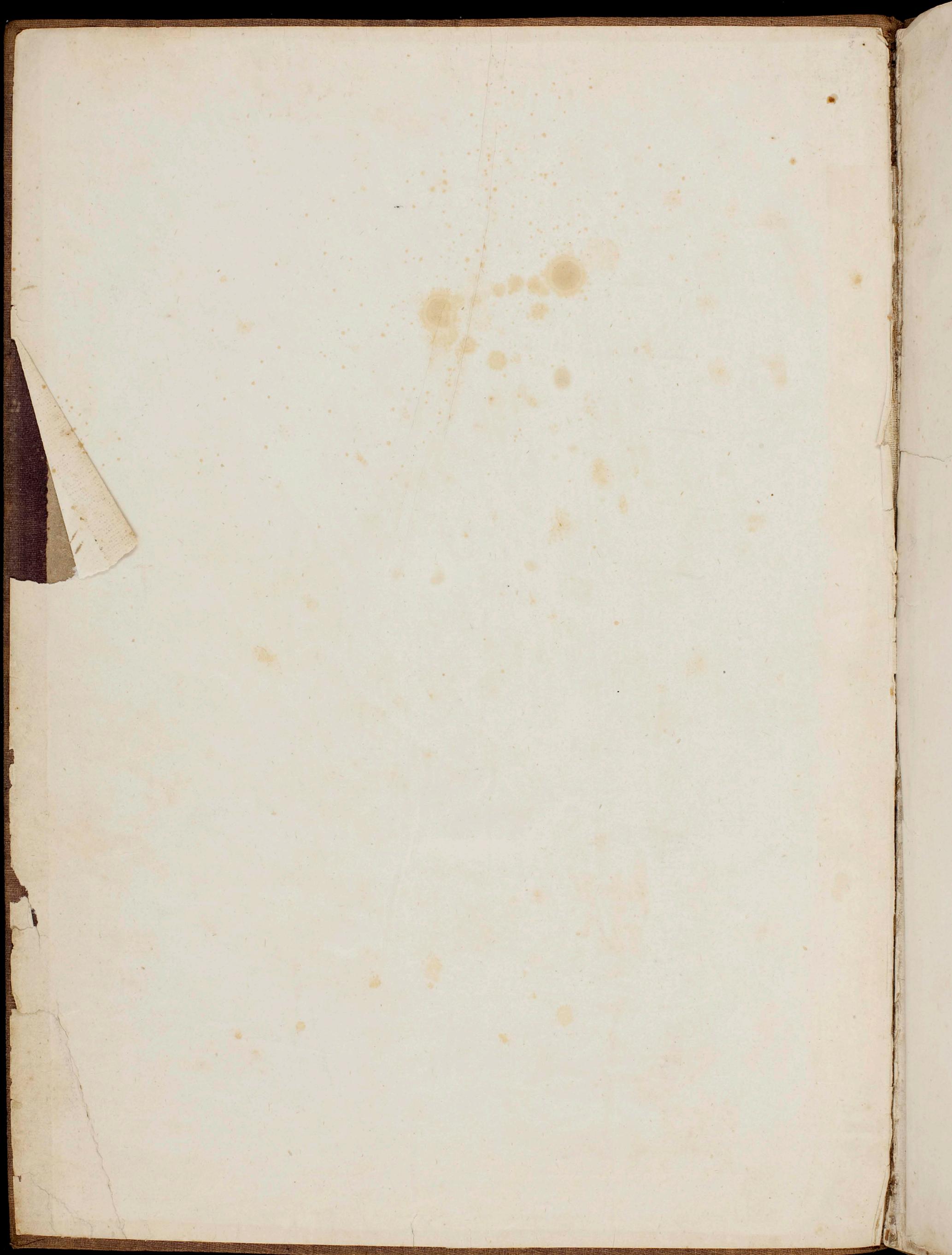
