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Welcome from the ASAA President

Welcome to the 22nd biennial Asian Studies Association of Australia Conference

Since 1976, ASAA and its conferences have been at the centre of Asian engagement in Australia.

Over these 42 years, Asian Studies and Asian engagement have moved from the periphery of the Australian academy and public discourse to the very heart.

We stand on the shoulders of those who have presented before us and brought their insight to the attention of policy makers and the next generation of students.

This year’s conference is marked by the largest number of attendees, presenters and graduate students we have ever hosted.

In years to come, subsequent presidents and members will be able to discuss the insights and highlights learned at Sydney in 2018.

This is a time more than ever when we need insight from knowledgeable commentators on Asia.

At a time when leaders advocate a fake news and post-truth world, we have a responsibility to continue to present richly researched, critically scrutinised and evidence-based opinions.

Moreover, we need to continue to demand all voices are heard and provide a forum and support particularly for the voices of the Asian region.

In that vein, we acknowledge the Indigenous people of the place where we meet and where we study, and we pay our respects to all elders past, present and future.

Have a fantastic conference.

Kent Anderson
President, Asian Studies Association of Australia
Welcome from the Conference Convenor

Welcome to the 22nd biennial Asian Studies Association of Australia conference, hosted by the Sydney Southeast Asia Centre, the China Studies Centre, and the School of Languages and Cultures at The University of Sydney.

It is my great pleasure to welcome you to The University of Sydney for this largest-ever ASAA conference.

It is exciting to have so many scholars from Australia, Asia and beyond gathered at the University. I trust that you will enjoy this opportunity for intellectual exchange in and beyond the conference sessions, but also to renew old academic friendships and make new ones.

I would like to take this opportunity to acknowledge the work of the organising committee and the disciplinary/thematic champions, who have played such an important role in taking this conference beyond traditional area studies to disciplines as diverse as architecture, international business and public health.

Heartfelt thanks are also due to my team at the Sydney Southeast Asia Centre, who have—as always—risen to the challenge of organising this enormous event.

Finally, the conference would not have been possible without the financial support of our major sponsors. Alongside the Sydney Southeast Asia Centre, these include the China Studies Centre, the Faculty of Arts and Social Sciences, the School of Languages and Cultures and the Power Institute.

Funding from these and other sources have enabled us to support postgraduate students and scholars from the region, as well as ensuring that we can present the best program possible.

Professor Michele Ford
Director, Sydney Southeast Asia Centre
About the Conference

The biennial Asian Studies Association of Australia (ASAA) Conference is the largest gathering of experts working on Asia in the southern hemisphere.

The biennial ASAA conference has been a regular feature of Australian scholarly life since 1976. The National Library of Australia has kept a record of these conferences since 2004, using its web archive service, Pandora. A full list of ASAA conferences, and any websites that still exist, is also available on the ASAA website.

This program, along with a book of paper abstracts is available on the conference website: sydney.edu.au/events/asaa2018

Conference Convenor

Professor Michele Ford
Director, Sydney Southeast Asia Centre
The University of Sydney
michele.ford@sydney.edu.au

Administrative Enquiries

asaa2018.conference@sydney.edu.au

Conference Committee

Dr Elisabeth Kramer, Sydney Southeast Asia Centre
Professor Luigi Tomba, China Studies Centre
Dr Elizabeth Hill, South Asia Network
Dr Su-Kyoung Hwang, Korean Studies
Dr Tanya Jakimow, Development Studies (UNSW)
Ms Jiye Kim, Government and International Relations
Ms Natali Pearson, Indonesian Studies
Dr Sandra Seno-Alday, International Business
Dr Matthew Stavros, Asian Studies
Associate Professor Rebecca Suter, Japanese Studies
Professor Adrian Vickers, Asian Studies
Sponsors

Event Sponsors

Postgraduate workshop
ECR networking drinks
Conference drinks
Faculty of Arts and Social Sciences
Sydney Southeast Asia Centre; China Studies Centre
School of Languages and Cultures, The University of Sydney

Subregional keynote speakers

Professor Daniel Botsman
Professor Katherine Bowie
Dr Kevin Carrico
Ms Anis Hidayah
Professor Andrew Eungi Kim
Professor Niraja Gopal Jayal
Emeritus Professor Jomo Kwame Sundaram
Dr Lia Kent
Japanese Studies Association of Australia
ANU Southeast Asia Institute; Sydney Southeast Asia Centre
Chinese Studies Association of Australia
Indonesia Council
Korean Studies Association of Australia
South Asian Studies Association of Australia
Malaysia and Singapore Society of Australia
Timor Leste Studies Association

Stream sponsors

Stone Masters
Art History
Department of Anthropology, The University of Sydney
Power Institute, The University of Sydney

Panel sponsors

History and Politics of Timor-Leste
Timor Leste Studies Association

Paper sponsors

Many individual paper-givers have received sponsorship to attend the ASAA conference. This sponsorship will be acknowledged as part of their presentations.

Workshop sponsors

Asia-informed Student Mobility in the Indo-Pacific Era: Case Studies from Japan
Ultimate Peer Review of Masters of Wonder: Anthropology After the Flood by Dr Holly High
Women and Politics: Suffrage, Matrilocality and other Factors
The Department of Foreign Affairs and Trade;
Edith Cowan University; PwC Australia.
Sydney Social Sciences and Humanities Advanced Research Centre
ANU Southeast Asia Institute; Sydney Southeast Asia Centre

Film and book launch sponsors

IIN TIME TO COME
Jose’s Story + Time to Draw the Line
School of Languages and Cultures
Timor Leste Studies Association
With Thanks

The conference convenor and committee extend their heartfelt thanks to the disciplinary/thematic champions who have played an important role in taking this conference beyond traditional area studies:

Anthropology – Holly High
Art History – Stephen Whiteman
Architecture/Urban Planning – Rizal Muslimin
Cultural Studies – Rebecca Suter
Development Studies – Tanya Jakimow
Diaspora Studies – Josh Stenberg
Disability Studies – Thushara Dibley
Digital/Communications Studies – Aim Sinpeng
Education – David Evans
Environmental Studies – Pichamon Yeophantong
Film and Performance Studies – Josh Stenberg
Geography – Phil Hirsh and Jeff Neilson

Gender Studies – Sharyn Davies
History – Robert Cribb
History and Philosophy of Science and Medicine – Warwick Anderson and Hans Pols
International Relations – Andrew O’Neil
International Business – Sandra Seno-Alday
Labour Studies – Michele Ford
Legal Studies – Simon Butt and Melissa Crouch
Linguistics – Novi Djenar
Literature – Novi Djenar
Migration – Nicola Piper
Popular Culture – Rebecca Suter
Politics – Nicole Curato and Aim Sinpeng
Public Health – Kirsty Foster
Religious Studies – Mark Allon
Security Studies – Andrew O’Neil
Social Movements – Michele Ford

Exhibitors and Publishers

Australian Centre for International Agricultural Research (ACIAR)
aciar.gov.au/

Brill Publishing
brill.com/

China Studies Centre
sydney.edu.au/china-studies-centre/

Gale, A Cengage Company
gale.com

ISEAS-Yusof Ishak Institute
iseas.edu.sg

New Voice in Japanese Studies
newvoices.org.au/

NIAS Press (Nordic Institute of Asian Studies)
niaspress.dk/

NUS Press (National University of Singapore)
nuspress.nus.edu.sg

Palgrave MacMillan
cengage.com

Routledge
routledge.com

Springer
springer.com

Sydney Southeast Asia Centre
sydney.edu.au/sseac

Sydney University Press
sydney.edu.au/sup/

Wangfang Data
wangfangdata.com
## Program Overview

**Monday, 2 July 2018**

The conference will take place at the Abercrombie Business School (ABS), corner of Abercrombie and Codrington Street, The University of Sydney, Darlington, NSW, unless otherwise indicated in the program.

Campus and venue maps are provided on page 94.

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00-12.30</td>
<td>Postgraduate Workshop</td>
<td>ABS LT 1130</td>
</tr>
<tr>
<td>09.00-16.00</td>
<td>Southeast Asia: Historical Perspectives</td>
<td>ABS LS 3300</td>
</tr>
<tr>
<td>09.30-17.00</td>
<td>Courts, Power, and Legal Process in Indonesia</td>
<td>Staff Boardroom, Level 2, UNSW Law Faculty, Kensington Campus</td>
</tr>
<tr>
<td>13.00-16.00</td>
<td>Asia-informed Student Mobility in the Indo-Pacific Era: Case Studies from Japan</td>
<td>ABS SR 1160</td>
</tr>
<tr>
<td></td>
<td>Inequalities in South Asia</td>
<td>ABS CS 2090</td>
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<td></td>
<td>Labour Relations in Southeast Asia</td>
<td>ABS SR 1080</td>
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<tr>
<td></td>
<td>Researching Disability in Asia</td>
<td>ABS SR 1100</td>
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<td></td>
<td>Teaching Area Studies: Practices and Identities in Context</td>
<td>ABS SR 2190</td>
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<tr>
<td></td>
<td>Women and Politics: Suffrage, Matrilocality and Other Factors</td>
<td>ABS LS 2130</td>
</tr>
<tr>
<td></td>
<td>Ultimate Peer Review of Masters of Wonder: Anthropology After the Flood by Dr Holly High (15:00 finish)</td>
<td>Western Tower Room, Quadrangle Building, University of Sydney</td>
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### Evening Associated events

<table>
<thead>
<tr>
<th>Time</th>
<th>Associated events</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.00-19.30</td>
<td>Book Launch</td>
<td>Ambitious Alignments: New Histories of Southeast Asian Art, 1945-1990</td>
</tr>
<tr>
<td></td>
<td>Sponsored by the Power Institute</td>
<td></td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Architecture in 21st Century China Special Forum: A Reflexive Regionalist Approach to Practice</td>
<td>ABS LT 1130</td>
</tr>
<tr>
<td></td>
<td>Co-sponsored by the China Studies Centre and Sydney School of Architecture, Design and Planning</td>
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</tr>
<tr>
<td>Time</td>
<td>Activity</td>
<td>Location</td>
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<tr>
<td>08.30-09.30</td>
<td>Registration</td>
<td>ABS Level 2 Foyer</td>
</tr>
<tr>
<td>09.30-10.30</td>
<td>Plenary Session: Why it’s a Great Time to be an Asianist</td>
<td>ABS LT 1110 ABS LT 1130 (overflow room)</td>
</tr>
<tr>
<td>10.40-12.00</td>
<td>Panel Sessions 1.1</td>
<td></td>
</tr>
<tr>
<td>12.00-13.30</td>
<td>Lunch and Interest Group Meetings (12:30 - 13:30)</td>
<td>Women’s Forum ABS SR 2290</td>
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<tr>
<td>13.30-14.50</td>
<td>Panel Sessions 1.2</td>
<td></td>
</tr>
<tr>
<td>14.50-15.30</td>
<td>Afternoon Tea and Book Launches (15:00 - 15:30)</td>
<td>ASAA Book Launch ABS SR 2290</td>
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<tr>
<td>15.30-16.50</td>
<td>Panel Sessions 1.3</td>
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<tr>
<td></td>
<td>Sub-Regional Keynotes</td>
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<tr>
<td></td>
<td>- Association of Southeast Asia Scholars (AMSEAS)</td>
<td>ABS LT 2080</td>
</tr>
<tr>
<td></td>
<td>- Chinese Studies Association of Australia (CSAA)</td>
<td>ABS LT 2090</td>
</tr>
<tr>
<td>17.00-17.45</td>
<td>- Indonesia Council</td>
<td>ABS LT 2140</td>
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<td></td>
<td>- Japanese Studies Association of Australia (JSAA)</td>
<td>ABS LT 2150</td>
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<tr>
<td></td>
<td>- Korean Studies Association of Australasia (KSAA)</td>
<td>ABS SR 2020</td>
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<td>- Malaysia and Singapore Society of Australia (MASSA)</td>
<td>ABS SR 2050</td>
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<td>- South Asian Studies Association of Australia (SASAA)</td>
<td>ABS SR 2060</td>
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<td>- Timor Leste Studies Association (TLSA)</td>
<td>ABS SR 2240</td>
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<td>17.45-18.30</td>
<td>Sub-Regional Association Meetings</td>
<td>Rooms as above</td>
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<tr>
<td>19.30-21.30</td>
<td>Sub-Regional Association Dinners</td>
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## Wednesday, 4 July 2018

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<thead>
<tr>
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<th>Activity</th>
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<tr>
<td>08.00-09.20</td>
<td>Panel Sessions 2.1</td>
<td></td>
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<tr>
<td>09.30-10.50</td>
<td>Panel Sessions 2.2</td>
<td></td>
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<tr>
<td>11.00-12.00</td>
<td><strong>Roundtables</strong></td>
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<tr>
<td></td>
<td>- Asia’s Cities</td>
<td>ABS LT 1070</td>
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<tr>
<td></td>
<td>- Asia’s Heritage Challenges</td>
<td>ABS LT 2080</td>
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<tr>
<td></td>
<td>- Asia’s Democracies</td>
<td>ABS LT 2090</td>
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<tr>
<td></td>
<td>- Climate Change</td>
<td>ABS LT 2140</td>
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<td></td>
<td>- Reining in Asia’s Tobacco</td>
<td>ABS LT 2150</td>
</tr>
<tr>
<td>12.00-13.30</td>
<td>Lunch, Films and Interest Group Meetings (12:30 - 13:30)</td>
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<tr>
<td></td>
<td>- New Colombo Plan Discussion Session</td>
<td>ABS SR 2290</td>
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<tr>
<td></td>
<td>- Film: <em>From Street to Prison: Hong Kong’s ‘Intimate Comrades’</em></td>
<td>ABS LT 2080</td>
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<td>- Film: <em>Within Every Woman</em></td>
<td>ABS LT 2150</td>
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<tr>
<td>13.30-14.50</td>
<td>Panel Sessions 2.3</td>
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<tr>
<td>14.50-15.30</td>
<td>Afternoon Tea and Book Launches (15:00 - 15:30)</td>
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<tr>
<td></td>
<td>- Participation Without Democracy: Containing Conflict in Southeast Asia</td>
<td>ABS SR 2003</td>
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<td></td>
<td>- In Women’s Words: Violence and Everyday Life during the Indonesian Occupation of East Timor, 1975-1999</td>
<td>ABS SR 2020</td>
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<td>- Life in Treaty Port China and Japan</td>
<td>ABS SR 2290</td>
</tr>
<tr>
<td>15.30-16.50</td>
<td>Panel Sessions 2.4</td>
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<tr>
<td>17.00-18.00</td>
<td>ECR Networking Event</td>
<td>Refectory 5020 Level 5</td>
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<tr>
<td>19.30-21.30</td>
<td>Conference Dinner</td>
<td>Thai Pothong, 294 King Street, Newtown</td>
</tr>
<tr>
<td>Time</td>
<td>Activity</td>
<td>Location</td>
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<tr>
<td>09.00-10.20</td>
<td>Panel Sessions 3.1</td>
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<tr>
<td>10.30-11.50</td>
<td>Panel Sessions 3.2</td>
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<tr>
<td>11.50-12.00</td>
<td>Lunch, Films and Interest Group Meetings (12:30 - 13:30)</td>
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<tr>
<td>12.00-13.30</td>
<td>Inside Indonesia Information Session</td>
<td>ABS SR 2290</td>
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<tr>
<td>12.00-13.30</td>
<td>Film: Jose's Story + Time to Draw the Lie</td>
<td>ABS LT 2080</td>
</tr>
<tr>
<td>12.00-13.30</td>
<td>Film: IN TIME TO COME</td>
<td>ABS LT 2150</td>
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<tr>
<td>13.30-14.50</td>
<td>Panel Sessions 3.3</td>
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<td>14.50-15.30</td>
<td>Afternoon Tea and Book Launches (15:00 - 15:30)</td>
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<td>14.50-15.30</td>
<td>Indonesian Genocide: Mechanics of Mass Murder</td>
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<tr>
<td>14.50-15.30</td>
<td>Style and Intersubjectivity in Youth Interaction</td>
<td>ABS SR 2290</td>
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<tr>
<td>15.30-16.30</td>
<td>ASAA AGM</td>
<td>ABS LT 2140</td>
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<td>16.30-17.45</td>
<td>Conference Drinks</td>
<td>Refectory 5020</td>
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<td>Level 5</td>
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Plenary Speakers

Dr Jacqui Baker
Murdoch University

Jacqui Baker is a lecturer in Southeast Asian politics at Murdoch University and a Research Fellow at the Asia Research Centre. Her work examines the significance of the police and policing to political and economic regimes in Southeast Asia. She is currently writing a book on the rise of the police after Indonesia’s reformasi as well as a separate project on the dynamics of police shootings. Her 2014 ABC documentary, Eat, Pray Mourn, on police shootings in Jakarta, won a bronze award at the New York Festival.

