

# Sydney Conservatorium of Music



## *Postgraduate Audition Guide* 2024



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## *Postgraduate Audition Guide*

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Left to right: aerial view of a rehearsal, student playing trumpet

# 试镜注册流程

## 关于试镜信息及申请方式

入学悉尼音乐学院 (SCM) 需要通过成功的试镜或面试。作为您向悉尼大学申请音乐类学士学位的一部分，您必须通过SCM的官方试镜平台 **Acceptd**，来进行试镜或面试的注册。

### 注册流程

在注册流程开始时，您将被要求提名您申请的学位和项目。请参考表 2。

1. 申请。
2. 注册试镜/面试，预约时间段。
3. 检查电子邮件以确认您的试镜或面试。

### 注册时间

试镜/面试注册将于4月在Acceptd开放，并于9月关闭。

### 试镜日期

试镜和面试日期将在7月和9月的新南威尔士州的学校假期的第一周举行。您可以选择您想要参加的月份。请参考本指南的表1以获取最新信息。

### 现场表演试镜将位于：

悉尼音乐学院- 1 Conservatorium Rd,  
Sydney (靠近Macquarie Street - 找一座像城堡的建筑物)

### 视频试镜

如果您居住在悉尼以外的地方，又无法前往音乐学院进行现场试镜的话，您可以提交视频试镜。您可以通过在Acceptd上传您的视频文件来完成此操作。视频文件可以是上传到视频平台(如YouTube, 或优酷, 或其他类似平台)的‘未列出的视频’(非公开；但拥有视频链接的用户可以观看的类型)，且大小不得超过5GB。您可以上传的视频类型有：MP4、M4V、AVI、FLV、MOV、WMV、MPG、MPEG、M2V、MKV、WEBM

### 面试

申请作曲/创意产业作曲/数字音乐作曲/当代音乐/音乐学的候选人的面试将通过Zoom进行，除非另有说明。您将在Acceptd提交您的作品集并安排面试时间。面试只是关于您提交的作品、您对所选领域的兴趣以及您追求学业的计划的非正式交谈。

### 音乐剧申请

请注意，此项目的注册截止日期比其他项目领域要早。确保您记下现场回电试镜日期(在音乐剧部分有列出)，以便您可以提前计划，以防您被邀请。您必须在Acceptd提交您的试镜视频。如果您通过视频阶段，您将被邀请于2024年9月28日在音乐学院参加现场试镜。

# Course Information

*Table 1: Programs, audition type, and degree information*

Our postgraduate coursework degrees are designed to prepare you for the music profession, with a strong emphasis on perfecting your professional performance skills.

The Sydney Conservatorium offers the following postgraduate coursework options:

- Graduate Diploma in Music (Performance)
- Master of Music Studies (Performance)
- Master of Music Studies (Opera Performance)

Table 1: Programs, audition type, and degree information

Program Area	Audition Type	M Music Studies (Performance) *CRICOS code: 058373C	G Dip Music (Performance) *CRICOS code: 058373C	M Music Studies (Opera Performance) *CRICOS code: 058373C
Orchestral Instrument <sup>▲</sup>	audition	✓	✓	✗
Non-Orchestral Instrument <sup>◆</sup>	audition	✓	✓	✗
Jazz Performance	audition	✓	✓	✗
Opera Performance	audition + interview	✗	✗	✓

**M = Master of, G Dip = Graduate Diploma in**

\*\*CRICOS = Commonwealth Register of Institutions and Courses for Overseas Students

✓ program is available in this course

✗ program is not available in this course

<sup>▲</sup> Classical: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Harp, Horn, Oboe, Percussion, Trombone, Trumpet, Tuba, Viola, Violin

<sup>◆</sup> Chinese Instrumental Performance, Guitar, Historical Performance, Organ, Piano (Classical), Saxophone, Voice (Classical)

# 试镜轮次与截止日期

## 表2：试镜轮次与截止日期



表2：试镜及申请日期

试镜轮次	对应的入学学期	注册截止日期
第1轮： 2024年7月8 - 12日 (不包括歌剧——仅在第二轮提供)	2024年第2学期, 2025年第1学期	2024年6月30日
第2轮： 2024年9月30日 - 10月4日	2025年第1学期	2024年9月22日
第3轮： 2024年12月2日 - 3日 (不包括歌剧——仅在第二轮提供)	2025年第1学期	2024年11月30日