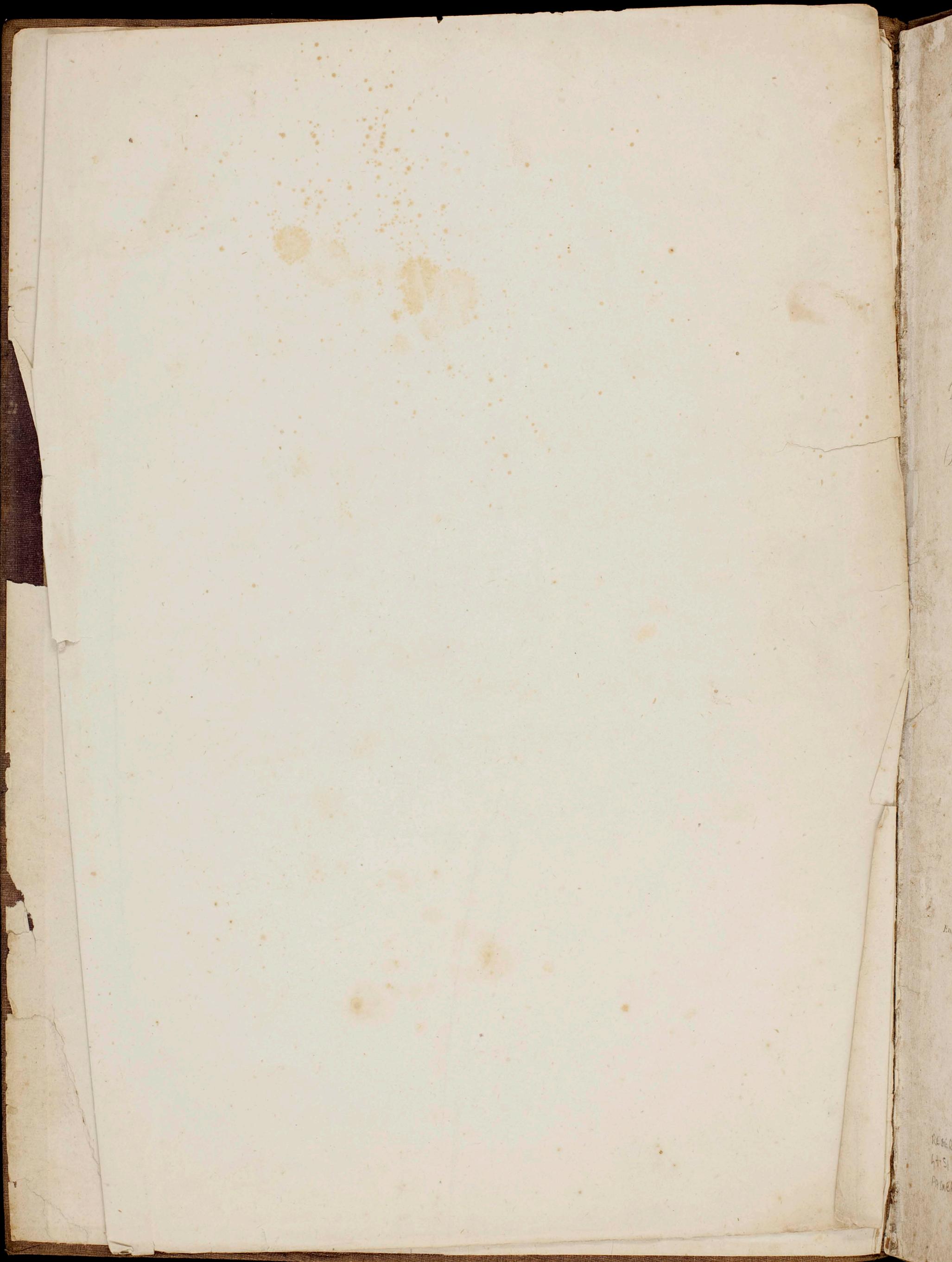