Dr Thomas Baudinette
Macquarie University

Thomas Baudinette is lecturer in Japanese Studies in the Department of International Studies at Macquarie University. Thomas’s scholarly research focuses upon the construction of desire within the Japanese gay media landscape. In recent years, Thomas has broadened his research focus to investigate the transnational circulation of queer Japanese popular culture throughout East and Southeast Asia. His work has appeared in such scholarly journals as Japan Forum, East Asian Journal of Popular Culture, Language and Sexuality, and ACME: An International Journal for Critical Geographies. He was awarded the 2016 Ian Nish Prize by the British Association for Japanese Studies.

Dr Tanya Jakimow
UNSW Sydney

Tanya Jakimow is a senior lecturer in Development Studies, UNSW, Sydney. Using ethnographic approaches, her research examines development practices, institutions and relations, with a focus on India and Indonesia. She was awarded an ARC DECRA (2013-17), and has published on topics such as NGOs, voluntarism, livelihoods, personhood, urban governance and women in local politics. Her latest book Decentring Development: Understanding Change in Agrarian Societies (Palgrave Macmillan, 2015) examines agrarian change in Telangana, India and Central Lombok, Indonesia. She is currently writing her next monograph examining how emotions and affect shape development configurations in Medan, Indonesia, and Dehradun, India.

Chair
Dr Thushara Dibley
The University of Sydney

Thushara Dibley is the Deputy Director of the Sydney Southeast Asia Centre. She researches social movements in Southeast Asia, with a particular focus on Indonesia and Timor-Leste. Her recent research projects have focused on the role of NGOs in peace-building in Timor-Leste and Indonesia and on the disability movement in Indonesia. She is the author of Partnerships, Power and Peacebuilding: NGOs as Agents of Peace in Aceh and Timor-Leste (2014).
Plenary Montage Speakers

**Professor Barbara Watson Andaya**  
Professor of Asian Studies, University of Hawai'i

Barbara Watson Andaya is Professor in the Asian Studies Program at the University of Hawai‘i and former Director of the Center for Southeast Asian Studies. In 2005-06 she was President of the American Association of Asian Studies. Educated at The University of Sydney (BA, Dip. Ed.), she received an East West Center grant in 1966 and obtained her MA in history at the University of Hawai‘i. She subsequently went on to study for her Ph.D. at Cornell University with a specialization in Southeast Asian history. Her career has involved teaching and researching in Malaysia, Australia, New Zealand, Indonesia, the Netherlands, and, since 1994, Hawai‘i.

**Hon Julie Bishop MP**  
Minister for Foreign Affairs and Deputy Leader of the Liberal Party of Australia

Julie Bishop is the Minister for Foreign Affairs in Australia’s Federal Coalition Government. She is also the Deputy Leader of the Liberal Party and has served as the Member for Curtin in the House of Representatives since 1998. Minister Bishop was sworn in as Australia’s first female Foreign Minister on 18 September 2013 following four years in the role of Shadow Minister for Foreign Affairs and Trade. Minister Bishop has overseen the single largest expansion of Australia’s overseas diplomatic presence in 40 years and introduced the New Colombo Plan to support Australian undergraduate students to study and undertake internships in the Indo-Pacific region.

**Professor Stephen FitzGerald AO**  
Former Ambassador to the People’s Republic of China

Stephen FitzGerald was China adviser to Prime Minister Gough Whitlam, and Australia’s first ambassador to the People’s Republic of China and concurrently to the Democratic People’s Republic of Korea. Stephen FitzGerald has been consultant to the Queensland and Northern Territory governments on the introduction of Asian languages to the school curriculum, consultant to Monash, Melbourne and Griffith universities on mainstreaming Asia in university studies, Chair of the Griffith Asia Institute, and Research Strategy Director of UTS’s China Research Centre. He is currently a Fellow of the Australian Institute of International Affairs, an Honorary Fellow at the China Studies Centre at The University of Sydney, and Chairman of China Matters.

**Professor Wang Gungwu AO**  
University Professor at the National University of Singapore

Wang Gungwu is one of the foremost historians of our time and a leading expert on China. He is University Professor at the National University of Singapore and Emeritus Professor of the Australian National University. At NUS, he is the Chairman of the East Asian Institute and the Lee Kuan Yew School of Public Policy. He is also Chairman of the ISEAS - Yusof Ishak Institute Board in Singapore. His research covers a wide range of topics in Chinese history, and he has written extensively on Chinese migrations and diaspora. Prior to his appointment at NUS, he was professor and head of the Department of Far Eastern History and Director of the Research of Pacific Studies at the ANU (1968-1986) and Vice-Chancellor of the University of Hong Kong (1986-1995).
Mr H Kevin McCann AM FAICD
Chairman of Citadel, Telix Pharmaceuticals Limited and the Sydney Harbour Federation Trust

Kevin McCann is Chairman of Citadel Group Limited, Telix Pharmaceuticals Limited and the Sydney Harbour Federation Trust. He is a Presiding Pro Chancellor of The University of Sydney, Co-Vice Chair of the New Colombo Plan Reference Group and a Director of the US Studies Centre. He is former Chairman Macquarie Group Limited, Macquarie Bank Limited and Origin Energy Limited. Kevin was a Partner of Allens Arthur Robinson (1970-2004) and Chairman of Partners (1995-2004). Kevin has a Bachelor of Arts and Law (Honours) from The University of Sydney and a Master of Law from Harvard University.

Ms Rhonda Piggott
Director of the New South Wales State Office of the Department of Foreign Affairs and Trade

Rhonda Piggott is responsible for managing DFAT’s engagement with the State Government, business, regional authorities, academia and community groups and the Consular Corps. Overseas, Rhonda has served in Brussels as Deputy Head of Mission, with responsibility for Australia’s engagement with the European Union, Belgium, Luxembourg and the North Atlantic Treaty Organisation (NATO), from 2007-2010; in Geneva at Australia’s Mission to the World Trade Organization from 1996-1999; and before that in Brasilia. Rhonda holds a Masters of Public Policy from the Australian National University and a Bachelor of Arts (Hons History) from the University of Queensland.

Associate Professor Silvia Vignato
President of the European Association of Southeast Asian Studies (EUROSEAS)

Silvia Vignato has served as President of EUROSEAS from 2013. Her research interest is on subjectivity as related to work/unemployment, gender and marginality, evolving structures of families and unattached children in Indonesia and Malaysia. Beside a monograph about Indonesian Tamil migrants, other ethnic minorities in Sumatra and their levels of subjective integration into the State, she has published articles about Malaysian factory workers and manpower agents for migrants and about post-conflict young people in Aceh.
Sub-Regional Keynote Speakers

**Association of Mainland Southeast Asia Scholars (AMSEAS)**

**Professor Katherine Bowie**  
University of Wisconsin-Madison, USA

Katherine Bowie is a Vilas Distinguished Achievement Professor in the Department of Anthropology at the University of Wisconsin-Madison and the past President of the Association of Asian Studies. She received a BA with Distinction from Stanford University and her MA and PhD from the University of Chicago. She has served as Director of UW-Madison’s Center for Southeast Asian Studies, Eisenhower Fellow to Thailand, Fulbright Scholar, President of the Midwest Conference of Asian Affairs, and multiple years on the organising committees for the Council of Thai Studies (COTS).

**China Studies Association of Australia (CSAA)**

**Dr Kevin Carrico**  
Macquarie University, Australia

Kevin Carrico is Lecturer in Chinese Studies at Macquarie University’s Department of International Studies (Modern Languages and Cultures). His research examines nationalism and identity in China, Tibet, and Hong Kong. He is the author of *The Great Han: Race, Nationalism, and Tradition in China Today* (University of California Press, 2017), an ethnographic study of the popular nationalist Han Clothing Movement. He is also the translator of Tsering Woeser’s *Tibet on Fire: Self-Immolations against Chinese Rule*. He is currently pursuing an ethnographic study of the Hong Kong localist/ independence movement.

**Indonesia Council**

**Ms Anis Hidayah**  
Migrant CARE, Indonesia

Anis Hidayah is alumni of the Law Faculty of Jember University and holds a Masters Degree in Law from Gadjah Mada University. She began to advocate for migrant workers in the 1990s upon joining Solidaritas Perempuan Jawa Timur. Together with several activists she helped establish Migrant CARE in 2004. Anis has received several awards, including Human Rights Watch for Extraordinary Activism 2011 and Yap Thian Hien Award 2014.

**Japanese Studies Association of Australia (JSAA)**

**Professor Daniel Botsman**  
Yale University, USA

Daniel Botsman is Professor of Japanese History at Yale University and Focus Professor at Monash University, Australia. His current research focuses primarily on the history of outcaste communities in Japan and the issue of animal-human relations during the transition to modernity. In the lead up to the Meiji Sesquicentennial, he has also been involved in several projects intended to promote critical scholarly reflection about the legacies of the Meiji period and its official commemoration.
Korean Studies Association of Australia (KSAA)

**Professor Andrew Eungi Kim**
Korea University, Korea

Andrew Eungi Kim is Professor in the Division of International Studies at Korea University. He served as the Dean of both the Graduate School of International Studies and the Division of International Studies at the same university. He currently serves as Vice President of the World Association for Hallyu Studies; Director of the International Education and Research Center for Global Cultural Studies, Korea University; and Director of the Big Data Interdisciplinary Collaboration Project Group at Korea University. His primary research interests broadly pertain to culture, religion, migration studies, social change, and comparative sociology.

Malaysia and Singapore Society of Australia (MASSA)

**Emeritus Professor Jomo Kwame Sundaram**
Khazanah Research Institute, Malaysia

Jomo Kwame Sundaram is Visiting Senior Fellow at Khazanah Research Institute. He is also Visiting Fellow at the Initiative for Policy Dialogue, Columbia University. He was UN Assistant Secretary General for Economic Development (2005-2012), Research Coordinator for the G24 Intergovernmental Group on International Monetary Affairs and Development (2006-2012), Assistant Director General, Food and Agriculture Organization (2012-2015) and held the Tun Hussein Onn Chair in International Studies at the Institute of Strategic and International Studies, Malaysia (2016-2017).

South Asian Studies Association of Australia (SASAA)

**Professor Niraja Gopal Jayal**
Jawaharlal Nehru University, New Delhi, India

Niraja Gopal Jayal is Professor at the Centre for the Study of Law and Governance at the Jawaharlal Nehru University, New Delhi. Her book *Citizenship and Its Discontents* (Harvard University Press, 2013) won the Ananda Kentish Coomaraswamy Prize of the Association of Asian Studies in 2015. She has held visiting appointments at, among others, King’s College, London; the EHESS, Paris; Princeton University; and the University of Melbourne. In 2009, she delivered the Radhakrishnan Memorial Lectures at All Souls College, Oxford. She was Vice-President of the American Political Science Association from 2011-2012.

Timor Leste Studies Association (TLSA)

**Dr Lia Kent**
Australian National University, Australia

Lia Kent is a Fellow in the School of Regulation and Global Governance at the ANU. Lia has conducted research on topics related to peacebuilding, transitional justice and memory politics, with a geographic focus on Timor-Leste. Much of her work is concerned with the discursive and material struggles that take place in the aftermath of conflict over questions of justice and memory, and what these reveal about broader questions of identity and power. Her current project, funded by an ARC Discovery Early Career Researcher Award, is entitled *After Conflict: Memory Frictions in Timor-Leste and Aceh.*
Roundtables

Asia’s Cities – Room 1070
Chair: Professor Luigi Tomba  
China Studies Centre, The University of Sydney

Associate Professor Pow Choon-Piew  
Department of Geography, National University of Singapore
Dr Melody Ding  
Sydney School of Public Health, The University of Sydney
Dr Tammy Wong Hulbert  
School of Art, RMIT University, Melbourne
Professor Mu Li  
Sydney School of Public Health, The University of Sydney

Asia’s Heritage Challenges – Room 2080
Chair: Ms Natali Pearson  
Sydney Southeast Asia Centre, The University of Sydney

Dr Vinod Daniel  
Chair of AusHeritage, CEO of IndHeritage and Daniel Heritage Services
Dr Marnie Feneley  
Asian Studies, University of New South Wales
Dr Hélène Njoto  
Nalanda Sriwijaya Centre, ISEAS-Yusof Ishak Institute, Singapore

Asia’s Democracies – Room 2090
Chair: Dr Aim Sinpeng  
Department of Government and International Relations, The University of Sydney

Dr Nicole Curato  
Centre for Deliberative Democracy and Global Governance, The University of Canberra
Professor Niraja Gopal Jayal  
Centre for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi
Professor Edward Aspinall  
Department of Political and Social Change, Coral Bell School of Asia Pacific Affairs, The Australian National University
Professor Alisa Gaunder  
Department of Political Science, Southwestern University, Texas
Climate Change – Room 2140

Chair: Professor David Schlosberg
   Sydney Environment Institute, The University of Sydney

Assistant Professor Ann Hill
   Faculty of Education, The University of Canberra
Emeritus Professor Phil Hirsh
   School of Geosciences, The University of Sydney
Dr Fiona Miller
   Department of Geography and Planning, Macquarie University
Professor Paul Routledge
   School of Geography, University of Leeds
Dr Sophie Webber
   School of Geosciences, The University of Sydney

Reining in Asia’s Tobacco – Room 2150

Chair: Associate Professor Matthew Peters
   Concord Clinical School, The University of Sydney

Ms Jessica Dunn
   Faculty of Design, Architecture and Building, University of Technology Sydney
Assistant Professor Aua-Aree Engchanil
   Faculty of Law, Chulalongkorn University, Thailand
Dr Becky Freeman
   Sydney School of Public Health, The University of Sydney
Ms Evita Ricafort
   Regional Coordinator for Asia, McCabe Centre for Law and Cancer
Panel Sessions 1.1

Tuesday 3 July, 10.40–12.00
Agrarian Change in Asia: Rural Politics – Room 2280

Chair: Mark Vicol
Agrarian Dimensions of Authoritarian Populism in Thailand
  *Philip Hirsch*
Grassroots Democracy in Practice in the Vietnamese Countryside
  *Dominic Smith, Kim Yen Ngo and Xuan Thuy Vu*
Rice Wars and Border Insecurities
  *Malini Sur*
Space Invaders: A Spatial Politics of Social Movement Practice
  *Paul Routledge*

Asian Studies and Historiographies – Room 2070

Chair: Lisa Yoshikawa
History as Social Criticism: the Marxist Tradition in the Selected Works of Renato Constantino
  *Francisco Jayme Paolo Guiang*
Southeast Asian Studies around the World. Semi-autobiographical Reflections on a Changing Target
  *Anthony Reid*
The Storytelling State: Oral History as Performance in Singapore
  *Nien Yuan Cheng*
What’s Science Got to Do with It?: Asian Studies in the Anthropocene
  *Lisa Yoshikawa*

Authoritarian Innovations A – Room 2050

Chair: Diego Fossati
A Nation in Crisis, A Necessary Evil: Illiberal Storylines in Duterte’s Philippines
  *Nicole Curato*
New Media and Authoritarian Innovations in Malaysia
  *Ross Tapsell*
The Rise of Sophisticated Authoritarianism in Southeast Asia
  *Lee Morgenbesser*

Changing Soft-Drink Consumption: Lessons from Japan – Room 2200

Discussion Panel Chair: Rebecca Suter
Speakers: John Coveney, Timothy Gill, Caroline Miller, Rebecca Suter
The impact on health of consumption of sugar-sweetened Non-Alcoholic Beverages is discussed in Australia and worldwide. We are witnessing the globalization of sugar consumption and related health problems; yet there are also striking exceptions to this apparently homogenous picture. For example, Japanese consume an even larger amount of NABs than Australians. But while in Australia these are mostly sugar-sweetened sodas, in Japan they include a range of non-sweet bottled teas, which are the default beverage option in schools, workplaces, and restaurants. Japan offers a compelling case to complicate our understanding of the global rise of obesity and its relationship with consumer behaviour. Combining the perspectives of nutritional science and cultural studies, the panel investigates how cultural factors influence the availability, perception and consumption of NABs in Japan and Australia, and reflect on the relationship between culture and nutritional health.
Contemporary Asian Art Worlds A – Room 2190
Chair: Michelle Antoinette
But is it Art? New Art Publics and Shifting Artworlds in Southeast Asia
Michelle Antoinette
Colouring the State: Singapore, Contemporary Art and the Making of a Global City of the Arts
Yvonne Low
Restaging Critical Exhibitions: The Will to Archive/Memorialise/Subjectivity
Yu Jin Seng
The Yogyakarta Contemporary Art World: A Social Network Perspective
Greg Doyle

Diasporas and Transnational Connections – Room 3180
Chair: Lynda Ng
How can Contemporary Art Channel Senses of Home and Authentic Identity in a Diaspora?
Anindita Banerjee
Indonesianness in the Daily Lives of Diasporic Indonesian Women
Mina Elfira
Waiting for Freedom: Perspectives of Timorese Migrants in England on Development and a Good Life
Claire Millar