# 如何在Acceptd上提交您的试镜申请

## 如何在Acceptd上提交您的试镜申请：

1. 在悉尼音乐学院（SCM）的网站上点击“Register audition（注册试镜）”。您将会被导向申请系统Acceptd
2. 通过选择 学位级别、学位 和 专业（主修的学习领域/方向）来开始您的申请。点击‘申请’，然后按照右侧列出的指南进行操作
3. 注册以创建新账户，或使用您的脸书（Facebook）账户进行登录
4. 完成申请表
5. 支付试镜费，并从时间表里选择您的试镜时间，或者上传您的试镜材料

## 更多信息

### 乐器/声乐演奏的试镜申请

现场试镜将在悉尼音乐学院进行。您可以通过我们的网站系统Acceptd中的申请来安排您的试镜时间。如果您无法前往悉尼音乐学院进行现场试镜，您可以提交一个录制视频试镜。您可以通过在Acceptd中注册您的详细信息，并上传您的视频文件（见下文）。

### 现场试镜

现场试镜将在悉尼音乐学院进行。当您到达并签到后，您将被指引到指定地点进行试镜。请在您的试镜预定时间的大概30分钟之前到达。您在被试镜前会有一段短暂的练习时间。由于您的试镜将是一场表演，我们建议您穿适合您领域的舞台服装。

### 录制视频试镜

您可以将视频试镜文件上传到视频平台（如YouTube，或优酷，或其他类似平台）的‘未列出的视频’（非公开；但拥有视频链接的用户可以观看的类型），然后在Acceptd上传您录制的视频试镜文件。

文件大小不得超过5GB，且可以上传的视频类型有：MP4、M4V、AVI、FLV、MOV、WMV、MPG、MPEG M2V、MKV、WEBM。由于您的试镜将是一场表演，我们建议您穿适合您领域的舞台服装。

完成悉尼大学的课程申请和试听注册后，您将收到关于入学悉尼音乐学院的官方通知。

# 为您的试镜做准备



扫码观看我们的视频‘如何为一个成功的试镜做准备’

这里有四条过去申请过的学生给的建议，以帮助您为试镜做准备：

## 1. 重要的不在于演奏什么，而在于如何演奏

在选择曲目时，您要能够舒适且熟练地演奏。选择一首您能掌握的曲目，比选择一首过于困难的曲目要好。试听小组会关注演奏的质量。

## 2. 仔细核对所有的试镜要求

确保您遵循您的专业的试镜要求。如果你试镜的是管弦乐或声乐，请记住您需要一位伴奏。

## 3. 一切取决于音质

无论使用什么设备来录制您的试镜，都要尽您最大的努力，通过精心选择您的位置使音质最大化。如果可以的话，尝试使用合奏室或演奏厅。它不需要专业录制-一个简单的ZOOM录音就够了。

## 4. 展示您的个人魅力

试镜小组由音乐家组成。向他们展示您也是一名音乐家，且对音乐充满热情。技术要精，但也不用过于担心技术-他们会寻找潜力。

To study at the Sydney Conservatorium of Music, you will need to audition or attend an interview. This can be a nerve-racking experience, but it doesn't have to be. An audition is your opportunity to show us your abilities, and it allows us to assess your skills and discuss your commitment. You can register for your audition or interview when our online audition portal Acceptd opens for applications.

## 找一位合作钢琴家（钢琴伴奏）

如果您要参加现场试镜，而您的曲子需要伴奏，您必须找一位自己的合作钢琴家。如果情况不允许您参加现场试镜的话，您可以提交一个试镜视频。虽然我们更希望您和伴奏一起演奏，但如果您提交一个无伴奏的演奏录像，也不会有任何不利影响。我们不接受使用录制好的伴奏。

如果您还没有找到一位合作钢琴家，且您已经注册了现场试镜，以下信息可以帮您找到一位：

### 悉尼音乐学院的合作钢琴家：

Alan Hicks: alan.hicks@sydney.edu.au  
Theresa Leung: theresa.leung@sydney.edu.au  
Ingrid Sakurov: ingrid.sakurov@sydney.edu.au