Reserve  
47.51  
PACKER



114801-1001



1  
6

Ent

RESEA  
ARTS  
PAPER

# Scena

RECITATIVO *Basta! Basta!* ed *Aria Del fallomarrvode.*  
*The Words from METASTASIO'S La Morte D'Abelle.*

Sung by **MR. A. SAPIO,**

*Composed and Respectfully Dedicated*

(BY PERMISSION)

*To the Right Honorable the Committee*  
*of The Royal Academy of Music,*

BY  
**CHARLES S. PACKER,**

*Member of that Institution.*

*Ent<sup>d</sup> at Sta. Hall.*

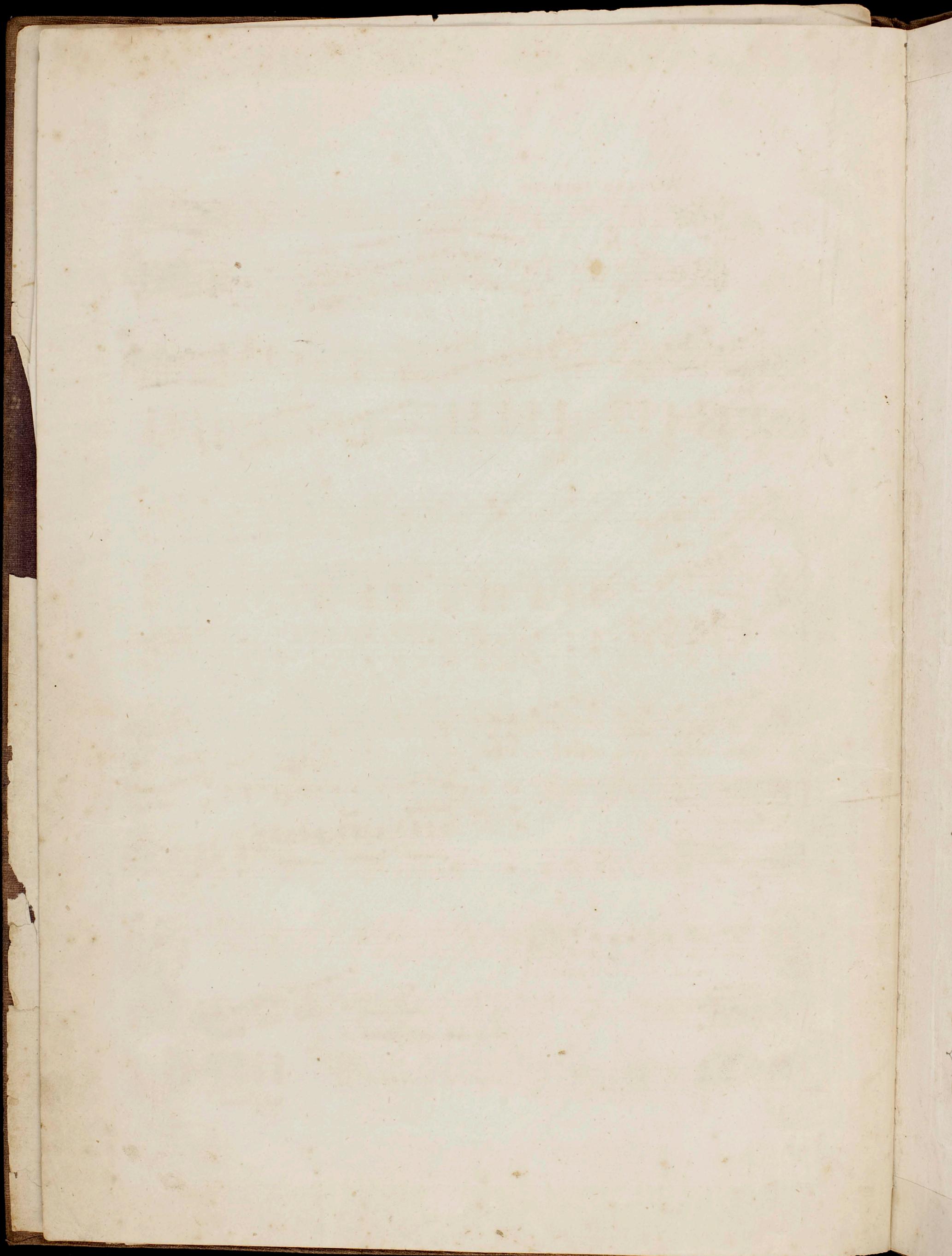
*Price 3<sup>s</sup>*

LONDON,

*Published for the Author by S. Chappell, N<sup>o</sup> 135, New Bond Street;*

*And to be had at all the Principal Music Shops.*

RESERVE  
44.51  
PALMER, C. S.



ALLEGRO AGITATO

PIANO  
FORTE

The first system consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef with a common time signature. The music begins with a piano introduction marked 'f' (forte) and 'ff' (fortissimo). The melody in the upper staff is characterized by rapid sixteenth-note passages and slurs. The bass line provides a rhythmic accompaniment with chords and moving lines.