Emotions and Affect in Development A – Room 2290
Chair: Tanya Jakimow
Looking for emotion: Analysis of Ambonese peace movement frames in Indonesia
Abdul Rohman
Natural and Friendly Relations: The Emotional Economy of Development Volunteering
Agnieszka Sobocinska
Tension Comes: Emotional Landscapes of Gender Violence in Nepal
Sarah Homan
The Temporal Emotion Work of Left-Behind Children and their Future Aspirations
Chand Somaiah and Brenda Yeoh

Literature and Popular Culture in Asia – Room 2010
Chair: David Reeve
Love in the East and the West: Comparing Reflections in the Water and Romeo and Juliet
Chenlin Wei
Massacre, War and Women: A Metaphorical Reading of The Flowers of War
Luyao Yu
Rethinking Digital Literary Sphere: Internet Platforms and Chinese Online Writing and Reading
Xiang Ren
The Diasporic Imagination in Recent Indonesian Popular Novels and Films
David Reeve
Movies as Resources for Social and Historical Inquiry – Room 2040
Chair: Nigel Power
Accidental History: the movie collection of Tavisak Viryasiri
   Chalida Uabumrungjit
Confronting Unspeakable Histories: the 6 October 1976 Bangkok Massacre in Documentary Film
   Patporn Phoothong
Exploring the Audio-visual Essay as a Tool for Historical Inquiry
   Nigel Power
Film as Historical Evidence: An Overview
   Juthamas Tangsantikul

Participating in Politics A – Room 3003
Chair: Hannah Bulloch
Democracy in the Chinese Context: Fundamental Differences between Western and Chinese Understandings
   Cathy Monro
Democracy, Moral Legibility and Entitlement in Contemporary Myanmar
   Gerard Mccarthy
Return to the Daily Democracy: A Case Study of Traditional Public Sphere in ChiaYi, Taiwan
   Chen-Yu Lien
When Anger Turns Hip-Hop: The Deliberative Capacity of Teenagers’ Festive Protests in Japan
   Kei Nishiyama

Policing Gender – Room 2003
Chair: Sharyn Davies
Gendering the Future: Sex Selection among the Educated Middle Class in Vietnam
   Nguyen Hanh
Here to Represent, Constructing Transgender Subjectivity in Chinese Television
   Yukai Chen
In the Name of Tradition: Making Sense of Familial Appellations in the Same-Sex Marriage
   Ting-Fang Chin
Performing Morality: Policing Women’s Borders in Indonesia
   Sharyn Davies

Poverty Alleviation in South Asia and Implications for Management – Room 2250
Chair: Ranjit Voola
Microfinance as a Social Innovation: Empirical Evidence from India
   Jarrod Vassallo
Social Inclusion Versus Randomised Control Trial Assessments: How is Program Success Represented?
   Susan Goodwin and Archana Voola
Women and Food: Exploring Food Well-being in Poverty in India
   Archana Voola
Spaces of Encounter – Room 2110
Chair: Duanfang Lu
Contact Urban Spaces: A Case Study of Shamian Island, Guangzhou, China
   Lian Zhou
Production, Legacy and ‘Newness’ in Colonial and Postcolonial Asian Architectures
   David Beynon
Reversing Representations of Asian Urbanism
   Chia Hui Lin
Student Migrants and the Transformation of Hurstville in the 21st Century
   Yingfei Wang

Stone Masters: The Territory Cults of Monsoon Asia A – Room 2130
Chair: John Holt
Beyond Nations and Areas: Monsoon Asia as a geoenvironmental region and sociospatial grouping
   Andrea Acri
Fresh from the Field: Recent Observations on Power, Place and Spirits in Upland Northern Laos
   Paul-David Lutz
The Genie of the Soil in Thailand’s Mid-south
   Craig Reynolds
When the Forest Falls: Lording it over the Water and the Land in Prey Lang Cambodia
   Courtney Work

Technique Transmission and Asian Performing Arts – Room 2170
Chair: Josh Stenberg
Musical Analysis with Biological Software
   Dang Vu
On the Inheritance of Kunqu: with Special Reference to Scenes from the Peony Pavilion
   Tianwei Zhao
The Significance and Influence of the 1990 Kunju Xuanji Taiwanese Video Recording Project
   Hsin-Hsin Tsai
Video Streaming and the Kunqu Tradition
   Kim Hunter Gordon

The Multiple Dimensions of Disability and Poverty – Room 2240
Chair: Alex Robinson
Disability and Multidimensional Poverty: Evidence from a Disability Survey in Vietnam
   Liem Nguyen, Minh Hoang, Duong Le and Thao Nguyen
Disability and Poverty: Evidence from Rapid Assessments of Disability in Asia
   Manjula Marella
Disability in Indonesia: What can We Learn from the Available Data?
   Diana Contreras Suarez and Lisa Cameron
Measuring Poverty and Barriers to Access for People with Disability in India
   Nathan Grills
Untranslatable Asia – Room 2020

Chair: Tamaki Mihic
A Lost Cosmogony: Translating ‘Heng Xian’
Esther Klein
Mind the Gap: Translating Indo-Tibetan Buddhist Terms for Research
Jim Rheingans
The Untranslatability of Kuroda Natsuko’s AB Sango
Tamaki Mihic

What Book Publishers Want – Room 3020

Discussion Panel Chair: Michele Ford
Speakers: Edward Aspinall, Louise Edwards, Morris Low, Duncan McDuie-Ra
In some fields, academic books have little currency. In Asian Studies and many cognate disciplines, they remain an important marker of scholarly endeavour. Join the editors of ASAA’s East Asia, South Asia, Southeast Asia and Women in Asia series in a conversation about how to successfully transform a dissertation into a quality academic book, or to position a subsequent project for publication.

War and Aftermath – Room 2060

Chair: Amelie Robert
Cosmopolitanism and Contradictions: Refugees in Macau during the Second World War, 1937-1945
Helena Lopes
Inoue Hisashi and the Tokyo Trials Trilogy
Masahito Takayashiki
The Perceptions of Japan in Post-War Taiwan
I-Hao Ben Liu
The Silenced Memories of Trauma: Japanese ‘Comfort Women’
Sachiyo Tsukamoto
Panel Sessions 1.2

Tuesday 3 July, 13.30–14.50
Achieving Inclusion: People with Disabilities and Disasters – Room 2240

Discussion Panel Chair: Emma Calgaro
Speakers: Nick Craig, Alexandra Gartrell, Parichatt Krongkant, Jerome Zayas

People with disabilities (PWDs) are four times more likely to die when a disaster strikes than those without disabilities. Inclusion and Disability-inclusive Disaster Risk Reduction (DiDRR) is a human right yet PWDs remain unseen, unheard and unaccounted for in DRR. The Sendai Framework for Disaster Risk Reduction 2015-2030 recognises this and mandates stronger inclusion of PWDs. Yet pathways to achieving inclusion remain unclear due to multiple intertwined issues. Some of these include: limited empirical data on the needs of PWDs; enduring negative or disempowering perceptions of PWDs; a disconnect between DRR practices and disability-rights laws; and a lack of guidelines on how to mainstream DiDRR. Drawing upon research findings and experiences in actioning DiDRR in Thailand, the Philippines and Cambodia, this panel will unpack what inclusion means in the disaster space and examine what is needed to push beyond these barriers to achieve DiDRR and greater inclusion for all.

Agrarian Change in Asia: Emergent Livelihoods Strategies – Room 2280

Chair: Jennifer Bond

Agricultural Development in a Tibetan Township
Jing Zhang, Scott Waldron, Pubuzhuoma, Colin Brown and Wuqinwuomu

Fortress Farming: Sustainable Livelihoods and Agrarian Change in Indonesia
Jeff Neilson

Re-imagining Farmer’s Livelihoods through the Lens of Autonomy: Or Why Farmers Do What They Do
Sarina Kilham

The Cassava Boom and Agrarian Differentiation In Cambodia
Rob Cramb and Ken Sothorn

Authoritarian Innovations B – Room 2050

Chair: Nicole Curato

Disputing ‘Democracy’: Framing Contests Between Hong Kong’s Blue and Yellow Ribbons
James K. Wong and Anissa H. Yu

Political Islam and Democratic Consolidation in Indonesia
Diego Fossati

Progressives in an Authoritarian Government: the Duterte Administration
Emerson Sanchez, Anabelle Ragsag and Jopson Teresa

Beyond the Treaty Ports – Room 2040

Chair: Donna Brunero

Beyond the Bund: The Lesser Treaty Ports of China
Robert Nield

Holiday Retreats and Old China Hands
Donna Brunero

Horses and Status in Late Tokugawa Japan: Foreigner Sociality & Subalterm Labour, Yokohama, 1853-74
Timothy Amos

Images and Imaginations of Treaty Port Yokohama, 1859-1899
Simon James Bytheway

Sino-Anglo Land Transactions in China’s Treaty Ports: A Case Study of Xiamen
Yu Chen
Chinese Economic Policy Abroad – Room 2250
Chair: Hans Hendrischke
Economic Statecraft and Conflict: China’s Impact on Regional Peace and Security
Lai Ha Chan
Legal Governance under the Belt and Road Initiative
Vivienne Bath
Political Governance and the Belt and Road Initiative: National and International Perspectives
Dilip Dutta
The EEU, OBOR and the Race to Control Central Asia
Jonathan Ludwig

Contemporary Asian Art Worlds B – Room 2190
Chair: Michelle Antoinette
Between Decolonial Gestures Nestled in Tropicalities and the Philippines’ Link with Latin America
Gian Cruz
Economies of Exchange in Socially Engaged and Participatory Art in Asia
Francis Maravillas
Ethnic Identity and Local Art Worlds: Minangkabau Artists in Indonesia’s Contemporary Art World
Katherine Bruhn
The Image and the Witness: Trauma, Collective Memory and Exhibitions of Indonesian Contemporary Art
Wulan Dirgantoro

Emotions and Affect in Development B – Room 2290
Chair: Sarah Homan
Discourses of Shame in an Indonesian Community-Driven Development Program
Jesse Grayman
Emotional and Affective Configurations of Municipal Elections in Dehradun, India
Tanya Jakimow
New Zealand Humanitarian Responses to the 2015 Nepal Earthquakes
Devon Hanna
Self-identity, Emotional Autonomy and Taiwanese University Students’ Psychological Wellbeing
Hsing-Jung Chen

Food and Popular Culture in Asia – Room 2020
Chair: Jin-Kyung Park
Healthy is Beautiful: Exploring Origins of Healthy-body Beauty in Korea
Jin-Kyung Park
Promoting Fusion Food, Performing Fusion Identities: Korean American Chefs on Television
Jane Park
Utterly Butterfly Iconic: A Study of an Indian Milk Brand Mascot
Virien Chopra
Gender Diversity in Asia – Room 2003
Chair: Emily Donald
Out but Still Invisible: Gender Identification and Sexuality in Java
Gayatri BJD
Queering Islam: LGBT empowerment through Muslim faith in Indonesia
Diego Garcia Rodriguez
Trouble in ‘Gay Paradise’: The Denial of Lesbian Subjecthood in Thai History
Emily Donald

Health in Southeast Asia – Room 2200
Chair: Zakia Hossain
Between the Mental Hospital and Community: The Role of Residential Mental Healthcare in Java
Aliza Hunt
Malaysian Family Physicians’ Perceptions of Falls: Risk Screening, Assessment, and Referral
Lynette Mackenzie, Mohamad Jaafar, Maya Sumaiyah and Maw Pin Tan
Priority Setting and Scientific Evidence: The Case of the Health Sector in Bantul, Indonesia
Farah Purwaningrum, Stephanie Short, Carmen Huckel Schneider and James Gillespie
What Factors Affect Breast Cancer Screening Practices among Chinese-Australian Women?
Syeda Zakia Hossain, Lei Wang and Lynette Mackenzie

Identity and Ethnicity in Cinema – Room 2170
Chair: Mei Yang
Between Plurality and Otherness: Fantasy Films in 2010s China
Mei Yang
Promises of Integration: Representation of Asian-Americans in Action-Adventure Film and Television
Ying Tian
The Portrayal of Chinese in Classic Australian Films
Wendy L. Bowcher

Inter-Asia Non-national History – Room 2070
Chair: Yasuko Kobayashi
Dangerous Chinese Labourers in the Nineteenth-century Philippines
Jely Galang
Debunking Myths of Women’s Images: The Case of the Female Migrant Workers from Okinawa
Nakamura Saki
From Personal History to Non-national History: a tale of Kiku Miyagi and Yongsuk Chong
Tominaga Yusuke
The Formation of Legal Citizenship and the Presence of US Military in the Asia-Pacific Region
Doi Tomoyoshi
Memorialising War – Room 2060
Chair: Su-Kyoung Hwang
Dreams of Ghosts: Contemporary Playwrights’ Depictions of Japanese Wartime Internment in Australia
Rebecca Hausler
Selective Memory: Why Only the Sino-Japanese Wars are Commemorated in China
Yingjie Guo
The Art of War: The Role of Vietnamese Visual Communications in the Vietnam Wars, 1945-1975
John Swinbank

Mixed-Race Descent in Asia and Beyond – Room 3180
Chair: Wai Weng Hew
Complex but Ordinary: Cultural Negotiations among Mixed-race Families in Australia
Maki Meyer and Farida Fozdar
Multimedia expression of Indonesian and Philippine mixed descent families in Melbourne, Australia
Monika Winarnita
Not Light Enough to be Chinese, Not Dark Enough to be Indian
Kevin Bathman

Negotiating Gender and Age in Literature – Room 2010
Chair: Tomoko Aoyama
Goodness Similar to Water: Marginalised Female Characters in Geling Yan’s Novels
Xiaoyang Li
Menopausal Humour Crosses Boundaries
Tomoko Aoyama
Sexuality and Gender Variations in Traditional Chinese Folk Literature
Kar Yue Chan
US Camptown Women (YangKongju): Diaspora Representation through ‘Quasi-family’ and Heterotopia
Dageum Song

Participating in Politics B – Room 3003
Chair: Caroline Compton
Indigenous People, Citizenship and Development in the Chittagong Hill Tracts, Bangladesh
Mya Ching
Rethinking Representation in Indonesia: Innovative Local and Regional Leaders
Michael Hatherell
The Contrarian State: Rejection and Resistance in Penang, 1948-1957
Bernard Keo
Three Generations of the Kalla Family
Priyambudi Sulistiyanto
Stone Masters: The Territory Cults of Monsoon Asia B – Room 2130
Chair: Holly High
A Stone is a Stone, but Give it Respect and it Becomes a God: Reflections on a Halbi Proverb
Chris Gregory
Better in Cement! Village Posts in the Present Days among the Tai of Northern Laos
Pierre Petit
Stone Masters: Power, Place and Hospitality in Laos and Beyond
Holly High
Venerating the Swearing Stone at the Hung Temple
Diem Hang Ngo Thi

The Politics of Urban Development – Room 2110
Chair: Anoma Pieris
Infrastructure Integration under Guangzhou-Foshan Urban Integration Policies
Zhe Zhang
Planning Traditions and the Floor Area Ratio in Transitional China
Xin Feng
Public Rental Housing in Chongqing: Perspectives from Rural Migrants
Weijie Hu
The Linkage between Urban Growth and Rural Transformation: The Case of Tehran, Iran
Maryam Shafiei

What Journal Editors Want – Room 3020
Discussion Panel Chair: Michele Ford
Speakers: Michael Barr, Kama Maclean, Marc Rodriguez
In a context where there is increasing pressure to publish in quality journals, area studies scholars face particular challenges positioning their work. Is it better to focus on area studies journals or also publish in one more disciplines? Join the editors of Asian Studies Review, Pacific Historical Review and South Asia: Journal of South Asian Studies to discuss the different demands of different publishing outlets, and strategies for publishing well.
Panel Sessions 1.3

Tuesday 3 July, 15.30–16.50
Agrarian Change in Asia: Migration – Room 2280
Chair: Philip Hirsch
Local Consequences of Remittance Economy in Nepal
   Sujata Tamang, Krishna K. Shrestha and Anthony Zwi
Political Economy of Mobility and Agrarian Change in Nepal
   Ayusha Bajracharya
Return Migrants in Aquaculture: New Opportunities and Disparity in Rural Northeast Thailand
   Soimart Rungmanee, Jagannath Adhikari and Krishna K. Shrestha
Working Conditions in Thailand’s Agricultural Border Zones
   Sudarat Musikawong

Asian Business: Opportunities and Challenges – Room 2250
   TBC

Asia and the West in the Imperial Era – Room 2070
Chair: Robert Aldrich
European Colonialism and Asian Monarchies
   Robert Aldrich and Cindy McCreery
Late Qing Missionaries and the Chinese Classics
   Ryan Dunch
Memsahib, Mistress or Prostitute? Maud Lipshut’s Life between Singapore and Australia
   Jessica Hinchy and Sophie Loy-Wilson
The Expatriate Memory of the Great War: The War Memorial in Shanghai, 1924-1947
   Hsin-Fang Wu Wu