### 新南威尔士州伴奏者协会 – Find an Accompanist:

<http://accompanistsguildofnsw.org.au/accompanists/>

### 请注意：

- 任何付款安排都仅在申请人与合作钢琴家之间
- 悉尼音乐学院不承担任何服务与费用
- 这个名单只是作为建议，并非一定要从中选择其中一位合作钢琴家



图片：正在弹钢琴的学生的手



# 视频试镜

## 表3：如何给您的试镜录像

表3：如何给您的试镜录像

### 乐器 录像小诀窍

铜管 不要将喇叭口直接对准相机。

小提琴和中提琴 稍微向左转，确保指板是可见的且不被谱架遮挡。F孔应对准相机。

大提琴和低音提琴 稍微向右转，确保指板是可见的，不被谱架遮挡。

吉他 两手都应为可见的，不被谱架遮挡。

竖琴 面向您的右边，确保两手都是可见的。脚踏板也应该是可见的。

钢琴 调整相机角度，确保键盘不被您的身体遮挡，且手部动作是可见的。请确保您的脸和手都清晰可见。

声乐 将相机定位以拍摄全身。必须要能听清楚声音。

木管 确保您的手是可见的，且按键不被谱架遮挡。

音乐剧 唱歌：参考上述的“声乐”部分。  
表演：从胸部以上拍摄，声音和面部表情应清晰可见。

#### 当使用智能手机或其他设备来进行录制的时候：

- 一镜到底，不进行剪辑或编辑。您可以选择单独录制各个曲目或乐章
- 水平放置您的录制设备，即“横向的”
- 谨记音频质量比视频质量更重要
- 请确保您进行录制的房间光线充足且安静。避免强烈的侧光或背光。通常面向窗户的位置是拍摄的最佳位置
- 将您的设备放在三脚架或临时支架上，比如不用手持
- 检查飞行模式是否已打开，无线网络是否已关闭，以免在录制过程中接到电话或信息
- 虽然您可以使用如Adobe的Premiere Rush这样的录制软件来进行录制，但iOS和安卓设备上的标准相机应用通常就足以获得质量良好的录制结果
- 如果您正在使用iPhone或安卓设备，请确保您的相机设置为以720p HD、30fps的速度录制。这是在设置应用程序中的相机设置中进行设置的。以更高质量设置录制并不是评估所必需的，而且会显著影响您视频上传的所需时间

请谨记一点——您的演奏/演唱质量才是最重要的，而不是录像质量



Image: The Sydney Conservatorium of Music building

# Performance coursework degrees

## Master of Music Studies (Performance)

This degree is aimed at musicians who wish to enhance their mastery in music performance and to prepare for a career at the highest levels of the performance industry. Principal study areas include orchestral and solo instruments, historical performance, and jazz.

## Graduate Diploma in Music (Performance)

This course is designed to meet the needs of advanced graduates and young professional musicians who wish to extend their performance skills and knowledge in the context of current professional practice. This program may be taken in any of the Conservatorium's instrumental areas.

## Master of Music Studies (Opera Performance)

The Master of Music Studies (Opera Performance) is designed to meet the needs of advanced graduates and young professional singers who wish to extend their performance skills and knowledge in the context of operatic repertoire and current professional practice.

The principal study area is Opera Performance.

## Principal Study Areas - Performance

- Brass – Classical
- Collaborative Piano – Classical
- Organ – Classical
- Percussion – Classical
- Piano – Classical
- Strings – Classical
- Voice – Classical
- Woodwind – Classical
- Chinese Instrumental Performance
- Historical Performance
- Jazz Performance
- Opera Performance: *MMus Studies (Opera Performance) only*



The audition requirements for each principal study area are listed on the following pages. We suggest that, if possible, you discuss these requirements with your teacher prior to attending your audition.




Image: four students holding their instruments

# Brass – Classical

*Master of Music Studies (Performance)*

*Graduate Diploma in Music (Performance)*

 50 minutes

## We offer study in:

Horn

Trumpet

Trombone

Euphonium

Tuba

## Audition Requirements

You are required to prepare a program presenting various styles and periods. This should include:

1. At least one major 19th or 20th-century concerto
2. One work originally written with piano accompaniment
3. One unaccompanied work
4. Two characteristic excerpts from the standard orchestral repertoire.

All works should be originally written for your instrument (no transcriptions or arrangements).

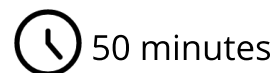
### Note for Tuba candidates

Tuba candidates should demonstrate both the F or E $\flat$  tuba and the CC or BB $\flat$  tuba.

