

à M^{lle} Léontine Thomas.

LA

CLOCHETTE

de Champfleury

Polka Mazurka

POUR

PIANO

PAR

CARLO SICA

d'Après

AV.

Pris 3!

Publiée à PARIS, chez CHABAL, Boulev. Montmartre, 11.
au coin de la Rue N^o Vivienne.

LA CLOCHETTE DE CHAMPFLEURY.

(Elle annonce toujours la paix et le bonheur.)

Par CARLO SICA. *d'Alfani* POLKA MAZERKA.

à M^{lle} LÉONTINE THOMAS.

PIANO.

Espressivo

La nota del pedale sempre marcato

3

ff *p*

3

3

3

3

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations and slurs. A large, dark ink smudge is present in the upper right portion of the staff.

Second system of musical notation, continuing the piece. It includes a section marked *leggiero.* (light) in the bass clef, indicated by a double bar line and a change in dynamics.

Third system of musical notation, showing further development of the melodic and harmonic lines. The notation includes slurs and accents.

Fourth system of musical notation, featuring a section marked *con passione.* (with passion) in the bass clef, indicated by a double bar line and a change in dynamics.

Fifth system of musical notation, concluding the page. It includes a *3^a* (triple) marking in the treble clef and continues with complex rhythmic patterns.

84

leggiro.

GODA.

D. C.

FIN.

dim: *p* *rall:* *pp*

f