Asian Urbanism A – Room 2110
Chair: Dinh Quoc Phuong
(Re)Thinking Smart Ruralities and Urbanities in Global India
   Manu Sobti
Incomplete Decentralisation in Southeast Asian Secondary Cities
   Daniel Marks
Leisure Urbanism at Marina Bay
   Cecilia Bischeri and Silvia Micheli
The Disappearance of Lakes as Urban Processes: The Case of Wuhan
   Yiwen Yuan
Colonial Asia – Room 2040
Chair: Kama Maclean
Coercive Institutions and the Crisis of Collaboration in late Colonial India
   Kama Maclean
From Kelso to the Coromandel: James Scott, Country Trader in the East Indies
   Jan-Maree Herivel
How Disreputable Were the Country Traders?
   George Miller
Theikpan Maung Wa on Democracy in Colonial Myanmar: YMBA Culture and its Nationalism
   Yuri Takahashi

Community and Identity in Southeast Asia – Room 2020
Chair: Lien Pham
Family and Community Networks: Tactics of Everyday Life Practices in the Vietnamese Diaspora
   Lien Pham
Process of Mon Ethnic Identity Construction: Ban Wangka, Nong Lu Sub-district, Thailand
   Nobparat Chaichana
Tracing the Past, Uncovering the Present: Cambodian-Australian Women and Historical Trauma
   Maria Hach
‘Understanding thy Neighbour’: Indonesian Muslim Student Short Visit in Australian Colleges
   Anita Dewi

Curatorial Futures in the Asia-Pacific – Room 2190
Chair: Rachel Marsden
(En)countering Language in South Asian Contemporary Art
   Tarun Nagesh
Artists as Agents of Change?: The Rise of Socially Engaged and Activist Art in Taiwan
   Sophie McIntyre
Disoriented: Contemporary Muslims artists in the Asia-Pacific
   Nur Shkembi
Navigating the Intercultural City
   Tammy Wong Hulbert
New Propositions on Curatorial Practice: The 11th Shanghai Biennale
   Tess Maunder

Disability and Inclusive Education – Room 2240
Chair: Michelle Villeneuve
A Whole of Community Approach to Developing Inclusive Education Practices in Indonesia
   Sukinah and Pradytia Pertiwi
Communicating about Disability and Inclusive Education Through Social and Online Media
   Michelle Bonati, Gerard Goggin and Analista Puspa Pertiwi
Cross-cultural and Interdisciplinary Collaboration for Inclusive Education in Yogyakarta
   Michelle Villeneuve and Michael Millington
Parent-led Service Organisations for Children with Disabilities in China
   Xiaoyuan Shang and Karen Fisher
Discourses of Development, Progress and Family – Room 2003
Chair: Caroline Compton
Coming of Age in Hpa-an: In Search of Development and a Future Moral Self
  Justine Chambers
‘It’s all about Education’: Women’s Aspirations of Choice, Freedom and Modernity in Urban Nepal
  Margaret Becker
Personifying Progress: Young Women and Intergenerational Conflict in the Philippines
  Hannah Bulloch
Present and Future Developments: Trajectories of Development in the Slums of Delhi
  Annie Mccarthy

Health Inequalities in Southeast Asia – Room 2200
Chair: Dyah Pitaloka
Bodily Impairment and Social Inequalities in Java
  Erlin Erlina
Negotiating Positions Through Independently-Practicing Nurses: A Case Study of a South Sulawesi
  Ade Prastyani
Social Capital and Health of the Elderly
  Prapada Watcharanat
Sustaining Inequality of Access to HIV Care and Bio-politic Practices of State Bureaucrats in Bali
  I Nyoman Sutarsa

Hybridity and Friction in Activism and Development – Room 2290
Chair: Kim Spurway
Activism as Ethical Space
  Elvin Yifu
Local Knowledge and Environmental Policy in a Northern Thai National Park
  Dung Nguyen Quang
Socio-ecological Conflicts in the Case of Cement Manufacturers in Central Java
  Rouli Manalu and Laila Alfirdaus

Identity, Race and Ethnic Relations – Room 3180
Chair: Anita Lie
Between Transnational Diasporic Chinese Organizations’ Network and the State
  Chia Tsun Lin
Cultural Identity Formation of Second Generation of Indonesian American Youths in the United States
  Anita Lie and Juliana Wijaya
Fulfillment or Illusion of Desires for Security: Intermarriage, Money, and/or Love
  Masaaki Satake
Intermarriage in Colonial Malaya’s and Singapore’s Roman Catholic and Methodist Asian Communities
  Marc Rerceretnam Rerceretnam
New Modes of Media and Citizen Engagement in Authoritarian Asia – Room 3003

Chair: Aim Sinpeng
Appraising the Silent Voice: Developing a Health Communication Approach Targeting Women
  *Rizanna Rosemary*
Contemporary Chinese Political Art in the Domestic Media Environment
  *Lili Wang*
Facebooking: Everyday Youth Politics in Cambodia
  *Mun Vong and Kimhean Hok*
The Changing Dynamics of Media and Terrorism in the US, UK, Australia and Pakistan
  *Farah Naz*
The Lee Media Dispute: Lee Kuan Yew’s Legacy and #38oxleyroad
  *Enqi Weng*

Stone Masters: The Territory Cults of Monsoon Asia C – Room 2130

Chair: Holly High
From Landlocked Laos to Insular Malaysia: Stone Cults and Spirits
  *Lia Genovese*
Local Spirits and the Sense of Place and Belonging in the Eastern Shan State of Myanmar
  *Klemens Karlsson*
The Political Power of the Revolutionary Dead in Indonesia
  *Robbie Peters*

The Security Sector in Contemporary Indonesia – Room 2050

Chair: Jacqui Baker
Islamic Vigilantism in Post-Authoritarian Indonesia
  *Abdil Mughis Mudhoffir*
Patterns of Police Shootings in Indonesia
  *Jacqui Baker*
Retired Military Officers and Politics: Indonesia’s Military Academy Graduates, 1948-1980
  *Terence Lee*
The Development of Human Rights in Indonesia
  *Yessi Olivia*

The Writer, Nation and Identity – Room 2010

Chair: Panida Boonthavevej
Haunting Nation: Supernaturalism and Laoness in Siri Paiboun Crime Series
  *Panida Boonthavevej*
‘Life-Sacrifice’ (Shashen) and ‘Self-Cultivation’ (Xiushen): On Liang Qichao’s Body Thoughts
  *Shinan Li*
Re-thinking Home and Nation in the Immigrant Fiction in English of Melinda Bobis and Arlene Chai
  *Nina Somera*
The Significance of Overseas Experiences to Ariyoshi Sawako’s Literature
  *Kenko Kawasaki*
Transnational Asian Cinemas – Room 2170

Chair: Hee-Seung Irene Lee
Bollywood’s Global Affair: The Cultural Industry and Soft Power

Anubha Sarkar
Examining the Significance of Cultural Nuances in a Film’s Narrative through ‘Kungfu Panda 3’

Kai Soh
Identity and Otherness in the Film ‘Lion’

Bakti Abdillah Putra Rozali
In Search of a Slow Korean Dream: Reading the Cinema of Inaction by Korean Chinese director Zhang Lu

Hee-Seung Irene Lee

War and Peace in Korea – Room 2060

Chair: Su-Kyoung Hwang
Campaigning for Peace in Korea: the WIDF and the Korean Democratic Women’s Union, 1945-70

Amanda Anderson
Literatures on Korean War Bombing

Su-Kyoung Hwang
‘Spectacular’ Violence: The 1923 Korean Massacre as a Cultural Practice in Post-World War I Japan

Tomoko Seto

What Grant Committees Want – Room 3020

Discussion Panel Chair: Elisabeth Kramer
Speakers: Greg Earl, Michele Ford, Elicia O’Reilly
Different grant schemes have very different criteria and require applications written in very different genres. A lack of understanding of these elements can stymie attempts to secure funding for worthwhile academic and outreach projects. Join three experienced assessors for different kinds of grant schemes (Australian Research Council, Australia-ASEAN Council and Japan Foundation) in conversation about how to best meet the requirements of different schemes, and thus increase your chances of grant success.
Panel Sessions 2.1

Wednesday 4 July, 08.00–09.20
Agrarian Change in Asia: Transitions and Transformations – Room 2280

Chair: Toni Darbas
Agrarian and Landscape Transformation in Timor Leste Resulting from Agroforestry Development
Joanne Millar, Jennifer Bond, Alex Sarmento and Jorge Ramos
Agriculture as a Driver of Social and Economic Transformation in Southeast Asia’s Upland Regions
Mark Vicol, Bill Pritchard and Yu Yu Htay
Logic of Production Systems in Rural India
Deepak Kumar
Reimagining Rural Myanmar: On the Fast-track to the Global Countryside?
Bill Pritchard

Art and its Afterlives in Greater China – Room 2190

Chair: Stephen Whiteman
Chinese Legends in Kogury? Tomb Chamber Murals: A Study of the Murals from Tomb No.4 of Wukuifen
Li Xiaoxuan
Examining the ‘Mad Genius’: Schizophrenia, Cultural Revolution, and the Art of Shi Lu
Yang Wang
The Dustbin of History: Life Cycles of Cultural Revolution Objects
Minerva Inwald
Visualising Authority: Ideal Young Citizens in Taiwan’s Chinese Cultural Renaissance Movement
Paul Farrelly

Asian Masculinities – Room 2003

Chair: Benjamin Hegarty
Lifestyle Magazines and Consumerist Masculinities in Hong Kong
Tracy Lee
Localizing Globalization: Gender Ideologies of Pakistani Urban Citizens
Amber Hammad
Same Social Structures, New Social Pressures: The Influence of Technology on Performed Masculinities
Cassie Defillipo
Young Men, Sexuality and the Desire for Middle Class Status in Post-authoritarian Indonesia
Benjamin Hegarty

Asian Urbanism B – Room 2110

Chair: Manu Sobti
A Cross-cultural Enquiry into the Changing Urban Form in China: A Case Study of Nanjing
Ye Li
Spaces of Urban Poverty and Social Welfare in China
Sirma Altun
The Chaoyang Masses: Community Volunteers and Urban Culture in Beijing
Ka-Ming Wu
The Influence of the Ideal Chinese Capital Plan
Peter Armstrong
Asia's Refugee Crisis – Room 3200
Chair: Fengshi Wu
Discursive Construction of National Identities through Encounters with Refugees in Indonesia
    Mahardhika Sjamsueoed Sadjad
Internationalisation of Rohingya Refugee Crisis: The Cases of Malaysia, Turkey and China
    Xin Ying Chan
Politicized Humanitarian Assistance: The Voluntary Repatriation of Rohingya Refugees in Bangladesh
    Yen Ne Foo

Beyond Asian Studies and its Research Material – Room 2070
Discussion Panel Chair: Aline Scott-Maxwell
Speakers: Robert Cribb, Anita Dewi, Amy Chan, Di Ouyang
In the common pursuit of Asia knowledge and its dissemination, this second installment of roundtable discussions started at the 2016 ASAA Conference aims to bring together the users of Asia-related research material and those who seek to provide them. Whilst undoubtedly the field of study ‘Asian Studies’ is changing, so is the library world. Questions need to be raised on the implications of these changes. In this roundtable discussion, we invite researchers, scholars, lecturers, teachers, students and librarians to bring to the table issues and challenges on and around the topic of research resources: the gradual decline in library subject specialisations, the changing concept of the ‘library’ and its consequential impact on Asian Studies, the need for vernacular material or not, current trans-Asia and interdisciplinary research directions that depend less on Asian-language resources, new library initiatives to promote special Asian collections, and equitable access to Asia-related resources.

Commodity Histories in Early Modern and Modern Japan – Room 2060
Chair: David Howell
From Materia Medica to Spice: The Curious History of Saffron in Japan
    Susan Burns
Tea for Australia: Japanese Plans to Expand Tea Exports, 1873-1890
    Robert Hellyer
The Great Asian Deerskin Boom: Trade and Violence across Early Modern Asia
    Adam Clulow
Waste Not, Want Not: Excrement as a Commodity in Early Modern Japan
    David Howell

Disconnected Modernities: Intervention and State Building in Timor-Leste – Room 2020
Chair: Sam Carroll-Bell
Governance and Citizenship from the Ground Up: State Formation in Timor-Leste
    Anne Brown
    Bronwyn Winch
Sociopolitical Relations of Help: Motivations of International Development Workers in Timor-Leste
    Sam Carroll-Bell
Three Modernities in Timor-Leste: Key Dimensions of Social Change in Constituting the New Republic
    Damian Grenfell
Inter-Asian Labour Migration – Room 3020

Chair: Annie Yuan Cih Wu

Male Villagers, Social Change and Transnational Labour Migration: Cases from East Java
*Nurchayati Chudori Muksam*

Social Costs of Remittances: East Timorese Migrant Workers in Australia’s Seasonal Worker Programme
*Annie Yuan Cih Wu*

The Struggle to Secure Labour Standards for Asia’s Migrant Workers
*Stuart Rosewarne*

Interdisciplinary Approaches to Chinese Theatre – Room 2170

Chair: Xiaohuan Zhao

Building Utopia: Fiction and Reality in the Works of Female Playwrights of the Ming/Qing Dynasties
*Chenlin Kao*

Conformity and Subversion: Adaptation under Socialist Realism in China
*Yi Li*

On the Study of Nanxi (Southern Drama) in the English-language World
*Shiwang Lin*

Theatre as Business: A Study of Theatrical Performance in Shanxi Merchant Guild-halls
*Yunjie Hu*

International Trade and Investment – Room 2250

Chair: Lulu Gu

A Replication Study of the Role of Intermediaries in Facilitating Trade: Evidence from China
*Jianhua Duan*

Dependence Structures and Systemic Risk in China’s Credit Bond Market: A Wavelet-copula Approach
*Lu Yang*

On the Construction of the World Trade and Investment Organization
*Guohua Yang*

Understanding Southeast Asia’s Trade Negotiations Through ASEAN: Prospects, Problems and Limitations
*Pantri Muthriana Erza Killian*

Legal Reform and State Control in Asia – Room 3180

Chair: Simon Butt

Emerging Zones of Confinement in Asia and the Criminalisation of Exit
*Louise Boon-Kuo*

The Mekong River Commission: Using the Mekong Spirit to Enhance the Law?
*Ana Felicio*

The Struggle for Constitutionalism and Change in Myanmar
*Melissa Crouch*

When do authoritarian leaders pass an Assembly Law? A Comparison between China and Vietnam
*Nhu Q. Truong and Juan Wang*
Managing Resilience and Sustainable Development in Asia – Room 2290
Chair: Alexandra Crosby
Can Resilience be Achieved?
   Laura Bruce and David Sanderson
Local Community Resilience: The Case of the Great East Japan Earthquake of March 2011
   Kazuhisa Shimada
Plants and the City: Food Security in Singapore
   Alexandra Crosby and Ilaria Vanni
Two Interpretations of ‘Ecological Civilization’ in Today’s Chinese
   Feng Lu

Multi-scalar Governance and Environmental Politics in Developing Asia – Room 3270
Chair: Selina Ho
Activist Networks and Resource Governance in Authoritarian Southeast Asia
   Pichamon Yeophantong
Disclosure, Participation and Atmospheric Environment Governance: Evidence from the PITI Report
   Sihan Li, Fanrong Meng and Zitao Chen
Enhancing Transnational Enforcement Cooperation against Wildlife Crime in China and Southeast Asia
   Nan Jiang

New Perspectives on Murakami Haruki: Food, Genders, Transmediality – Room 2010
Chair: Michael Tsang
Masculinities, Homosociality and Intimacies in Murakami’s ‘The Wind-Up Bird Chronicle’
   Laura Clark
Politics of Transmediality in Murakami Haruki
   Michael Tsang
The Kitchen in Murakami: Food Preparation and Consumption as a Form of Resistance
   Chikako Nihei
Women in the World of Murakami Haruki
   Gitte Marianne Hansen

Nuclear Asia – Room 2050
Chair: Eve Warburton
Falling out of Love with Nuclear Power: Changing Energy Policies in South Korea and Taiwan
   Heike Hermanns
North Korea: Unveiled Through its Nuclear Ambitions
   Chenjun Wang
The Impact of Anti-nuclear Movements on India’s Civil Nuclear Energy Policy
   Kesava Chandra Varigonda
Politics and Identity – Room 3003
Chair: Amrita Malhi
Kinship and Memory Politics in Social Media during the 2016 Philippine Election
Noahlyn Maranan
Race and the ‘Multi-Racial’: Malaysian Opposition Campaigning, 2008-2018
Amrita Malhi
Twisted Recognition of the Japanese Political Parties: What is ‘Liberal’?
Keiko Morita

Politics, Sex and Religion in Cyberspace – Room 2240
Chair: Minglu Chen
Coverage of the Ahok Verdict: Evidence from Indonesian-language and Chinese-language Newspapers
Wu Ling Chong
Cyber Sectarianism in Indonesia: Religion, Politics and Business
Hafiz Al Asad
Intimacy, Symbolic Capital, and Self-Validation: Technosexual Experiences of Filipino Millenials
Jasmin Ado
The Evolving Politics of the Pan-Malaysian Islamic Party between 2008 and 2017
Mohamed Nawab Mohamed Osman
Ultra Subjective Space: A Changing Relationship between Audience and Media Art in Japan
Zilia Zara-Papp

