develops your advanced compositional skills. It allows you to work on compositions of a length and complexity not possible during undergraduate courses. You can specialise in instrumental ensemble, music theatre, electroacoustic or jazz composition, or in music technology. We encourage you to develop a deep understanding of all aspects of your own composition project.

CRICOS course code: 019178G

Master of Music (Musicology)

This degree trains you to become an independent scholar in your chosen field of musicology and be able to communicate your findings in written and spoken forms. The program of study culminates in a thesis on a topic of your choice (approved by the Conservatorium).

Musicology at the Conservatorium embraces many fields, including historical musicology, ethnomusicology, empirical musicology, popular music studies and more.

CRICOS course code: 019180B

Doctor of Musical Arts

The Doctor of Musical Arts (DMA) is a research-based professional doctorate in music performance, conducting or composition. It is open to highly talented and skilled musicians with strong scholarly abilities. The DMA will suit candidates with a research background who wish to enhance their skills while taking advantage of the exceptional teaching and facilities available at the Conservatorium of Music.

The emphasis of the course is the supervised research program leading to a public performance or creative works portfolio and a dissertation of 25,000–30,000 words, both of which shall be an original contribution to a field in the candidate's area. Research development is supported by units of study in research training and other topics.

CRICOS course code: 061144A

To find out more about our postgraduate music program, visit our website:

- music.sydney.edu.au/study

Read a list of the Conservatorium's published research theses and join our growing community of musical scholars:

- sydney.edu.au/music/research-theses

“I am researching conducting in the 21st century. I chose this area as I am hoping to become a conductor, so I've been able to marry my research with my training and experience.

“One of the highlights of my time at uni is speaking at the Musicological Society of Australia conference when it was held at the Con. It tied in with the Con's 100th birthday Celebrations in 2015 and I felt very privileged to be there, especially as a new student.

“I hope to go on to PhD studies as I'd love to conduct or teach in a university one day.”

Nicky Gluch

Master of Music (Musicology)

Doctor of Philosophy

The Doctor of Philosophy (PhD) may be taken as supervised research projects in composition, musicology, music education, performance and interdisciplinary applied research topic areas.

These can include:

- acoustics
- Australian Indigenous studies
- electronic and score-based composition
- ethnomusicology
- historical interpretation
- intercultural studies
- music analysis
- music perception and cognition
- music technology
- performance practice
- popular music studies
- psychology
- sociology of music
- Southeast Asian music
- stylistics
- Western historical musicology.

PhD requirements vary between disciplines and may comprise a thesis of up to 80,000 words; or a thesis comprising a dissertation that includes a critical and theoretical discussion plus a substantial body of creative work.

CRICOS course code: 039863J



HOW TO JOIN US

Join our music community

Find all you need to know about applying on our website:

– music.sydney.edu.au/study

Auditions and interviews are held in Sydney in late September/early October and late November/early December each year. Online applications may also be accepted.

Credit for previous studies

You may be eligible for credit if your previous studies are assessed as being directly equivalent to our units of study. Credit arrangements vary by course.

To find out more about course-specific admission criteria, visit your relevant faculty website.

For more information, visit

– sydney.edu.au/study/credit

What's on at the Con

Sign up to the Conservatorium's monthly *What's on at the Con* eNewsletter featuring upcoming concerts, talks and events.

– music.sydney.edu.au/enews



IMPORTANT DATES

Undergraduate applications

1 September 2019*

Complete your audition application by this date for a chance to receive an early conditional offer (subject to meeting the ATAR and audition requirements).

27 September to 5 October 2019

(excluding weekends)

Main Round Auditions

1 November 2019*

Application deadline for Late Round auditions and online submission of portfolios for studies in Contemporary Music Practice; Composition; Creative Music; Digital Music and Media; and Musicology

28 November to 6 December 2019

(excluding weekends)

Late Round Auditions

Postgraduate applications

Apply direct to the University of Sydney, using the 'apply now' option in our 'find a course' website. Then register your audition via the Sydney Conservatorium of Music website:

– sydney.edu.au/music/study-music/admission.html

Late applications may be accepted if places are available.

1 October 2019

You should aim to apply before this date, particularly if you are an international student. Applications may be accepted up until 1 February 2020 depending on the number of places available.

1 February 2020

Application deadline for Semester 1, 2020 entry*

Events in 2019

Saturday 31 August 2019

University of Sydney Open Day, including a full day of activities at the Sydney Conservatorium of Music.

Thursday 19 December 2019

University of Sydney Info Day

For other important University dates, please visit

– sydney.edu.au/dates

Events in 2020

Saturday 29 August 2020

University of Sydney Open Day, including a full day of activities at the Sydney Conservatorium of Music.

* In addition to submitting your course application through UAC or direct to the University of Sydney, you will need to register for an audition directly with the Conservatorium of Music. For details, see: music.sydney.edu.au/study

If you read only one thing, read this.

Your journey to university is as unique as you are. At the University of Sydney, our music degrees ensure you are prepared for a world of career options.

This guide provides key information on our undergraduate and postgraduate music programs.

The next step is up to you.

To learn more, come and see us on Open Day, Info Day, attend a concert in our world-class concert halls, call our helpline or visit our website.

sydney.edu.au/music

Connect with us online:



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YouTube /sydneycon

Soundcloud /sydneycon

Any questions?

sydney.edu.au/ask

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