

HASTE IDLE TIME.

<sup>the</sup>  
Celebrated

POLLACCA

<sup>as</sup>  
Introduced

<sup>BY</sup>  
Miss Burne.

*with unbounded applause in the*

HAUNTED TOWER,

*Composed & Dedicated*

<sup>TO</sup>  
Miss Jones.

<sup>BY</sup>  
G. A. HODSON.

Nolan Sculp. F. 13 Trinity Place.

*Ent. at St. Hall.*

*Price 2/6 B<sup>d</sup>*

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*G. A. Hodson*

# HASTE IDLE TIME.

*Pollacca.*

*Composed by G. A. Hodson.*

Allegro  
non  
tanto

Clar. *p* *mf.* *mf.*

*tutti*  
*cres f* *mf.* *mf.* *f*

*p*

Haste idle time oh haste a - way For lovers ne'er can brook de - lay And bring oh

bring the sainted hour When pleasure decks her fairy bow'r

*f*

For lovers ne'er can brook de- lay And bring oh

*pp*

bring the sainted hour When pleasure decks her fairy bow'r

*f*

When mu- - tual faith we

*rf. p dolce*

fondly plight How blest will be each dear delight We'll claim the pure pe-

Haste idle time.

-renial joys no fears in-vade no time de-stroys Wh

plight How blest shall be each dear de-light

cres.

-renial joys No fear invades no time destroys We'll claim the pure pe-

-renial joys No fear in-vades no time destroys in fear invades no time destroys

*p* *f* *cres*

Haste idle time.

me de - stroy's . . . . .  
*p* *cres* *f*

time de - stroy's . . . . .  
*pp* *cres* *f* *cres*

ear in - vades no time de - stroy's No fear in -

- vades no time de - stroy's . . . . .  
*p*

No fear invades . . . . .  
*p*

Oboe  
*p*

Haste idle time.

First system of musical notation. The vocal line (top) features a melodic line with various intervals and accidentals. The piano accompaniment (bottom) consists of two staves with chords and moving lines. Dynamics include *cres* and *p*.

Second system of musical notation. The vocal line includes the lyrics "No time...". Dynamics include *retard.*, *dim.*, and *cres*. The piano accompaniment features a steady rhythmic pattern with *p* dynamics.

Third system of musical notation. The vocal line includes the lyrics "de-- stroy's" and "Haste". Dynamics include *dim*, *p*, *pp*, and *ad lib*. The piano accompaniment includes parts for Oboe, Flute, and Clarinet.

Fourth system of musical notation. The vocal line includes the lyrics "idle time O haste a-- way a-way a-way a--- way". Dynamics include *Largo*, *f*, *ff*, and *mf*. The piano accompaniment features a complex texture with various dynamics.

Haste idle time.

Tempo 1<sup>mo</sup>

Haste idle time oh haste a way For lovers ne'er can brook de-lay And bring oh

bring the sainted hour When pleasure decks her fairy bow'r

For lovers ne'er can brook de-lay And bring oh bring the sainted

hour When pleasure decks her fairy bow'r.....

Haste idle time,

*p* When pleasure  
Oboe *pp*  
decks her

*cres* *cres* *cres*  
decks her fairy bow'r When pleasure decks when pleasure decks her  
*mf* *p* *mf* *f* *cres* *ff*  
*mf*

*r* *r* *p*  
fai - - - - - ry bow'r When pleasure decks her fairy  
*p* *cres* *f* *cres* *f*

bow'r When pleasure decks her fairy bow'r her fairy bow'r her fairy bow'r.  
*f*

Haste idle time.