# Organ – Classical

*Master of Music Studies (Performance)*

*Graduate Diploma in Music (Performance)*



50 minutes

## Audition Requirements

You are required to prepare a well contrasted 50-minute recital program, which includes:

1. A major work of J.S. Bach
2. A major Romantic composition.


It is expected that you will perform the chosen works to a high level of excellence and will also display well-advanced console management skills.

Your proposed recital program should be submitted for approval to the Coordinator of Organ Studies, Philip Swanton – [philip.swanton@sydney.edu.au](mailto:philip.swanton@sydney.edu.au) – at least three months prior to the start of the semester in which you hope to commence postgraduate studies.

# Percussion – Classical

*Master of Music Studies (Performance)*

*Graduate Diploma in Music (Performance)*

 50 minutes

## Audition Requirements

You are required to prepare a 40 to 50-minute program that represents the area in percussion performance that you are intending to focus on.

## Audition examples

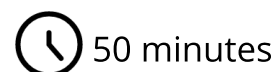
1. If you plan to focus on the marimba, you should perform major works or concerti for marimba.
2. If you plan to focus on orchestral percussion, you should perform:
  - I. Orchestral excerpts on snare drum, timpani, mallet keyboards, aux percussion
  - II. A J.S. Bach transcription on marimba.

If you are interested in studying a wide range of repertoire, you should perform pieces reflecting this diversity: for example, works for mallet keyboards, timpani, and multiple percussion.

# Piano – Classical

## *Master of Music Studies (Performance)*

## *Graduate Diploma in Music (Performance)*



### **Audition Requirements**

You are required to prepare the following program for your application:

#### **Audition**

- You are required to perform a 50-minute recital of freely chosen works which must include a major work of at least 15 minutes. Any complete major work of a minimum 15-minute duration by any composer will be acceptable.

All works should be performed from memory, except for complex contemporary works.

#### **Sight reading / Short Study**

- In addition to the 50-minute recital, you will be assessed in the following:

#### **Live audition**

- a sight-reading assessment.

#### **Video audition**


- a short study assessment.

You will be sent a short study upon receipt of your video audition registration and at least two weeks before the application deadline. You are required to prepare, record and upload the short study assessment prior to the program. The details of the short study and how to upload will be sent to your Accepted 'messages.'

# Collaborative Piano – Classical

## *Master of Music Studies (Performance)*

### *Graduate Diploma in Music (Performance)*

 50 minutes

#### **Audition Requirements for Performance Degrees**

You are required to perform:

1. A work for solo piano with at least two contrasting movements or two different contrasting works
2. At least two contrasting art songs with a vocalist (the applicant to provide the vocalist)
3. At least two contrasting movements from a sonata with an instrumentalist (the applicant to provide the instrumentalist). This could include contrasting movements from two different sonatas.

You should also be prepared for:


- Sight reading with an associate artist (provided).
- Sight singing and reading simultaneously.



# Strings – Classical

## *Master of Music Studies (Performance)*

## *Graduate Diploma in Music (Performance)*

 50 minutes

### We offer study in:

Violin

Viola

Cello

Double Bass

Harp

### Audition Requirements

#### Violin, Viola, Cello, Double Bass

You are required to prepare a 50-minute program including:

1. A major sonata or concerto, or movements from either
2. A virtuoso piece
3. A movement of solo Bach

#### Guitar

You are required to perform a 40 to 50-minute program of contrasting works, including:

1. A 20th century sonata (complete, or one or more movements)
2. A work by J.S. Bach


#### Harp

You are required to perform a 50-minute recital of varied styles, including at least one major solo or concerto repertoire work, at the level of a senior undergraduate or final recital.

# Voice – Classical

## *Master of Music Studies (Performance)*

### *Graduate Diploma in Music (Performance)*

 35 minutes

#### Audition Requirements

##### Audition

You are required to prepare a program comprising a 30-minute recital of advanced and varied works performed to a high level of excellence and exhibiting a variety of languages.

The audition would generally include a representation of the general art song repertoire.

All works should be performed from memory.


##### Interview

In an interview following the performance, a proposed plan of study will be discussed.

*Note:* you do not need to book a separate time for this interview.

# Woodwind – Classical

*Master of Music Studies (Performance)*  
*Graduate Diploma in Music (Performance)*

 30 minutes

## We offer study in:

Bassoon

Clarinet

Flute

Oboe

Saxophone

## Audition Requirements

You are required to prepare a 30-minute recital of advanced and varied works, performed to a high level of excellence.


Up to 15 minutes of this recital can be unaccompanied. The recital must include one major work from the repertoire.