Semi-colonial Thailand – Room 2040
Chair: Deepshikha Boro
Siam during Colonial Period through the Chinese Eyes
Piyamas Sanpaweerawong
Siam made in France
Deepshikha Boro
Teochew Letters from Thailand: Building a Transnational Network between China and Thailand
Yujiao Wang
The Relationship between House of Champassak and Siamese Government in the Mid-19th Century
Preeyaporn Kantala

Social Movements and the State in Asia – Room 3310
Chair: Yuyun Wahyuningrum
Hong Kong’s ‘Intimate Comrades’: The First Generation of Young Political Prisoners
Petula Sik Ying Ho, Stevi Jackson, Shirley and Sui Ting Kong
Saya Anak Bangsa Malaysia’s ‘Logic of Connective Action’
Santalia Deane-Johns
Social Movements and the State in Cambodia
Sokphea Young
The Middle Class-Led Left Movement in Civil Society’s Role in the Philippine Democratization Process
Teresa Tadem
Stone Masters: The Territory Cults of Monsoon Asia D – Room 2130

Chair: Holly High
Guardians of the Kingdom
    Sally Bamford
Javanese Spirit Possession Practices as the Means of Interaction with the Local Guardian Spirits
    Eva Rapoport
Stone Altars at the Tombs of Chinese Emperors in the Late Imperial Era
    Hui-Han Jin

The WHO Convention on Tobacco Control: Asian Perspectives – Room 2200

Chair: Evita Ricafort and Elisabeth Kramer
Policy Challenges in Countering Tobacco Industry Interference in the Philippines
    Evita Mariz Ricafort
Tobacco Industry Interference in Asia
    Becky Freeman
Tobacco Packaging in Thailand
    Aua aree Engchanil
Panel Sessions 2.2

Wednesday 4 July, 09.30–10.50
Agrarian Change in Asia: Research and Development – Room 2280
Chair: Patrick Kilby

Beef Cattle Intensification and Changing Livelihoods in the Highlands of North West Vietnam
Stephen Ives and Robyn Eversole

Constraints to Agricultural Development: Smallholder Cocoa farmers in Sulawesi and Bougainville
David Guest

Critical Reflections on ‘Going to Scale’ in Agricultural Research for Development
Liana Williams and Rob Cramb

The Feminisation of Agriculture: Methodological Conundrums
Toni Darbas

Beijing Opera, Reform and Revolution, from Script to Performance – Room 2170
Chair: Siyuan Liu

Comedy and Humour in the Yangbanxi
Rosemary Roberts

Gui Zhong Yuan (Treasure in the Chest): The Cleaned-Up Version of A ‘Yellow’ Play
Elizabeth Wichmann-Walczak

Solidifying the Path for Revolutionizing’ Jingju? The Mystifying ‘Three Raids at the Zhu’s Village’
Xing Fan

The Public Denunciation of the Jingju Actress Zhao Yanxia in the Early 1950s
Siyuan Liu

Christian Connections in Asia – Room 2070
Chair: Christopher Richardson

Beyond Domestic Borders: Gender and Global Christian Network in Colonial Korea
Hyaeweol Choi

Christian Networks and Male Privilege
Barbara Watson Andaya

Cultural Contacts: Teochew-Catholic Communities in 20th Century Singapore
Bryan Goh

Sex, Lies and Catastrophe: Pierre Poivre’s Excursions into the Cochinchina Mission, 1742-1750
Nola Cooke

Complex Maternal and Child Nutrition Interventions – Room 2200
Chair: Michael Dibley

Designing and Implementing an Antenatal Nutrition Behaviour Change Communication in Rural Bangladesh
Morseda Chowdhury, Camille Raynes-Greenow, Michael Dibley and Ashraf Al\nal

Evaluation of an M-health Based RCT to Improve Maternal and Child Nutrition in Rural India
Ashraf Al\nal, Michelle D’Almeida, Samreen Khan and Michael Dibley

Mobile Health Interventions to Promote Infant and Young Child Feeding Counselling in Sri Lanka
Upul Senarath, Sanjeeva Godakandage, Hiranya Jayawickrama and Manuj Weerasinghe

The Feasibility of Improving Maternal, Infant and Young Child Feeding Practices in Northern Laos
Nina Berry, Ashraf Al\nal and Michelle D’Almeida
Enacting Cultural Heritage – Room 2110

Chair: Peter Armstrong

Relevant Futures for Timber-Craft Traditions in Western Himalayan Region of Ladakh, India
  *Deldan Angmo*

Social Nested Spatial Relationships in Traditional Japanese Representations of Space
  *Saul Deane and Ian Perlman*

The Transformation of Desert Settlements in Inner Mongolia: The Case of Gonghuduge
  *Yushu Liang*

Trojan Garden: Aesthetic Exchanges of Dissonant Heritage between Australia and Japan
  *Anoma Pieris*

From Illiberal Regimes to Multilateral Development Banks – Room 3270

Chair: Fengshi Wu

Beyond Regime Characteristics: Environmental Governance in Transitional States
  *Fengshi Wu*

Environmental Justice through Asian Development Bank Accountability Mechanisms?
  *Susan Park*

Supergrids: Promise or Curse for Green Development?
  *Evgeny Simonov and Igor Shkradyuk*

The Two-Level Game: Subnational Politics in the China-India Water Dispute
  *Selina Ho*

How to Define and Protect Family in East Asia – Room 3180

Chair: Etsuko Toyoda

Family and Judge in Japan
  *Yuichiro Tsuji*

Judicial Construction of ‘the Family’ in Taiwan’s Constitutional Interpretations
  *Huey Ling Shee*

Judicial Construction of T’sip in Chinese Family Law in East Asia: A Comparative Perspective
  *Wai Lun Max Wong*

Social Pressure vs Truth to Self: A Dilemma
  *Etsuko Toyoda*

King and Country in Thailand – Room 2040

Chair: Robbie Peters

Failing Better: Thailand’s Democratic History
  *Arjun Subrahmanyan*

Forming the Nation-State in Thailand: “Nation-Religion-Monarchy” in Royal Institute Dictionaries
  *Manita Srisitanont Luangkrajang*

Thailand in Decline: The Fall and Rise of Prostration
  *Patrick Jory*
Labour Governance in Asia’s Supply Chains – Room 2250

Chair: Quynh Chi Do
Changing patterns in Labour Governance: Evidence from Greater China and South Asia
  Chyi-Herng Chang and Santanu Sarkar
Labour Market Intermediation as the Missing Link: The Case of Indian Auto Manufacturing
  Tom Barnes
States and Labour in Global Production Networks: The Liquefied Natural Gas Sector in Southeast Asia
  Bradon Ellem
Wage Initiatives in the Garment Industry in Southeast Asia
  Michael Gillan and Michele Ford

Materiality in Asian Art and Archaeology – Room 2190

Chair: Luise Guest
(In)visible Ink: Performing Female Bodies in Chinese Contemporary Art
  Luise Guest
Negotiating New Genres of Tiehua (Iron Painting) in Socialist China, 1956-1979
  Qin Fang
The Everyday Leftover in Contemporary Chinese Art
  Ruobing Wang

Migrants and Multiculturalism – Room 3020

Chair: Kyounghee Moon
(Trans)National Service: Conscripting Second-Generation Migrants in Neoliberal Singapore
  Theophilus Kwek
Living as One United Peoples: A Study of Multiculturalism and Singaporean Nationhood
  Rebecca Tan
Regaining Ethnicity among Young 2nd Generation Korean Students in New Zealand Tertiary Institutions
  Changzoo Song

Mobile and Agile: Changing Social Formations in China – Room 2240

Chair: Minglu Chen
Being An ‘Innocent Young Girl’: Career mobility of Female Provincial Leaders in China
  Minglu Chen
Daigou, Chinese Mobility and Micro-entrepreneurship in Australia
  Haiqing Yu
Rural Migrant Women: The Politics of Suffering and Working Class Perspective
  Wanning Sun
The On-demand Mobile Workforce and Ride-hailing Platforms in China: A Reality Check
  Jing Zhao
Modern Japan – Room 2060
Chair: Sandra Wilson
Film Festivals and Cultural Diplomacy in the Asia-Pacific: The Role of Japanese Film Festivals
   Teck Fann Goh
Grassroots Right-Wing Social Movements and the Politics of the Ordinary in Contemporary Japan
   Ji Hee Jung
Mass Movements in Early Modern Japan
   Anne Walthall

Multi-level Governance in China and Indonesia – Room 2050
Chair: Eve Warburton
Comparing Subnational Identity in China and the USA
   Jonathan Hassid
Elites and the Negotiation of Special Autonomy Policy in Papua, Indonesia
   Emir Chairullah
Is Aristotelian Virtue Relevant for Bureaucratic Organisations? Local Government in Lampung
   Unang Mulkhan and Syarief Makhya
The Rise of Paralleled Governance in China: A Case Study of Disaster Response
   Lin Peng and Fengshi Wu

New Perspectives on Female Subjectivity in Chinese Gender Writing – Room 2010
Chair: Meng Li
A Longing for Nothingness: Female Subjectivity in Can Xue’s Fiction
   Erica Fabrizio
Awakening Gender Consciousness in Divorced Women: Sisterhood and Resistance in Chi Li’s Fiction
   Ruttapond Swanpitak
Moralizing and Enjoying Beautification: Women’s Self-adornment as An Everyday Practice in Qing China
   Zhihui Lin
Women as Trespassers: Female Ghosts in Medieval Chinese Ghost Tales
   Meng Li

Chair: Joanna Elfving-Hwang
Desiring the Modern Boy: Beauty, Modernity and Masculinity in 1920s Japan
   Pin-Pin Debbie Chan
Salaryman to Shonen: The 1960s Japanese Male Model Revolution
   Masafumi Monden
The Body and the Shifting Male Beauty Discourses in 1980s and 1990s Korean Men’s Fashion Magazines
   Joanna Elfving-Hwang
The Salaryman and Ambivalent Embodiments of Modernity in 1920s-1930s Japan
   Romit Dasgupta
Politics and Social Movements – Room 3310
Chair: Tamas Wells
Parahita and Democratization: The Political Economy of Self-help
  Michael Griffiths
Persist and Resist? Agrarian Movements and Authoritarian Populism in Duterte's Philippines
  Joseph Edward Alegado
The Rise of Social Consciousness among Young Buddhists in Burma
  Mee Mee Zaw
Under the Dark Shade of Palm Oil Trees: The Politics of Indigenous Dayak Movement and Human Rights
  Annisa Hartoto

Politics, Culture and Communication in Timor-Leste – Room 2020
Chair: Juliet Fox
Using the OMEKA Platform to Share Cultural Heritage
  Kim Dunphy and Holly Schauble
Video and Collective Authorship: The Experiences of Animatism in Timor-Leste
  Chris Parkinson
Voice as Agency: Communication for Social Change at Community Radio Lospalos (RCL)
  Juliet Fox

Social Innovation and Digital Financial Inclusion in Indonesia – Room 2290
Chair: Tanya Jakimow
From Housewife to Mompreneur: Changing Expectations of Womanhood in Digital Islamic Indonesia
  Minako Sakai
Inclusive Socio-Economic Development through Crowdfunding Platforms in Contemporary Indonesia
  Bhirawa Anoraga
State-Society Relations in Community Empowerment Policies in Rural Indonesia
  Ajie Saksono

Stone Masters: Deities, and Divination; Emergence or Resurgence of Ritual in Thailand? – Room 2130
Chair: Peter Jackson
  Peter Jackson
Resurrecting Lan Na Religiosity: Spirit Possession in Chiang Mai
  Kazuo Fukuura
Tying Kinship with Spirits: Mediumistic Healing and Humanity in Northeast Thailand
  Visisya Pinthongvijayakul
The Legacy of PAP Rule in Singapore – Room 3003
Chair: Jason Lim
Disassembling Democratic Institutions: Singapore’s Un/Elected Presidency
  Lily Rahim
Ethno-nationalism Travels Incognito in Singapore
  Michael Barr
Singapore’s Early Industrialisation and Myths of Openness (and Borderedness)
  Stephen Dobbs
The Myth of Singapore as a Media City and Creative Hub
  Terence Lee

What Remains of the Greater Mekong Subregion A – Room 3200
Chair: Pichamon Yeophantong
Creating the Golden Peninsula Region: The Idea of Mainland Southeast Asia in Cold War Thailand
  Simon Creak
Negotiating the Belt-and-Road, ASEAN, and the Greater Mekong Subregion: China and Laos
  Kearrin Sims
New Logics of Governance and Economic Integration in the Golden Triangle Special Economic Zone
  Josto Luzzu
Panel Sessions 2.3

Wednesday 4 July, 13.30–14.50
Agrarian Change in Asia: Agricultural and Policy Interventions – Room 2280

Chair: Stephen Ives
Farming with Uncertainty: Organic Agriculture in Vientiane (Laos)
Sonemany Nigole
Investigating the Gendered Outcomes of Rice Policy and Climate Adaptation in Central Vietnam
Jennifer Bond and Sen Le Thi Hoa
SWOT Analysis of Five Strategies in Shrimp Culture in Sidoarjo
Achmad Room Fitrianto
The Impact of the Second Green Revolution: Poverty and Women’s Access to Agricultural Innovations
Patrick Kilby

Allophone Literature in Maritime Southeast Asia – Room 2010

Chair: Josh Stenberg
Contemporary Views from Mainland Chinese Writing on Indonesia
Josh Stenberg
English as a Native Language: Lee Kok Liang and Anglophone Malaysian Literature
Lynda Ng
Polyphony, Descriptions and Literary Governance: Diasporic Literatures in the Philippines.
Gyo Miyabara

Challenging the State in Asia A – Room 3310

Chair: Dyah Pitaloka
Challenging the ‘War on Drugs’ in Indonesia
Elisabeth Kramer
Identity Politics and ‘Representative’ Public Sphere: The Bahujan Samaj Party in Uttar Pradesh
Jayabrata Sarkar
State Power, Civil Society and Political Mobilization in Malaysia
Asha Rathina Pandi
The Dynamics of Dissent in ASEAN’s Human Rights Normative Framework
Yuyun Wahyuningrum

Change and Continuity in Southeast Asia – Room 3003

Chair: Mark Beeson
Emotion as a Commodity: A multimodal analysis of insurance TV commercials in Thailand
Chavalin Svetanant
Regionalism and Southeast Asia
Mathew Davies
Security in Southeast Asia
Andrew Tan
Varieties of Authoritarianism and the Limits of Democracy in Southeast Asia
Aim Sinpeng and Aries Arugay
Democratisation and its Discontents in Myanmar – Room 2050
Chair: Gerard McCarthy
Conflict and Democracy in Myanmar’s Ethnic Borderlands
Anna Plunkett
Experimental Naypyitaw
Nicholas Farrelly
The Rakhine Crisis in Myanmar: Any Lessons from the Great Lakes Region of Africa?
Roger Huang
Theorising Myanmar’s Political Regime Type
Kihong Mun

Domestic and Care Work – Room 3020
Chair: Jung Hwang
Migrant Workers and the Geographies of Civil Society, Labor and Activism in Taiwan
Yannis-Adam Allouache
Of Japayukis, Filipina Wives, and Care Workers: Filipina Migrant Workers in Japan
Katrina Navallo
Transitory Encounters: Filipino Domestic Workers in Hong Kong’s Downtown Central District
Riza Manalo Eteve

Gender and Identity in Southeast Asia – Room 2003
Chair: Bernice Loh
How University has Changed Me: Stories of Indonesian Women
Dorothy Ferary
Pursuing Intersectionality: Indonesian Women Students’ Experiences and Subjectivity
Dewi Andriani
Tween Girls’ Dressing in Singapore: Aspirations, Allowances and Affiliations
Bernice Loh

Gendering Chinese-Language Cinema – Room 2170
Chair: Rosemary Roberts
Reviving Patriotic Masculinity: The Representation of Nationalism in Wu Jing’s Wolf Warriors II
Tingting Hu and Tianru Guan
Subverting the ‘Good Wife and Wise Mother’: The Roles and Public Persona of Xu Jinglei
Lara Vanderstaay
The Sinophone Patient: ‘Cripping’ Leslie Cheung in Hong Kong
Ta-Wei Chi
Historical Perspectives on Architecture and Urbanism – Room 2110

Chair: Michael Yeo

16th Japanese Tea Architecture According to Society of Jesus Manuscripts
Adriana Piccinini Higashino

A Peripheral Port in a Global Age: The Founding of Sandakan, 1878-1915
Michael Yeo

Between Beaux-Arts and Modernism: the architecture of the University of Tehran, 1934-1941
Peyman Akhgar

Modelling Failure: The Miniature Democratic City of Dusit Thani
Lawrence Chua

Historical Perspectives on Rivers in Southeast Asia – Room 2040

Chair: Leonard Andaya

A Nineteenth Century Biography of the Kapuas River in Borneo
Leonard Andaya

Locating the Red River of the last 500 years: A GIS and Historical Undertaking
Tana Li