Recitativo

Basta basta lo so

The second system features a recitativo section. The upper staff contains the vocal line with the lyrics "Basta basta lo so". The lower staff provides a piano accompaniment with chords and rhythmic patterns. The tempo is marked as recitativo.

tutto comprendo il misero mio stato

Lento

The third system continues the vocal line with the lyrics "tutto comprendo il misero mio stato". The tempo is marked "Lento". The piano accompaniment features a prominent bass line with chords and moving lines. A dynamic marking 'p' (piano) is present.

mi dispe-rato il passato.

Presto

Il pre-

The fourth system features the vocal line with the lyrics "mi dispe-rato il passato." and the tempo marking "Presto". The piano accompaniment is highly rhythmic and dynamic, marked with "ff" (fortissimo). The system concludes with the word "Il pre-".

sente m'opprime L'avve-

*Piu Lento*

*pp* *f*

nir mi spaventa.

*Presto*

*ff*

*Andante*

In ogni oggetto in-contro il mio castigo ed ho su gl'occhi Del-la mia

*pp*

pena e-se-cu-tori in festi Gli uo-mi-ni tutti e le vir--tu--di ce- leste

*ritardando*

*Adagio*

In Dio non ho non ho piu

*pp*

speme non ho piu speme piu speme non ho non ho in Di - o piu.

ped \*

speme non ho Esser pie - toso o non vuole no non puo Pur

*Allegro Moderato*

*Lento*

troppo io veggio Quantopiugrande sia Dell Eter-na pie-ta la colpa mia

ped

ANDANTE  
LARGHETTO

Del fallo m'av-ve-do del fallo m'av-vedo Co-nosco qual sono Co-nos-co qual

sono Del fallo del fallo m'a - - ve - - - do Co - nosco Co - nosco qual

so - - no No no non chiedo chiedo per - dono

no no non chie-do chie--do per-dono non sperar pie-

*pp*

tà non sperar pie-tà no no non chie-do per-do no pie-

*well*

tà no no non chiedo no non per-dono no non spe-rar sperar pie-tà

*well* *p. rit.do*

per-dono pie-tà

*dim* *pp* *Attacca Subito*

PRESTO FURIOSO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time. The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, creating a dense texture.

The second system of the piano accompaniment continues the dense, rhythmic texture. It includes dynamic markings: *ff* (fortissimo) in the middle of the system, *ff. e cres* (fortissimo e crescendo) in the latter half, and *fff* (fortississimo) at the end of the system.

The third system features a vocal line on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Un fie--ro ri-mor-so mi la-cera il core un fie--ro ri-". The piano part includes a *pp* (pianissimo) marking.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "mor-so mi la--cera il core un fie---ro ri---mor---so mi". The piano accompaniment remains dense and rhythmic.

The fifth system concludes the vocal line and piano accompaniment on this page. The lyrics are: "la---ce---ra il core". The piano part includes a *p. cres* (piano e crescendo) marking. The page number 3467 is visible in the bottom left corner.

ma il

*pp. e Staccato*

va - - - - no soc - cor - - - - so d'un - - - - tar - - - - do do -

lo - - - - re un fie - - - - ro ri - mor - - so mi la - - - - cera il.

*pp*

co - - re un fie - - - - ro ri - mor - - so mi la - - cera il co - re ma il

*slower*

*Tanto*

va - - - no soc - - cor - - so d'un tar - - do do - - lore A

*mf* *f*

far-mi l'in-no - - cen - te non hapui for-za piu forza non ha ma il

*pp*

va - no Il vansoc-cor-so d'un tar - - - do do - - lo - - - re d'un

tar - - - do do - - lore A farmi a

*p.e cres - - cen - do* *ff p*

far -- mi l'in --- no -- cente piu for -- za piu for -- za piu.

for - za non ha un fie --- ro ri --- mor --- so mi

la --- ce --- ra il co --- re A

*crescendo*

far-mi l'in - no --- cen - - te piu for-za piu for-za non ha

*Prestissimo*

ma il va - - - - no soc - - cor - so ..... d'un tar - - - do do - -

lo - ro A far - mi <sup>pp</sup> l'in - no - - cen - te ..... piu <sup>rit</sup> for - - - -

*ritardando molto*

za no non ha *in tempo* A far - - - mi l'in - - no - - cen - te

*ff p*

piu for - - - za non ha A far - - mi

l'in - - no - cen - - te      piu      for - - - - - za

*Grescendo*

piu      for - - - - - za . . . . . non ha .

*ff*

