2018


Giblin, R., Weatherall, K. (2017). If we redesigned copyright from scratch, what might it look like? In Rebecca Giblin, Kimberlee Weatherall (Eds.), *What if we could Reimagine Copyright?*, (pp. 1-23). Acton: ANU Press.


2016


Weatherall, K. (2014). Submission to the Joint Standing Committee on Treaties and to the Senate Standing Committee on Foreign Affairs, Defence and Trade References, Commonwealth of Australia, Inquiry into the Korea-Australia Free Trade Agreement (June 2014).


**2013**


Weatherall, K. (2013). The Impact of ACTA. *32d Annual Congress of the International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP)*, Pretoria, South Africa: International Association for the Advancement of Teaching and Research in Intellectual Property.


**2012**


**2011**


**2010**


**2009**


**2008**


**2007**


**2006**


Weatherall, K. (2006). Infringement of copyright in television broadcast -What constitutes "substantial" portion of original broadcast - Substantiality depends on quality not quantity - Copyright Act 1968 (Cth), Secs. 10, 87, 91 - [2005] FCAFC 53 -


2005


Weatherall, K. (2005). Response to Attorney-Generalâ€™s Department Part V Division 2AA of the Copyright Act 1968 (Ch) Limitation on Remedies Available against Carriage Service Providers: Does the Scheme need to be Expanded?.


2004


Weatherall, K. (2004). Submission to the Senate Select Committee on the Australia-United States Free Trade Agreement.

Weatherall, K. (2004). Supplementary Submission to the Senate Select Committee on the Australia-United States Free Trade Agreement.

2003


2002


2001


1999


Weatherall, K. (1999). An End to Private Communications in Copyright?: The Expansion of Rights to Communicate Works to the Public - Part 2. European Intellectual Property Review,
21(8), 398-409.