Past, Present and Future Socio-ecological Dynamics of the Lower Mekong River
Daniel Penny

Rivers and People in Southeast Asia
Avijit Gupta

History and Heritage – Room 2070

Chair: Natali Pearson

Applying for UNESCO World Heritage Status for Mrauk-U, Rakhine State, Myanmar
Bob Hudson

Digital Narrative for World Heritage Site: Dazu Rock Carvings as Example
Wu-Wei Chen

The Largest Museum in the World: Underwater Cultural Heritage in Asia
Natali Pearson

Japan Beyond Asia from a Perspective of Transverse Relations – Room 2060

Chair: Kenichi Yasuoka

Ownership and ‘Foreigner’ in Occupied Japan
Kenichi Yasuoka

The Ebbs and Flows of Uranihon: Beyond the Dichotomies of the Nation
Alexander Ginnan

The Role of Japanese Language in Australia during World War II
Yasuko Hassall Kobayashi

Transcending Areas: Migratory and Intellectual Connections between Japan and Latin America
Facundo Garasino
Law and Rights in Indonesia – Room 3180
Chair: Simon Butt
Law and Environmental Justice in the Post-Authoritarian Indonesia  
Agung Wardana
Legal Pluralism and Minority Rights: The Example of the Peranakan Chinese in Indonesia  
Christoph Antons and Rosy Antons-Sutanto
Proximity: A Response to the Death Penalty Policy and a State of Emergency in Indonesia  
August Tamawiwy
Su’ud Rusli’s Constitutional Challenge: Overhauling Clemency in Indonesian Death Penalty Cases?  
Daniel Pascoe

Musical Transnationalism – Room 2020
Chair: Aline Scott-Maxwell
The Curious Case of Chui Chai Benjakai  
John Garzoli
The Sultan and the Song  
Beth Yahp
Trajectories and Divergences in Australia’s Musical Engagement with Indonesia  
Aline Scott-Maxwell

Participation and Representation – Room 2290
Chair: Amanda Gilbertson
Affective Relationships in Participative Housing Development  
Febe De Geest
Lessons from the Conditional Cash Transfer Programs in Philippines and Indonesia  
Rachel Mary Anne Arca Basas
Participation of Women in Community Development Activities in Tedim Township, Chin state, Myanmar  
Pau Sian Lian
Rethinking Subsistence Economy in the Himalaya: Lessons from Chaubas Community Forestry in Nepal  
Govinda Prasad Paudel, Krishna K. Shrestha, Anthony Zwi and Ayusha Bajracharya

Stone Masters: The Territory Cults of Monsoon Asia – Room 2130
Discussion Panel Chair: Holly High
Speakers: Linda Connor, John Holt, Jadran Mimica
Papers in this stream of panels provide accounts of territory cults across a large and diverse geographic area. What uniting themes and dividing contrasts do you see in the territory cults of the region? How useful do you think the concept of “monsoon Asia” is in discussing these territory cults? What work remains to be done in the study of the territory cults of this region?
The Belt and Road Initiative and its Environmental Implications – Room 3270
Chair: Pichamon Yeophantong
Changing Food Dynamics in China and Implications for the Greater Mekong Subregion
  Hongzhou Zhang
China’s Growing Infrastructure Investment and Sustainable Citizenship in the Lower Mekong Sub-region
  Shan Ni
Comparing the Role of Non-State Actors in Disaster Response in China and ASEAN
  Lina Gong
CSR Entanglement in Southeast Asia: China’s state-driven investment in infrastructure
  Xue Gong

The Humanities in Asia: Visual and Literary Perspectives A – Room 2190
Chair: Adrian Vickers
From Philology to Visual Cultures via Digital Humanities
  Adrian Vickers
‘Her Only Real Intimate’: British Colonialism, Loyalty and the Visual Iconography of the Indian Ayah
  Victoria Haskins
Sniper Perspectives: The 2010 Wat Pathum Massacre and the Thai King-image Spectacle
  Steven Dodds
The Impact of Foreign Communities on Javanese Urban and Architectural History
  Hélène Njoto

Trade Unionism in Southeast Asia – Room 2250
Discussion Panel Chair: Michele Ford
Speakers: Vicki Crinis, Chi Do Quynh, Kristy Ward
Three decades ago, the future of trade unionism looked bleak in Southeast Asia, with its large informal-sector workforce and propensity to electoral authoritarianism and outright dictatorship. While trade unions are still weak, key countries in the region have experienced an upsurge in labour activism, in large part as a consequence of their rapid integration into global supply chains. In some countries, this upsurge has been accommodated within the structures of the trade union movement. In others, it has been concentrated outside it. Drawing together scholars of different Southeast Asian labour movements, this discussion panel will explore the drivers and limitations of different forms of labour activism in Southeast Asia and debate the future of trade unionism in the region.

Trauma: Asian Perspectives – Room 2200
Chair: Mark Micale
Male Hysteria in Japan: Masculinity, Trauma and Military Psychiatry during the Asia-Pacific War
  Eri Nakamura
‘The World is Ours’: Singing as Healing by Survivors of the 1965 Indonesian Mass Killings
  Dyah Pitaloka
Trauma beyond the Western World: Medical Theories and Popular Ideas in Asia
  Mark Micale
Tropical Stupor?: Patients Affected by Earthquake and Tropical Weather in Colonial Taiwan
  Harry Yi-Jui Wu
Ubiquitous Media in Everyday Politics – Room 2240
Chair: Karl Ian Uy Cheng Chua
Comics as a Medium of Communication in the 2014 Indonesian Presidential Election
  Jhosephine Tanuwidjaya
De-mystifying the ‘Stupid Voters’: Multimedia Literacies in Philippine Politics
  Victoria Cayton and Karl Ian Uy Cheng Chua
Japan’s Narratives of Victimhood and War Responsibility
  Ria Shibata
Transnational Connections between Vietnamese-American Community and Vietnam
  Le Hanh Nguyen Nguyen

What Remains of the Greater Mekong Subregion B – Room 3200
Chair: Kearrin Sims
Infrastructural Violence and Practices of Transparency in the Mae Sot-Myawaddy Special Economic Zone
  Robert Farnan
Lao Hydropower Future and the Sustainability of the Mekong Shared Water Space
  Andrea Chareunsy
Roads, Flows and a ‘Will to Integrate’: Networks, Aspirations and Livelihoods in the GMS
  Sunsane Mcdonnell
Panel Sessions 2.4

Wednesday 4 July, 15.30–16.50
Adaptation, Resistance and Blending in Diasporic Literatures – Room 2010

Chair: Sung-Ae Lee

The Story Paper: Anti-Communist Romance at the Hong Kong-China-Southeast Asia Crossroads
Kenny Kwok Kwan Ng

Transdiasporic Historiography in Contemporary Vietnamese Francophone and American Literature
Alexandra Kurmann

‘When You’re Americanized You Don’t Have Any Culture’: Glocal Subjectivities in Grace Lin’s Novels
Sung-Ae Lee

Anthropological Perspectives on Urbanism – Room 2110

Chair: Robbie Peters

Commodify Fundamentalism: Muslim-Only Real Estate Complexes in Greater Jakarta
Maria Adriani

From Agricultural to Landless in Bantul
Endang Purwasari

Integrated Mega-Casinos and Speculative Urbanism in Southeast Asia
Juan Zhang

Asian Popular Music – Room 2020

Chair: Jack Frawley

Finding The Rising Sun: Contrafactum And Cambodian Pop Music
Jack Frawley

From Manga to the Mahabharata: Adaptation and Intertextuality in Recent Kabuki Productions
Jennifer Scott

Modernity and Rebellion: K-Pop Consumption in China from the Late 1990s to the Early 2000s
Meicheng Sun

Talent Show, Governmentality and the Chinese Dream
Geng Song

Challenging the State in Asia B – Room 3310

Chair: Yuyun Wahyuningsrum

Creative Farmers and Climate Politics in Indonesian Lowland Rice Production
Rhino Ariefiansyah and Sophie Webber

There Are No Straight Lines in Nature: Maps as Cultural Resource and Tool for Advocacy in West Papua
Sophie Chao

Reinventing Student Struggle: Student Activism in Democratizing Indonesia
Yatun Sastramidjaja

WALHI, Development and the Dynamism of Indonesian Democracy
James Guild
Chinese Security Policy – Room 3200

Chair: Michael Clarke
Beyond Arms Embargo: China’s Rise and the EU’s Challenge of Maintaining Economic-Security Balance
   Jingdong Yuan
Japan, China and the Senkaku/Diaoyu Islands: Narrowing Power, Widening Identity Gap
   Santosh Sharma Poudel Poudel
Sustainable Stability in an Era of China and India: An Empirical Approach to Dispute Management
   Jiye Kim
The Chinese Maritime Security Strategy in Xi Jinping’s New Era
   Ke Xu

Contemporary Law in Indonesia and Beyond – Room 3180

Chair: Melissa Crouch
A Multi-culture Analysis of Courts and Civil Litigation in East Asian Jurisdictions
   Yoshiharu Matsuura
Informality and the Media in Consumer Protection in Indonesia
   Petra Mahy and Naomi Creutzfeldt
Juvenile Courts and Access to Justice for Children in Indonesia
   Santi Kusumaningrum, Sharyn Davis and Putri Amanda
The Impact of Amnesty Law towards Reconciliation in Post-Conflict Aceh
   Harison Citrawan

Disasters and Disaster Risk Management in Asia – Room 2290

Chair: Kaira Zoe Canete
Rethinking Disaster Governance: Lessons from Nepal’s 2015 Earthquakes Recovery Practice
   Krishna Shrestha and Ayusha Bajracharya
Socio-Spatial Reconfigurations of a ‘Post’-disaster Community in the Aftermath of Typhoon Haiyan
   Kaira Zoe Canete
The Role of Local Government in Reducing Vulnerability to Floods in the City of Makassar, Indonesia
   Ismawaty Nur, Krishna K. Shrestha and Tanya Jakimow
Urbanisation and Natural Disaster in South and East Asia: A Systematic Review
   Kim Spurway and Anthony Zwi

Disease, Environment and Nation in Southeast Asia – Room 2200

Chair: Warwick Anderson
Colonial Medicine and the Empire of Insects
   Robert Peckham
Physicians in colonial Indonesia: Opposing the Colonial State, Imagining Independent Indonesia
   Hans Pols
‘The Japanese ... had Little or no Knowledge of the Disease’: Malaria and Colonial Knowledge Claims
   Sandra Khor Manickam
The Way of the Facemask
   Lyle Fearnley
Ethnic Tensions and Identities: Historical Perspectives – Room 3003

Chair: Lien Pham
Crossroads of Private and Public Virtue: Genealogical Records as Early Mass Media in Joseon Korea
   Tomasz Sleziak
Narrations about Prosperity in a Korean Newspaper published in Manchuria before 1949
   Xiaoliang Zhao
The Cosmopolitanism of Ethics and Place in Colonized East Asia: Pak Unsik and Phan Boi Chau
   Will Pore
The Japanese of New Caledonia: Mixed Race Histories of Ethnocide in the French Pacific and Australia
   Benjamin Ireland

Framing Public Opinion in Indonesia – Room 2240

Chair: Dirk Tomsa
Academics and Public Opinion in Indonesia
   David McRae and Robertus Robet
Fake News and Anti-Chinese Discourses in the 2017 Jakarta Gubernatorial Election
   Charlotte Setijadi
International Media in Indonesia’s Domestic Politics
   Liam Gammon
Pollsters and Populism in Indonesia
   Dirk Tomsa

History and Politics of Timor-Leste – Room 2050

Chair: Vannessa Hearman
Scapegoating on the Australian Doorstep
   Susan Connely
The Evolving Narrative of Denial: The Fraser Government and the Occupation of East Timor
   Peter Job
Timorese ‘Boat People’ and Asylum Seekers as Transnational Political Actors
   Vannessa Hearman

History in Place – Room 2040

Chair: Rebecca Gidley
Another Case of ‘Using the Past to Serve the Present’: Route Books (genglubu)
   Johannes Kurz
Bokor National Park: A Microcosm of Cambodian History
   Rebecca Gidley
The Defoliation Program of US Army During the Viet-Nam War: The Problem of Sources
   Amelie Robert
Traveling Routes, Literary Narrative, and Modernity in King Chulalongkorn’s ‘Far From Home’
   Pasoot Lasuka
Labour as a Political Actor in Asia – Room 2250

Chair: Bradon Ellem
From Labour Activist to Aspiring Politician: The Case of Obon Tabroni
   Amalinda Savirani
Labour Politics in East and Southeast Asia
   Stephane Le Queux and Anne Cox
The Cambodian Union Movement as a Political Actor in Relation to the 2018 Elections
   Shelley Marshall
The Everyday Spaces of the Nikkeijin in Japan: Migrant Workers as Political Actors
   Hironori Onuki

Migrants, Materials, and Technologies within Japan – Room 2060

Chair: Sachiko Kawai
Blinds, Cushions, and Robes: Networking and Empowerment of Medieval Japanese Royal Women
   Sachiko Kawai
Engineering Networks of Empire in Colonial Taiwan and Korea
   Tristan Grunow
Music and Cultural Capital Networks in the Medieval Japanese Court
   Rieko Kamei-Dyche
What's in a Name? Eighth Century Immigrants and Networks of Status in the Japanese Court
   Nadia Kanagawa

New Books in Southeast Asia: Meet the Authors – Room 2070

Discussion Panel Chair: Nick Cheesman
Speakers: Holly High, Patrick Jory, Lee Morgenbesser
New Books in Southeast Asian Studies, a channel of the New Books Network (newbooksnetwork.com) hosts a discussion with three authors who have come on the channel to talk about their books: Holly High, on Fields of Desire: Poverty and Policy in Laos; Patrick Jory, on Thailand’s Theory of Monarchy: The Vessantara Jataka and the Idea of the Perfect Man; and Lee Morgenbesser, on Behind the Facade: Elections Under Authoritarianism in Southeast Asia. Please join us as these authors reflect on their experiences of researching and writing academic work, and respond to your questions about publishing important books on Southeast Asia’s culture, history and politics.

Private/Public Differentiations within the Realm of Religion – Room 2130

Chair: Kathryn Robinson
Faith in the Law? Women’s Responses to Domestic Violence in Indonesia
   Dina Afrianty
Regulation of Muslim Marriage in Indonesia: Political Challenges across the Public/private Divide
   Kathryn Robinson
‘Respectability’ and Embodied Publicness in Indonesia
   Julian Millie
Women and the City: Everyday Encounters in Banaras
   Shivani Gupta
Refugees, Migrant Workers and Victims of Trafficking – Room 3020
Chair: Nurchayati Chudori Muksam
Human Trafficking in Bangladesh: Is the Government’s Response Consistent with International Law?
   Mst Kanij Fatima
Mapping Transnational Crime in Indonesia: Strategies for Reducing Human Trafficking in East Java
   Ni Komang Desi Setiawati Arya Pinatih, Yustika Citra Mahendra and Asih Purwanti
The Rights of Boat Refugees of Southeast Asia and International Law
   Hassan Al Imran

Ritual, Theatre and Ritual Theatre in Asia – Room 2170
Chair: Xiaohuan Zhao
Harmony in Diversity: Buddhism, Confucianism and Daoism in the Mulianxi
   Xiaohuan Zhao
Revitalizing Gaojia Opera within a ‘Silent Minority’: The Tsinoy in Manila
   Caroline Chia
Social Breakdown and Restoration: Village Nuo Theatricals and Chinese Vernacular Fiction
   Anne Mclaren

The Construction of Womanhood in East Asia – Room 2003
Chair: Pei-Yin Lin
Chinese and Japanese Womanhood: Through the Eyes of American Women Missionaries
   Tin Kei Wong
Progressive or Immoral: Representations of the Modern Girl in Print Media of 1930s Taiwan
   Pei-Yin Lin
The Image of Female in Chinese and Japanese Nihilist Fictions
   Chan I-Ying

The Humanities in Asia: Visual and Literary Perspectives B – Room 2190
Chair: Adrian Vickers
Depiction of Javaneseness in the Thai Panji Dance Drama: Adaptation, Hybridity and Dynamics
   Thaneerat Jatuthasri
Native Visions? Photographic Modernism in South and Southeast Asia
   Alexander Supartono
The Urban Experience in Late New Order Indonesia through Poetry, Sculptures and Plays
   Sony Karsono
Zeigeist of the 19th Century: A Study on Paintings of Shanghai Painters in Japan
   Ni Na Camellia Ng
Tourism and Community – Room 2280

Chair: Chieh-Ming Lai

Balinese Musicians and the Bali Anti-Reclamation Movement: A Social Network Analysis
   Tinitis Rinowati and Tirton Nefianto

Modeling Thainess: Landmarks in the Thailand Tourism Festival
   Chieh-Ming Lai

The Effect of Tourism on the Lived Experiences on Children and Young People in Siem Reap, Cambodia
   Amanda Miller

When the Website Engenders Trust: Multimodal Analysis of an Asian Hospital Website
   Jonathan Rante Carreon

