

Publications for David Howie

2016

Howie, D. (2016). *Premiere Rhapsodie*, CD, iTunes, Amazon, London, United Kingdom: Cala Records.

Duke, M., Howie, D. (2016). 1. Mambo Ninon, 2. All at Sevens and Eights, 3 - 5. Sendero Naciente, i. Freely and with great expression, ii. Slowly but flowing, iii. Rhythmic and playful, 6. The Secrets of Water, 7. Spectrax, 8. Danzon 6 - Puerto Calvario, 9. This Earthly Round, 10. Tremor, 11. Brain Freeze, 12. Angkor. On *The Mexican Connection*, CD, iTunes, Amazon, London, United Kingdom: Cala Records Limited.

Carrigan, J., Howie, D., Shovk, P. (2016). 1. *Overture on Three Russian Themes (Balakirev)* 2. *Grande Marches (Funeral) No. 3 (Schubert)* 3. *Grande Marche No. 5 (Schubert)* 4. *Arrangement of the Overture to A Midsummer Night's Dream (Mendelssohn)* 5. *Five Spanish Dances (Moszkowski)* 5. *Dans Macabre (Saint Saens)*. Eight Plays Two. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

2015

Howie, D., Crossley, A. (2015). *Sonatina*. On *Sonatina for piano and recorder by Peggy Glanville-Hicks*, Sydney, Australia: 2MBS-FM.

2013

Howie, D. (2013). 1. *Sonate d'apres Poulenc* 2. *Roses de Paris*. 2013 Australasian Saxophone and Clarinet Conference: Gala Concert 1. Verbrugghen Hall, Sydney, Australia: Sydney Conservatorium of Music.

Duke, M., Howie, D. (2013). 10. *Fragmented Spirit*; 14. *Undercurrent*; *Incandescence*: 15. *I Lyrique* 16. *II Andante* 17. *III Finale* 18. *Lullaby*. On *Incandescence: music by women composers for saxophone and piano*, CD, London, United Kingdom: Saxophone Classics.

Duke, M., Howie, D. (2013). *Come Down Heavy*. Australia.

Duke, M., Howie, D. (2013). *I Touched Your Glistening Tears*. Cocktail Hour Concert: *Come Down Heavy*. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Newsome, S., Smith, P., Howie, D. (2013). *Jacaranda*. Clarinet a la Mode. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

2012

Duke, M., Howie, D. (2012). 1. *Repetepetition* 2. *Duke's Crusade* 3. *Ganba* 4. *If Stars are Lit* 5. *X Suite i. Witches Brew* 6. *X Suite ii. Interlude 1* iii. *Cauldron* iv. *Interlude 2* v. *Rattle Snake* vi. *Voyage* vii. *Fire Fly* viii. *Hymn for an Epilogue*. On *Australian Portrait*, CD and digital download worldwide, London, United Kingdom: Cala Records (UK).

2011

Duke, M., Howie, D. (2011). 1. *Ganba* 2. *If Stars Are Lit* 3. *Repetepetition* 4. *X Suite*. Cocktail Series | *Australian Portrait*. Recital Hall West, The Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Howie, D. (2011). 1. *Invisible Dances*. Christina Leonard Recital | *Australian Clarinet and Saxophone Festival 2011*.

Federation Hall, Victorian College of the Arts, Melbourne, Australia: The Clarinet and Saxophone Society of Victoria.

Howie, D. (2011). 1. *Tallahatchie Concerto*. Tegan McWilliam - Saxophone. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Duke, M., Howie, D. (2011). *Undercurrent*. Sydney and Southern Highlands Music Society. The Christian Education Centre, 3/44 Kangaroo Road, Bowral, NSW, Australia: Sydney and Southern Highlands Music Society - Robert Goldsack.

2009

Howie, D., Murphy, O. (2009). 1. *A Gershwin Fantasy* 2. *The Bee* 3. *Three Tangos* 4. *Concertino da Camera* 5. *Carmen Fantasy from the opera by G. Bizet* 6. *Sabre Dance*. The Sydney Conservatorium of Music presents Otis Murphy. Recital Hall West, SCM, Sydney, Australia: Sydney Conservatorium of Music.

Duke, M., Howie, D. (2009). *X Suite*. World Saxophone Congress 15. Mahidol University, Salaya, Thailand: World Saxophone Congress XV.

2008

Osmialowski, L., Lewis, J., Howie, D., Taggart, S., Yeadon, D., Cummings, K., Dunleavy, H. (2008). *Kammer Ensemble: 1. Stick Dance III* 2. *Icarus for solo flute* 3. *Tales of love suite* 4. *A full moon tonight and I am wake on the train* 5. *Clarinet calling* 6. *Marie Galante Suite*. Performance Space, Wollongong, Australia: University of Wollongong.

Howie, D., Duke, M. (2008). *Music from around the globe: 1. Concerto, Op. 26, 2. Not too near..not too far, 3. Klonos*. Recital Hall West, Sydney, Australia: Sydney Conservatorium of Music.

2007

Howie, D., Kaye, J. (2007). *Exiles and Emigres*, Sydney, Australia: ABC.