Honours Coordinator’s Contact Details: Caroline Lipovsky
caroline.lipovsky@sydney.edu.au
Departmental Application Closing Date: Friday 26 October 2018

Honours in French and Francophone Studies
Department of French and Francophone Studies

1. Why study Honours?
Is there something you really enjoy studying? Do you have a passion for a
particular aspect of French and Francophone culture or language and want to
engage with the subject? It could be a particular book or film, a favourite writer
or director. It could include fields that have an immediate relationship to French
and Francophone studies, such as arts, popular culture, society, linguistics,
history, politics, and media. Then Honours in French and Francophone Studies is
for you.

Continuing your study in French and Francophone Studies at Honours level will
give you opportunities to pursue a topic that you would like to spend time
working on in more detail and to specialise in your own particular area of
interest. It will prepare you to undertake a research higher degree in the form of
an MPhil or PhD.

An Honours qualification is highly prized by employers because it demonstrates
that you have the discipline and research skills to complete a significant project
and the capacity to thoroughly research, analyse, write and manage a project
independently.

In recent years, students have studied and analysed topics across a broad range
of genres and fields including: fashion and cinema costumes, the star system in
France, contemporary cinema, exile in occupied France, education reforms,
experimental poetry of Mallarmé, North African literature, philosophy of Michel
Onfray, discourse analysis in media, digital literacy, national identity and French
domestic and foreign policy. Joint Honours with another Department is also
available.

2. Entry requirements
Entry Requirements for Honours and Unit Descriptions of Honours Seminar
and Thesis Units can be found in the Subject Area section for the Department of
European Studies in the Arts and Social Sciences Undergraduate Handbook.
Please also see the Sydney Courses Honours page for more information.
Honours is available to students from all streams including the introductory stream. We recommend that students undertaking Honours do an exchange during their undergraduate studies in order to benefit from the opportunity to study abroad at the most prestigious francophone universities. The exchange experience is also an ideal time to decide on a thesis topic and start your research. Scholarships are available.

If you commenced your degree prior to 2018: Admission to Honours requires a major in French and Francophone Studies with an average of 70 percent or above.

If you commenced your degree in 2018 or 2019: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in French and Francophone Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

Note prior permission of the department is required and that Honours places can only be granted where there is supervisory capacity.

3. **Enrolment**

   In the first instance you should discuss your intention to apply for Honours with the Honours Coordinator.

   Once you have been accepted into the Honours program by the Honours Coordinator (or Coordinators for Joint Honours) please go to [Sydney Courses](#) and locate your Degree with Honours (e.g. Bachelor of Arts Honours). Click on ‘Apply’ on the right-hand side.

   **Please note:** although there is a note below ‘Apply’ that indicates that the information is for prospective students, current students are also deemed ‘prospective students’ for Honours and therefore need to apply through Sydney Student.
**Assessment and programme structure**

The Honours program in French Studies consists of:

1. a thesis written under the supervision of one or more members of academic staff,
2. two units that meet weekly for two hours for one semester.

The thesis should be of 18,000-20,000 words. Each unit requires 6,000-8,000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the unit is worth 20%. While you will receive marks for all pieces of assessment, your academic transcript will record only your final, overall Honours mark.

The Honours year comprises four units:
- FRNC4111 French Studies Honours Thesis 1,
- FRNC4112 French Studies Honours Thesis 2,
- FRNC4113 Theories and Methods in French Studies,
- FRNC4114 Research Topics in French Studies.

You will need to complete two units per semester - one Honours Thesis unit and one of the other two units. Please note that FRNC4113 Theories and Methods in French Studies is taught only in the first semester of each calendar year and FRNC4114 Research Topics in French Studies only in the second.

In Honours Thesis 1 and 2, you will be working with your supervisor toward completion of your thesis. FRNC4113 Theories and Methods will be taught collaboratively by staff members from across the School of Languages and Cultures. For the content of FRNC4114 Research Topics in French Studies of any given year, please contact the Honours coordinator Dr Caroline Lipovsky.

The Honours thesis constitutes an original piece of research and writing in a field that can be supervised by a member of staff. It amounts to 18,000-20,000 words of writing and must demonstrate both a command of a wide range of secondary source material in French studies, as well as a command of a particular disciplinary or interdisciplinary approach to the topic of the research. The thesis can be written in either English or French.
3. Thesis supervision

In the first instance, students should contact the Honours Coordinator to discuss their preferred field of Honours study. The Coordinator will be able to suggest the most appropriate member of staff within the department to supervise the Thesis. The list below, whilst not exhaustive, gives an idea of the areas of interest of staff from the Department.

- **Professor Martine Antle** supervises in *Europe and colonialism* *Surrealism* *Identities in European, Franco/Arab and Middle Eastern films* *The construction of gender and race from the 1900s* *Contemporary theatre from the 1900s* *Women writers* *Minimalist writers* *Francophone literature and film* *Franco/Asian encounters* *Franco/Arab dialogues* *Transnational Art.*

- **Dr Caroline Lipovsky** supervises in discourse and/or multimodality analysis of the language of the workplace, language of the law, media, as well as feminist linguistics or linguistic landscapes.

- **Associate Professor Michelle Royer** supervises in French cinema *French feminist discourse* *Marguerite Duras and the media* *Marguerite Duras’ films, novels and autobiographic writing.*

- **Dr Clara Sitbon** supervises in *literary hoaxes, frauds, fakes and forgeries* *pseudotranslation, plagiarism, biographical imposture* *digital humanities* *questions of authorship* *crime fiction* *post-structuralism* *intersection of literature and politics* *contemporary France (especially problematics revolving around Corsican identity).*

- **Dr Carolyn Stott** supervises in French detective fiction and roman noir *Parisian history, sociology and fiction* *French as a foreign language pedagogy* *France in the 20th and 21st centuries.*

- **Dr Léa Vuong** supervises in or around modern and contemporary French literature and/or visual art (from the late nineteenth to the twenty-first century), word and image relations, or multilingual / translingual writing.

- **Dr Sonia Wilson** supervises in French autobiographical writing *intersection of gender and genre* *late nineteenth century French women's writing and social history* *Annie Ernaux*