Tourism and Environment – Room 3270

Chair: Winnie L M Yee

Hetero-photography: Chinese Tourists' Visual Encounters with Xinjiang and Japan
   David O'Brien and Melissa Shani Brown

Polluted Rivers, Polluted Moralities: Environmental Problems and Solutions in Indonesian Pop Culture
   Meghan Downes

The Contradictions of Globalization in Behaviour Consumption of Urban Middle Class in Surabaya
   Diah Ariani Arimbi, Nur Wulan and Freek Colombijn
Panel Sessions 3.1

Thursday 5 July, 09.00–10.20
Animals and Non-human Conditions – Room 3270
Chair: Jocelyn Chey
Animalscapes and the Condition of Existence in Post-Socialist Chinese Literature and Cinema
  *Winnie L M Yee*
Anthropocentrism of Japan’s Postmodern Animals
  *Mitsuhiro Yoshimoto*
Ecogovernmentality: Managing Large-mouth Bass Population as Invasive Species in South Korea
  *Gowoon Noh*
Mediating Culture in the Anthropocene: Animals in Contemporary Chinese Art Installations
  *Kiu-wai Chu*

Aspiration, Agency and Care – Room 2200
Chair: Katrina Moore
Caregiving in Buddhist Temples in East Asia
  *Katrina Moore*
Health and Healing in India: Writing as Approach to Ethnographic Engagement
  *Ursula Rao*
Modernity, Agency and Life Projects in the Trans-Himalayan Region
  *Jean Michaud*
The Paradox of Development: Aspirations for Change and Stasis in a Malay Community
  *Nicholas Herriman and Monika Winarnita*

Community Economic Practices Across Monsoon Asia – Room 2280
Chair: Katherine Gibson
Community Economies in Monsoon Asia
  *Katherine Gibson*
Community Economic and Survival Practices amidst Climate Uncertainty in Batanes, the Philippines
  *Ann Hill and Darlene Occena-Gutierrez*
Living with the Flood: Revisiting Resilience in the Mekong Delta, Vietnam
  *Fiona Miller*
Surviving Well with Karangetang Volcano: Nutmeg Etiquette and Community Economies in Siau Island
  *Lisa Law and Mercy Rampengan*

Detention Camps in Asia A – Room 2060
Chair: Robert Cribb
Comfort Stations and the Forced Detention of Women for Sex in Japanese-occupied Indonesia
  *Katharine Mogregor and Paula Hendriks*
Command Responsibility at Prisoner of War Camp Trials
  *Paul Taucher*
The POWs Next Door: Allied Prisoners in Wartime Fukuoka
  *Sarah Kovner*
Town and Camp in the Japanese Empire
  *Sandra Wilson*
Disability Activism in Indonesia – Room 3310

Chair: Diana Contreras Suarez

A Questionable Success: Disability Politics in Indonesia
Thushara Dibley

From Charity to Rights Based: Questioning the Paradigm Shift in Indonesia’s Disability Policy
Antoni Tsaputra

Indonesian DPOs in Local Level Disability-inclusive Disaster Risk Reduction
Pradytia Pertiwi, Gwynnyth Llewellyn and Michelle Villeneuve

Divinity and Community: Religion, Craft and Infrastructure in India – Room 2130

Chair: Chris Gregory

Craft, Cult, and Ethos in India: When Work is Worship
Ken George

Divinizing Crafts, Divinizing Craftsmen: Reflections on the Vishwarkarma of South India
Vijaya Ramaswamy

Family and Relatives: Kinship Alignments and Myths of Vishwakarma
Kirin Narayan

Representations of the Form: Iconographies of the ‘Maker of the World’
Mahesh Sharma

Economic History – Room 2040

Chair: Wing-Hin Kam

Historical Development Process of Labour Policy in South Korea: the Acts for Workers’ Combination
Sam Kim

Moral Failure and Financial Crisis in Early Twentieth Century Bangkok
Samson Lim

The Development of Rubber Footwear Industry in Hong Kong and Malaysia in 1950s
Wing Hin Kam

The Middle Class and White Collar Labour Market Transitions, 1986-2014
Sarah Kennedy Bates

Exploring Hybrid Universities in Asia: Cultures, Values and Changes – Room 2240

Chair: Yeow-Tong Chia

Hybridity in the Origins and Development of Higher Education in Modern China
Gang Zheng and Rui Yang

Hybridity in Vietnamese Universities: Vietnamese Traditions and Foreign Influences
Thi Nhai Nguyen, Mai Ngo and Xuan Thu Dang

Hybridity, the Developmental State and Globalization in Singapore’s Universities
Yeow-Tong Chia and Hoe Yeong Loke

Interactions between Australian and Asian values and practices via the New Colombo Plan
Ly Tran
Identity, Cultural Politics and Production in Southeast Asian Diasporas – Room 2010

Chair: Josh Stenberg

Diasporic Foodways: Hui and Chinese Muslim Restaurants in Malaysia and Indonesia Today

Wai Weng Hew

Indonesian Wayang Potehi and its Changes in the New Order

Kaori Fushiki

Sindhi Identity and Indonesian Film and Television Industry

Maria Myutel


Wai Siam Hee

Knowledge Production and Contestation in Indonesian Policy-Making – Room 3180

Chair: Arum Budiastuti

Advancing Gender Justice in Indonesian Religious Courts after Supreme Court Regulation 3/2017

Lena Hanifah

Internet Content Regulations in Indonesia: Actors, Network and Contestation

Indriaswati Saptaningrum

Sentencing Laws in Indonesian Terrorism Prosecutions

Milda Istiqomah

The Emergence and (Re)definition of Halal in Indonesian Food Law

Arum Budiastuti

Language and Zomia A – Room 2110

Chair: Nick Enfield

Dynamics of Language in Zomia

Nick Enfield

The Role of Language in Scott’s Zomia

Mark Post

Two-way Traffic: Austroasiatics in Zomia

Paul Sidwell

Zomians in the Bhutanese Context

Gwendolyn Hyslop

Majority-Minority Religious and Ethno-Religious Relations Across Asia – Room 3003

Chair: Aida Arosoaise

Hindu Nationalism vs Islamic Reformism in post-9/11 India

Juhi Ahuja

Maintaining Racial Domination: Analysing the Language-Game of Chinese Privilege in Singapore

Prashant Waikar and Nursheila Muez

Religion, Citizenship and Neoliberal Governance in Indonesia

Najwa Abdullah

The Sacred and the Profane: The Dehumanisation of the Ahmadiyya in Pakistan and Indonesia

Abdul Basit
Money Politics in Southeast Asia – Room 2050
Discussion Panel Chair: Edward Aspinall
Speakers: Edward Aspinall, Allen Hicken, Paul Hutchcroft, Meredith Weiss
Throughout Southeast Asia, in a range of phenomena often collectively labelled “money politics,” political candidates distribute patronage particularistic benefits, including cash, goods, or other rewards via clientelist networks. Sometimes illegal or illicit, other times above-ground and tacitly condoned, such practices deeply affect the quality and character of governance structures, democracy, and national integration. This seminar will introduce a cross-national, multi-method study that is drawing to a close after having traced money politics in five countries: Indonesia, Malaysia, the Philippines, Timor-Leste, and Thailand. A number of research outputs have already been produced, ranging from journal articles to edited volumes on particular countries. The panel participants are now in the midst of producing a volume that integrates our cross-national findings. In this panel we will discuss our research findings and methods, and invite input and commentary from participants.

Religion and Philosophy in Asia – Room 2170
Chair: Robbie Peters
Ma Yifu: One of ‘Three Modern Sages’ of New Confucianism
Chunmei Pan
Religion and Food on the Silk Road: The Islamic Concept of Toyyiban and Food Safety in China
Saroja Dorairajoo
The Jinsilu in Japan
Jeremy Wood

Representation of Politics in Japanese Popular Culture – Room 2020
Chair: Roman Rosenbaum
Civil Resistance in Hiroshima: Cultural Activism through Images
Yasuko Claremont
Reimagining the War: The Graphic Art of Kono Fumiyo
Roman Rosenbaum
The Body Political: Kantai Collection Media and World War II Enactment
Rachael Hutchinson
Transformation of ‘Jin’ from Edo Politics to Pop Culture
Seiko Yasumoto

Security Challenges in Asia A – Room 3200
Chair: Jingdong Yuan
“United We Stand”: Why Southeast Asian States Stayed in ASEAN after the Cold War
Ka Shing Kalvin Fung
History, Memory and the United States-Thailand Alliance
Greg Raymond and John Blaxland
Understanding China’s Energy Security Strategy in the Age of Unconventional Oil and Gas Revolution
Juan Chen
Textual Histories of Pre-modern Asia – Room 2070
Chair: Wayan Jarrah Sastrawan
Historical Practices in the Premodern Indian Ocean World
Wayan Jarrah Sastrawan
Rereading the Texts of a Blind Botanist: Georg Everhard Rumphius and his Intermediaries
Jin Yoo
The Destruction of the World: Indigenous Perspectives on the Dutch Colonial Conquest of Bali
Helen Creese
The Rhetoric of Paintings: Rituals and Balinese Painting in the Late 19th and Early 20th Centuries
Peter Worsley

The Concept of the ‘Nation’ in the Study of Southeast Asian Art Histories – Room 2190
Chair: Wulandari Dirgantoro
Baliinese Visual Symbols & National Identity: A Study of the Practice of the Sanggar Dewata Indonesia
Usha Das
Photography, Race and the Shaping of a Malaysian National Identity
Pauline Gan
Portraits of the Nation: Indonesian Art on the International Stage
Siobhan Campbell
Religion and National Identity in the Works of Norberto Roldan
Luke Chua

The ILO in Southeast Asia – Room 2250
Chair: Michael Gillan
International Labour Standards and Institutional Context: The ILO and Myanmar
Nicole Woolf
The ILO and Better Factories Cambodia: A Critical Assessment
Vichhra Mouyly
The ILO as a Development Actor in Southeast Asia
Michele Ford, Michael Gillan and Htwe-Htwe Thein
The ILO’s Role in Shaping Private Regulation: The Better Work Program in Indonesia
George Martin Sirait

The Lives of Korean Migrants – Room 3020
Chair: David Hundt
Activism of Koreans in Sydney and the Transnational Politics of ‘the Statue of Peace’
Kyounghee Moon
Golf-Playing Koreans in Malaysia
Gaik Cheng Khoo
Korean Australian Adoptees’ Experiences of Dis/connection
Jessica Walton
Looking for a Voice? The Choices of Second Generation Koreans in Australia
David Hundt
Timor-Leste: Recovery and Development – Room 2290
Chair: Teresa Hall
How the Social Enterprise Empreza Diak is Reviving Cultural Traditions for Women in Timor-Leste
Ariana Almeida
People-centred Mental Health Care in Timor-Leste
Teresa Hall
The Role of Timor-Leste in Facilitating Portuguese Companies’ Access to the ASEAN Market
Maria Alexandra Agostinho Pereira

Women in a Man’s World – Room 2003
Chair: Kam Louie
Lewd Nuns and Dangerous Sex
Cuncun Wu
Regimentation and the Male Other in Xi Murong’s Poetry
Mark Stevenson
Rivaling Beard and Eyebrows: Li Qingzhao’s Dialogue with a Male World
Ping Wang
Women in the Man’s World of War-Visual Propaganda
Louise Edwards
Panel Sessions 3.2

Thursday 5 July, 10.30–11.50
Adaptations of Femininity in Traditional Narratives – Room 2003
Chair: Tove Bjoerk
Autumn Rain: A New Lease of Life for Yang Guifei
*Robin Ruizendaal*
Literary Adaptations and Kunqu Performance of Yang Guifei
*Shih-Pe Wang*
Parables and Illusions: The ‘Song of Everlasting Sorrow’ on the Japanese Stage
*Tove Bjoerk*
Yang Guifei’s Reincarnations in Japanese Noh and Kabuki Theatres
*Galia Petkova*

Asian Families A – Room 2200
Chair: Laura Dales
Barriers to Accessibility of Maternal Health Services in Remote Areas of Vietnam
*Thu Thi Hoai Nguyen and Fiona McDonald*
Contemporary Gender Ideologies of Rural Families: Intra-household Relationships in the Philippines
*Veronica Gregorio*
Pro-birth Policy and the Politics of Matchmaking in Phibun’s Regime: The Impact on Thai Women
*Natanaree Posrithong*
The Wellbeing of Filipino-Australian Seniors and First Generation Expatriates
*Mary Angeline Da-Anoy and Masaaki Satake*

Bali: The Show Goes On – Room 2130
Chair: Adrian Vickers
Between the Sea and a Hard Place: Fisheries and Livelihood Decline in a West Bali Coastal Community
*Carol Warren*
Freshwater Management Practices and Tourism in Bali
*Thomas Wright*
The 1963 ‘Eka Dasa Rudra’ Ceremony and the Eruption of Mount Agung in Balinese Literature
*I Nyoman Darma Putra*

Buddhism in Modern Asia – Room 2170
Chair: Mark Allon
Buddhist law in Contemporary Southern Asia
*Benjamin Schonthal*
Malaysian Chinese in the Multi-faith context of Malaysia: An Analysis of Malaysian Chinese Buddhism
*Lee Hwa Teh*
The Engaged Buddhism of Thich Nhat Hanh and its Influences in Vietnam Contemporary Buddhism
*Thi Ha An Nguyen*
The Problem of Intuition in the Early Thought of Liang Shuming
*Yim Fong Chan*
Contested Identities and Representations in Philippine Art and Design – Room 2190

Chair: Vincent Louie Tan
Capturing the Filipino: Reconsidering the Interiors of Wili Fernandez
  Vincent Louie Villaescusa Tan
  Maria Angelica Viceral
Landscape [ReFramed]: Reading the Narratives of the Colonizer and the Colonized
  Maria Sharon Arriola
On How Once we Consider that the Interior Perspective Render is Art, We Can Arrive at a New Interior
  Louie Navarro

Detention Camps in Asia B – Room 2060

Chair: Annie Pohlman
Anatomy of a Prison Island: Life on Atauro Island during the Indonesian Occupation of East Timor
  Hannah Loney
Growing up in Prison: Children in the Buru Island Penal Colony
  Ken Setiawan
Looking towards ‘Burma’ through the Memoirs of Cocos Islands Inmates
  Nick Cheesman
Twenty Months of Exile: The Diary of a Life in Boven Digoel, 1936-1937
  Robert Cribb

Development Controversies in Asia – Room 3270

Chair: Aim Sinpeng
Controversies Around Island and Waterfront Reclamation Projects
  Thor Kerr, Kuskridho Ambardi and Susan Leong
From Fortified Passes to ‘Choke Points’: A Brief History of Access to Lhasa and Thimphu
  Ruth Gamble
Infrastructure in the Making: The Chao Phraya Dam Development and its Dances of Agency
  Jakkrit Sangkhamanee

Feminists Rethinking the Economy in Asia – Room 2250

Chair: Tamara Jacka
Dissent from Within: Women’s Care-work and Economies in Bhutan, China and Indonesia
  Kelly Dombroski, Ririn Haryani, Anmeng Liu and Sonam Pem
Metrics beyond ‘Smart Economics’
  Michelle Carnegie
The Dust that Doesn’t Settle: Gender Relations in the Stone Quarries and Crushers
  Kuntala Lahiri-Dutt
  Tamara Jacka
Historicising Chinese Workers in the Asia-Pacific – Room 2040
Chair: Warwick Anderson
Chinese Indentured Labour in British North Borneo during the 1920s
Claire Lowrie
Chinese Indentured Labour in the New Hebrides
Julia Martinez
Chinese-Australian Furniture Factory Strikes, 1885-1908
Peter Gibson
Labour Rights and the ‘Coolie’ Question: Chinese Indentured Labourers in New South Wales
Sophie Loy-Wilson

Japanese Law – Room 3180
Chair: Luke Nottage
Should Australia introduce a Japanese-style Joint Crediting Mechanism?
Justin Dabner
Societal Constitutionalism and New Social Cohesiveness Micro-sites: Searching for Legal Paradigm
Luca Siliquini-Cinelli
The Japanese Law School System at a Turning Point: Current Criticalities and Future Outlook
Giorgio Fabio Colombo

Language and Zomia B – Room 2110
Chair: Gwendolyn Hyslop
Human Proper Names and the Reconstruction of Zomian Pre-history
Yankee Modi
Literacy Embraced or Abandoned: The Case of Two Hmong Orthographies
Nerida Jarkey
The Tangsa/Tangshang of the Indo-Myanmar Border: A Copy-book Example of Zomians?
Stephen Morey
Zomia and Linguistic Minorities of Southwest China
Umberto Ansaldo