If you would like more advice about appropriate repertoire choice, please contact the staff listed for your instrument [here](#).

# Chinese Instrumental Performance

## *Master of Music Studies (Performance)*

### *Graduate Diploma in Music (Performance)*

 40-45 minutes

#### We offer study in:

- Erhu二胡 (two-string bowed fiddle)
- Daji打击 (Chinese percussion)
- Honghou笙篪 (Chinese Harp)
- Pipa琵琶 (four-string plucked lute)
- Yangqin扬琴 (hammered dulcimer)
- Sheng笙 (bamboo flute)
- Zheng古筝 (21-string zither)
- Zhongruan中阮 (lower-pitched four-string plucked lute)
- Zhudi竹笛 (horizontal bamboo flute)
- Other (e.g. tar, koto, biwa)

#### Audition Requirements


A 40 to 45-minute recital recording including one ensemble work (own choice) and three contrasting solo works (as specified below):

- One traditional solo piece  
*e.g. A flowery moonlit night by the Spring River*  
春江花月夜 *for pipa*
- One contemporary piece (after 1980s)  
*e.g. The Scenery of Tianshan Mountain* 天山风情 *for erhu*
- One improvisational work  
*e.g. Innovate within the framework of tradition*  
(‘now avaran-e sonnati: bringing newness to tradition’) *for tar*

# Historical Performance

## *Master of Music Studies (Performance)*

## *Graduate Diploma in Music (Performance)*

 50 minutes

### We offer study in

#### Historical Performance Instrument:

*String instruments:* violin, viola, cello, viola da gamba, violone, bass

*Plucked instruments:* lute, theorbo, guitar, harp

*Wind instruments:* recorder, flute, oboe, clarinet, bassoon, cornetto

*Brass instruments:* trumpet, horn, sackbut

#### Historical Performance Keyboard:

Harpsichord, chamberorgan, clavichord, fortepiano, 19th-century piano

#### Historical Performance Vocal:

All types

### Audition Requirements

You are required to prepare a program of works totalling 50 minutes of material at the level of a senior undergraduate or final recital, demonstrating musical and technical excellence.


You are also required to have specialised accompaniment at the audition – clavichord, harpsichord, fortepiano, or nineteenth-century piano. Please specify your keyboard instrument for accompaniment in your audition application.

If you experience difficulties in obtaining an accompanist, you may contact [Dr Daniel Yeadon](#), Senior Lecturer in Historical Performance.

# Jazz Performance

## *Master of Music Studies (Performance)*

### *Graduate Diploma in Music (Performance)*

 20 minutes

#### We offer study in:

Bass

Brass

Drums

Guitar

Piano

Vibraphone

Woodwind

Voice

#### Audition Requirements

Candidates are required to demonstrate Jazz Performance acumen by:

Playing/singing a jazz standard –

- 1 chorus melody; and
- 2 choruses improvisation

Playing/singing the chord type arpeggios off each scale degree of a major scale, for example:

- C major Scale: Cmaj9, Dm9, Em9, Fmaj9, G7, Am9, Bm9b5.  
Two octaves ascending / descending in quavers  
BPM100 (One octave for vocalists)

Playing/singing the chord type arpeggios off each scale degree of a melodic minor scale, for example:


- C melodic Minor Scale: Cmin9, Dm9, Ebmaj+9, F9, G+9, Am9b5, B7alt  
Two octaves ascending / descending in quavers  
BPM100 (One octave for vocalists)

Candidates are also required to write a brief description of their experience in –

- Performing jazz music, i.e. how many years playing jazz, large ensemble, small ensemble
- Writing jazz ensemble arrangements

# Opera Performance

## *Master of Music Studies (Opera Performance)*

 30 minutes

### Audition Requirements

#### Audition

You are required to present a varied program of at least three arias at an advanced level of difficulty and to a high standard of excellence.

All pieces must be performed from memory.

#### Interview

##### *Live audition*

In an interview following your performance, a general discussion of your current experience and future goals will be explored. This interview does not have a separate booking time.

##### *Video audition*

You will be notified of the result of your video audition. Successful applicants will then be invited to attend a Zoom interview (approximately 15 minutes) for a general discussion of your current experience and future goals.

## Contact Us



+61 2 9351 1222 (option 6)



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sydney.edu.au/music



**1 Conservatorium Rd, Sydney**  
(just off Macquarie Street – look for the castle)

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