

*Pour ma très chère Livia  
Villa Floridiana Hunter's Hill  
Dec<sup>r</sup> 1843  
Charles d'Oprie*

GRANDE

Fantaisie et Variations

POUR

PIANO.

Sur un air de

**ROBERTO DEVEREUX**

de G. Donizetti.

dédiée

à sa Majesté **LA REINE** des Français

PAR

**CARLO SICA.**

Opéra 6.

*d'Oprie*

Pris. 6.

PARIS, chez PACINI, Éditeur de Musique, Boulevard des Italiens, 11.

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Larghetto. ( $\text{♩} = 56$ )

*legato.* *p* *f* *ff* *p con trasporto.* *tr. dolce.*

*pp*

*pp* *p* *f* *ff* *affret.*

*m. d.*

*rinf.* *p* *legg. assai*

*molto veloce.* *lungo.* *p* *marc. p* *marc. p*

*espessito.* *legg.* *10* *sf* *m. d.*

8

*leggi.*

*marc: p*

*marc: p*

*espres:*

*marc.*

*marc.*

*agitato.*

*f leggi.*

*a piacere.*

*poco riten:*

*Agitato.*

*p*

8

*a*

*poco*

*a - poco*

8

*con fuoco.*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*Tutta la forza*

Poco meno. (♩ = 100)

TEMA.

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system is marked *ff* and *pp > sten.*. The second system is marked *ff* and *poco riten.*. The third system is marked *ff*, *ff*, *f>*, *p>*, *ff*, *f>*, and *p>*. The fourth system is marked *cres.*, *ff*, and *poco riten.*. The fifth system is marked *con espressione.* and *ff*. The tempo marking *1<sup>o</sup> Tempo.* is placed between the third and fourth systems.

Piu mosso.

VAR: 1:

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked 'VAR: 1:'. The second system continues the piece. The third system is marked 'Il canto ben marcato' and includes dynamic markings *ff*, *p*, *ff*, *p*, *ff*, and *p*. The fourth system includes markings *ff*, *m.g.*, *p*, and *m.g.*. The fifth system includes markings *ff* and *m.g.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.

Brillante e con molta delicatezza. ( $\text{♩} = 92$ )VAR: 2<sup>a</sup>

The musical score consists of six systems of grand staff notation. The first system is labeled "VAR: 2<sup>a</sup>". The tempo and style are indicated as "Brillante e con molta delicatezza. ( $\text{♩} = 92$ )". The score includes various dynamics such as *f*, *p*, *ff*, and *p*. Performance instructions include "poco ritenuto.", "leggi", and "il lasso mare:". The music features intricate, rhythmic patterns in the right hand and more rhythmic accompaniment in the left hand.



Cantabile espressivo.

Larghetto.

Musical score for piano, consisting of five systems of staves. The score is in 2/4 time and features complex textures with many sixteenth and thirty-second notes. Dynamics range from piano (pp) to fortissimo (ff). Performance markings include "poco ritenuto", "ritenuto", "cres.", "rinf.", "con forza", and "poco riten.".

The score is divided into five systems, each with a treble and bass staff. The first system begins with "Larghetto." and "Cantabile espressivo." and includes the marking "poco ritenuto." in the right hand. The second system includes "ritenuto." in the right hand. The third system includes "cres.", "rinf.", "con forza.", "cres.", "rinf.", "ff", "pp", and "ff". The fourth system includes "pp", "ff", "con forza.", and "pp poco riten.". The fifth system includes "ff", "con forza.", and "ff".

10 16

*ff* *tutta la forza.* *poco riten:* *pp*

*poco riten:* *poco riten:*

*ff* *pp* *poco riten:* *ff* *poco riten:* *con forza.* *poco rit:* *ff* *vivacissimo.*

8- 16

25

*con tutta la forza.*

25

32 32 32

*ff* *ff* *ff* *ff* *marcato* *con forza.*

55

## Allegro brillante scherzoso. (♩ = 66)

FINALE.

8-

8-

8-

*cres* *gra da* *ta men to*

*ff* *p* *p del.* *ff*

*cres* *a poco* *ff* *p* *in tempo.*

*ff* *ff*

8-

*a* *poco.* *cres* *sempre*

1<sup>o</sup> Tempo.

Detailed description: This is a page of a musical score for a piano piece. It features two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegro brillante scherzoso' with a metronome marking of 66 quarter notes per minute. The piece is marked 'FINALE.' and contains several dynamic markings such as *ff*, *p*, *p del.*, *cres*, *a poco*, and *in tempo.* There are also performance instructions like '1<sup>o</sup> Tempo.' and 'sempre'. The score includes repeat signs with first endings and various articulation marks.

This page of musical notation consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as chords and arpeggiated textures. Dynamic markings such as *sf* (sforzando) and *legato* are used throughout. There are also several accents and slurs indicating phrasing. The page is numbered '11' in the top right corner.

*sf*  
*molto risoluto.*  
*con grazia e molto precise*  
*sf*  
*il basso ben marcato.*  
*stenz.*  
*stenz.*

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The first system shows a complex melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A first ending bracket labeled '8' spans the first two measures of the treble staff.

The second system continues the piece, with a dynamic marking of *ff cres.* appearing in the bass staff. A second ending bracket labeled '8' is present in the treble staff.

The third system features a dynamic marking of *rinf.* in the bass staff. The treble staff continues with intricate melodic patterns.

The fourth system includes the dynamic marking *sempre più cres a poco a poco.* in the bass staff. The treble staff shows a continuation of the melodic development.

The fifth system concludes the piece with the dynamic marking *con fuoco.* in the bass staff. The final measures show a strong, rhythmic accompaniment in the bass staff and a melodic line in the treble staff.