Material Culture in Asia: Innovative and Critical Approaches – Room 2070
Chair: Michael Leadbetter
A Scientific Approach to Chinese Tradeware Porcelain from Southeast Asia
Lorraine Leung
Disruptive Materiality: Testing Southeast Asian Historical Narrative and Cultural Assumptions with Archaeology
Michael Leadbetter
From Angkor to Kyoto: How the Hindu-Buddhist Kingship of Southeast Asia Influenced Premodern Japan
Matthew Stavros
Nature-Society Transformations in Mainland Southeast Asia – Room 2280
Chair: Sango Mahanty
After the Boom: Rupture in the Northern Cambodia-Vietnam Borderlands
  Sango Mahanty
Commodity Frontiers in the Cardamom Mountains
  Tim Frewer and Sopheak Chan
Conceptualising Rupture in Mainland Southeast Asia’s Resource Frontiers
  Keith Barney, Sango Mahanty, Sarah Milne and Wolfram Dressler
The Social and Political Consequences of Resistance in Cambodia
  Sarah Milne

Paedagogy – Room 2240
Chair: Brigid Freeman
Mabuni Peace Project: New and Creative Pedagogy in the Classroom
  Shoko Oshiro
Teacher Training on Peacebuilding for In-Service Teachers in Southern Thailand
  Chawin Pongpajon and Manasikarn Hengsuwan
The Cultural Impact of Boarding School Education on Ethnic Minority Students in Xinjiang
  Xin Su, Neil Harrison and Robyn Moloney
The Politics of Choosing Texts: Power/Knowledge in a Tertiary Japanese Language Classroom
  William Armour and Sumiko Iida

Rural Communities in Asia: Governance and Development – Room 2290
Chair: Luigi Tomba
Economic Empowerment of Women and Its Implications for Women’s Safety and Autonomy in Cambodia
  Soheang Pak and Dinesh Wadiwel
Multi-sectoral Collaboration in Support of Food and Nutrition Security in Timor-Leste
  Johanna Wong, Brigitte Bagnol, Mu Li and Robyn Alders
State-funded Development Projects and Village Governance in Remote Rural China
  Kai Zhang

Security Challenges in Asia B – Room 3200
Chair: Jingdong Yuan
China’s Counter-Insurgency in the Xinjiang Province
  Stefanie Kam
The Role of the Internet and Social Networks in Violent Extremism: The Case of Bangladesh
  Md Saimum Parvez
Uyghur Militancy and Terrorism: The Evolution of a ‘Glocal’ Jihad?
  Michael Clarke
Sexual Minorities Movements in Southeast Asia – Room 3310
Chair: Peter Jackson
Contested Rights: ASEAN and Sexuality Politics
  Anthony Langlois
Queer Contestations, Collaborations and their Transnational Entanglements Across Southeast Asia
  Baden Offord
The State and Sexuality: Contestations in Singapore
  Shawna Tang
What Constitutes LGBT as a Political Identity in Indonesia
  Hendri Yulius

The Politics of Islamic Identity in Indonesia – Room 2050
Chair: Chris Chaplin
A Sustained Conservative Alliance? Examining the Continued Political Strength of the Aksi Bela Islam
  Christopher Chaplin and Nava Nuraniyah
Islam, Blasphemy, and Human Rights: The Case of Ahok
  Daniel Peterson
Nationalism and The Root of Polarization In Indonesian Contemporary Politics
  Pradipto Niwandhono
Women’s Movement or Movement of Women: Analysis of Indonesian Young Muslim Women’s Groups
  Annisa Ridzkyoorn Beta

The Transnational Production of Housing: Asia-Australia Connections – Room 2010
Chair: Dallas Rogers
19th/20th-Century Pearl River Delta Remittance Houses: Crystallisation of Labour and Affect Sources
  Denis Byrne
Geographies of Hyper-Commodified Housing: Foreign Capital, Market Activity and Housing Stress
  Dallas Rogers, Jacqueline Nelson and Alex Wong
Transnational Housing Production in Sydney: The Role of Chinese Developers
  Xiao Ma, Duanfang Lu and Dallas Rogers

The Transnationalisation of Japanese Popular Culture A – Room 2020
Chair: Thomas Baudinette
A Bourdieusian approach to Three Kingdoms BL Doujinshi in China, Japan and Taiwan
  Asako Saito
BL on ICE: Border-crossing Features of Yuri!! on ICE Fandom in Taiwan
  Tien-Yi Chao
Creative Misreading of ‘Thai Boys Love’ by a Filipino Fan Community
  Thomas Baudinette
‘Why Oh Y’: The Adaptation of Boys Love/Yaoi Manga in Thailand
  Thammachat Krairit
The Transnationality of Korean Migrants – Room 3020

Chair: Kyounghee Moon

Jane Gyung Sook Lee

Engendering the Migration Policy of the Developmental State in South Korea, 1962-1987
Jung Hwang

Imaginations and Aspirations Surrounding International Student Mobility in the ‘Periphery’
Sarah Jane Lipura

The Pursuit of Inclusion? Education Fever amongst Korean-Australian Parents
Yong Moon Jung

Vigilantism, Terrorism and Insurgency – Room 3003

Chair: Jonathan Sutton

Female Combatants in Nepal’s Maoist Insurgency: Two Steps Forward, One Step Backward
Keshab Giri

Learning from the Best: Why Liberals Must Learn From Vigilantes
Muhammad Fajar Fajar

The Indonesian Armed Forces’ Role in Counterterrorism: An Evaluation of Military Reform
Chaula Rininta Anindya
Panel Sessions 3.3

Thursday 5 July, 13.30–14.50
Asia in the Cold War – Room 2070
Chair: Arjun Subrahmanyan
Confronting Enemies of the Revolution, Consulting Friends of the Revolution
Matthew Woolgar
Wang Mei-Hsiang
Unforgiven: Neutralism in the Lao Civil War as Populist Adventure
Saowapha Viravong
Years of Living Competitively: ‘Revolution’ and the Politics of Sports in Indonesia in the 1960s
Woonkyung Yeo

Asian Families B – Room 2200
Chair: Mary Angeline Da-Anoy
Family Context and Jihadism in Indonesia: Dysfunction and Parental Absence
Haula Noor
Gender Dynamics in Cross-Border Marriages between Mainland China and Hong Kong
Tuen Yi Chiu
Masculinities and Early Fatherhood in a Rural Indonesian Context: Young Fathers in North Lombok
Lisa Colquhoun
Romance is a Poor Deal: Marriage, Intimacy and the Unmarried in Contemporary Japan
Laura Dales

Australia and Indonesia’s Cultural, Literary and Artistic Linkages – Room 2040
Chair: Ian Campbell
‘Hacking’ and ‘Futuring’ Cultural Exchanges between Indonesia and Australia: C2O and Frontyard
Luke Bacon
History, Contemporary Art & Cultural Projects: Indonesian and Australian Artists’ Collaboration
Lily Yulianti-Farid
Literary Reflections through ‘Tak ada Peringatan’ (2013)
Ian Campbell
The Development and Operation of the Indonesian Acquisitions Program
Amelia McKenzie

Border Crossing in Asia: Between Dreams and Realities – Room 3020
Chair: Shu Min Yuen
Asianisms in Motion: Japanese Migrants (Re-)encountering Asian Selves in the West and East Pacific
Etsuko Kato
Imagining and Navigating Queer Capital Tokyo: Gender Transition and Rural-Urban Migration in Japan
Shu Min Yuen
Navigating Precarity: A Case Study of Hong Kong Working Holidaymakers
Kin Chung Louis Ho
Buddhism in Southeast Asia: New Perspectives – Room 2170

Chair: Marnie Feneley
Conveyance and Imitation: The Early Stages of Buddhist Transmission along the Maritime Sea Route
  Marnie Feneley
Of Goddesses, Queens and Women: A New Study of the Bayon ‘Inner’ Bas-reliefs
  Richard Thomas and Rhoda O’Higgins
Revolution and Realism: Buddhist Sculpture in 18th Century Vietnam
  Ann Proctor
The Kuthodaw Pagoda in Mandalay and its Marble-stelae Recension of the Pali Buddhist Canon
  Mark Allon

Chinese Labour Migration – Room 3200

Chair: Xiaoxuan Li
Gendered Labor Migration in Asia: Low-Wage Chinese Female Migrant Workers in Singapore
  Wei Yang
Materiality and Myth-making amongst Chinese White-collar Expatriates
  Sacha Cody
When Migrant Workers Encounter an Uncertain Future: Transnational Labour Migration in Rural China
  Xiaoxuan Li

Democratisation: Latest Developments, Historical Outlooks – Room 3003

Chair: Eve Warburton
Do Incumbent Mayors Perform Better than Newcomers in Elections and Fiscal Policies?
  Adrianus Hendrawan
The Senate of Thailand as a Political Stronghold, 1979-1983
  Purawich Watanasukh
Understanding the Trajectories and Traits of Think Tanks in East Asia
  Patrick Koellner, Xufeng Zhu and Pascal Abb

Detention Camps in Asia C – Room 2060

Chair: Nick Cheeseman
Camp Galang’s Memorials to Victims of Rape: A Commemoration of Suffering in Indonesia
  Jemma Purdey
Detention Camps and the Order to Annihilate during the 1965 Indonesian Genocide
  Jess Melvin
Reconcentration and the Camp System: The Legacies of the Philippine-American War
  Christina Twomey
Torture Centres after the 1965 Coup in Indonesia
  Annie Pohlman
Development Actors – Room 2290
Chair: Krishna Shrestha
Health Workforce Development since Independence in Timor-Leste
Gwyn Low, Nitin Verma and Daliah Moss
NGO as Text: (Re)production of “Refugee-ness”
Nursyazwani Jamaludin
The Challenge of Atmospheres
Nikolaus Gerold
The INGO-led Development Discourse and its Impact in Nepal: A Decolonising Perspective
Raj Kumar Yadav

Environmental Governance in Mainland Southeast Asia – Room 2280
Chair: Bob Fisher
Environmental Governance in Cu Lao Cham Marine Protected Area in Vietnam
Ngoc Pham
Knowledge Flows along the Mekong: Participation and Accountability in Hydropower Governance
Ming Li Yong
The Thai Community Forestry Bill Reincarnated: Empowering or Disempowering Communities?
Robert Fisher and Surin Onprom
Wetland Fires and Conservation: A Challenge for the Protected Area Approach
Josephine Gillespie, Nicola Perry and Dan Penny

Food Systems: In and Out of Asia – Room 3270
Chair: Graeme MacRae
Ethnographic Approaches to Rice Security in Indonesia
Graeme Macrae and Thomas Reuter
Food security via a Flex Crop? Volatile Star Anise Commodity Chains in Upland Northern Vietnam
Sarah Turner, Annuska Derks and Hanh Ngo
The Challenges of Small-scale Agribusiness Chains System in Bali
I Made Utama
Village India’s Unresolved Water Crisis: Lessons from Food Security under the Incas, c.1200-1400
Marika Antonia Vicziany and Jaideep Hardikar

If Women Ruled the World: Women’s Leadership in Asia – Room 2050
Chair: Tanya Jakimow
Cracking the Glass Ceiling in Japan: The Constraints posed by Party Organization
Alisa Gaunder
Muslim Women’s Leadership in Grassroots Organizing: Lessons from Hyderabad, India
Amy Piedalue
Political Personas of Asia’s Women Leaders and their Failure to Represent the Women they Led
Ramona Vijeyarasa
Women’s Role in Contemporary Confucian Society: Leaders or Working Class
Larisa Zabrovskaja
Japanese Law Compared – Room 3180
Chair: Leon Wolff
Comparative Law in and for Japan
  Luke Nottage and Beatrice Jaluzot
  Hajime Akiyama
Shifting Fees of Civil Litigation and Lawyers’ Fees to Losing Party for Real Justice
  Yoko Tamura
The Selective Reception of Uniform Law in Japan and Asia
  Souichirou Kozuka

Language, Education and Translation – Room 2110
Chair: Thomas Chase
Children’s Literature and Enlightenment Education in Late Imperial China: The Poems of Huang Zunxian
  Wai-ho Wong
Nationalism and the Korean ‘Other’ Within a Chinese News Translation Community
  Thomas Chase
Orientalist Translation of King Vajiravudh as the Post-colonial Movements of the Semi-colonial Siam
  Faris Yothasamuth
Particles wa or ga?: What Textbooks Teach You
  Hiromi Muranaka-Vuletich

Multi-disciplinary Approaches to Femininity in Japan – Room 2003
Chair: Kanae Takahashi
Identity Formation in Fujoshi’s Community: Interaction with Dominant Gender Norms
  Saori Ishida
Normative Femininity of Japanese Women and ‘Kawaii’ Constructed through Japanese Fashion Magazines
  Kyoko Koma
Sexualization of Japanese Women in a Global Postfeminist Era
  Hiromi Tanaka
Stylish Housewives: The Changing Ideals of Young Mothers depicted in the Fashion Magazine ‘VERY’
  Kanae Takahashi

Narratives about Life Experiences: Indonesian and Japanese Women – Room 2130
Chair: Dwi Noverini Djenar
A Longitudinal Study of Discourse Quotatives in Japanese Women’s Narratives
  Lidia Tanaka
Employment and Families: Longitudinal Ethnographic Interviews with Working-class Women, 1989-2016
  Kaori Okao Okano
The Value of a Working Life: Social Mobility, Cultural Identity and Motherhood
  Wendy Mee
Young Women Writers in Interviews: Self-positioning and Professional Identity
  Dwi Noverini Djenar
Practitioner Voices: Women Labour Activists in Asia – Room 2250
Discussion Panel Chair: Marian Baird
Speakers: Prihanani Boenadi, Sujata Mody, Aranya Pakapath, Pyo Sandar Soe
As elsewhere, Asia’s trade unions have traditionally been a male-dominated preserve even in industries where the majority of workers are women. Many union activists, men and women, are quick to point to women’s family responsibilities and other socio-cultural factors when explaining why women are not better represented in leadership positions. While these factors are influential, factors internal to the union movement also contribute to the imbalance. This practitioner panel brings together female trade unionists from different Asian contexts to discuss their personal experience of the challenges of being active in the union movement, the opportunities engagement has brought, and their thoughts on the future shape of unions in their respective countries.

Radical Religious Movements in Southeast Asia – Room 3310
Chair: Greg Fealy
Democratic Change, Political Rationality and the Future of Santri Politics in Modern Indonesia
  *Abdul Chalik*
Framing ‘Radical’ and ‘Moderate’ Contention: Transnational Islam versus Nahdlatul Ulama in Indonesia
  *Greg Fealy*
Khilafahism in Indonesia: Rowing in Between Moral Panic and Ideological Emptiness
  *Aris Arif Mundayat*
Islam and Malay Ethno-Nationalism in Thailand’s ‘Deep South’ Conflict
  *Rungrawee Chalermsripinyorat*

Chair: Gerry Groot
Christian Activism in Hong Kong and Opposition to State-Sponsored Nationalism and United Front Work
  *Yun Wang*
The CCPs United Front Work Department today: Contradictions of Xi Jinping’s New Era
  *Gerry Groot*
United Front Work and the Sinicization of Christianity under Xi Jinping
  *Alice Netting*

The Transnationalisation of Japanese Popular Culture B – Room 2020
Chair: Kristine Santos
  *Thi Huyen Linh Nguyen*
Japan for Everyone: Manga/Anime and the Cultural Relationship between Mexico and Japan
  *Edgar Santiago Pelaez Mazariégos*
Localising Transcultural Fan Literacies: Yuri on Ice as Seen in #yoizineph
  *Kristine Michelle Santos*
Translating Yaoi Content in Indonesia: Safe Spaces for Fujoshi and Fudanshi
  *Kania Sukotjo*
Transnationalism in Asian Art – Room 2190

Chair: Elly Kent

Beyond Diasporic Trauma: An Intersection between Contemporary Art and Folkloric Practices in Vietnam
   Justine Mai Nguyen Xuan Long

Persistent Transnationalism: Peranakan Culture in Contemporary Indonesian Art
   Elly Kent

The Perpetual Consideration of Where is Asia?
   Mikala Tai

Transnationalism in Asian Art: Biennales and Triennales
   Caroline Turner

Vocational Education, Youth and Development – Room 2240

Chair: Trent Brown

India’s Aspirational Skills Agenda for Employment and Development
   Brigid Freeman

Skill India and Rural Development: Challenges and Potentials of Vocational Education in Agriculture
   Trent Brown

The Political Economy of Vocational Education: Lessons from China
   Terry Woronov
Panels by Discipline/Theme
### Anthropology

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<td>Bali: The Show Goes On</td>
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<td>Divinity and Community: Religion, Craft and Infrastructure in India</td>
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<td>Narratives about Life Experiences: Indonesian and Japanese Women</td>
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### Architecture/Urban Studies

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### Business and Labour

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### Cultural Studies

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### Disability Studies

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### Film and Performance Studies

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### Gender Studies

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### Professional Development

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### Public Health

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### Religion and Philosophy

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### Social Movements

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Maps

The ASAA conference will take place at the Abercrombie Business School, corner of Codrington and Abercrombie Street, The University of Sydney, Darlington, 2006.

For an interactive campus map showing all buildings and amenities, please visit: sydney.edu.au/maps/campuses/

The conference dinner will take place at Thai Pothong Restaurant, 294 King St, Newtown NSW 2042.