

760

LA

**CAROLINE**

Polka

POUR

**PIANO FORTE**

*Dedée à Mademoiselle*

Caroline Carafa de Noja

PAR

**CARLO SICA**

Prix: 3<sup>!</sup>

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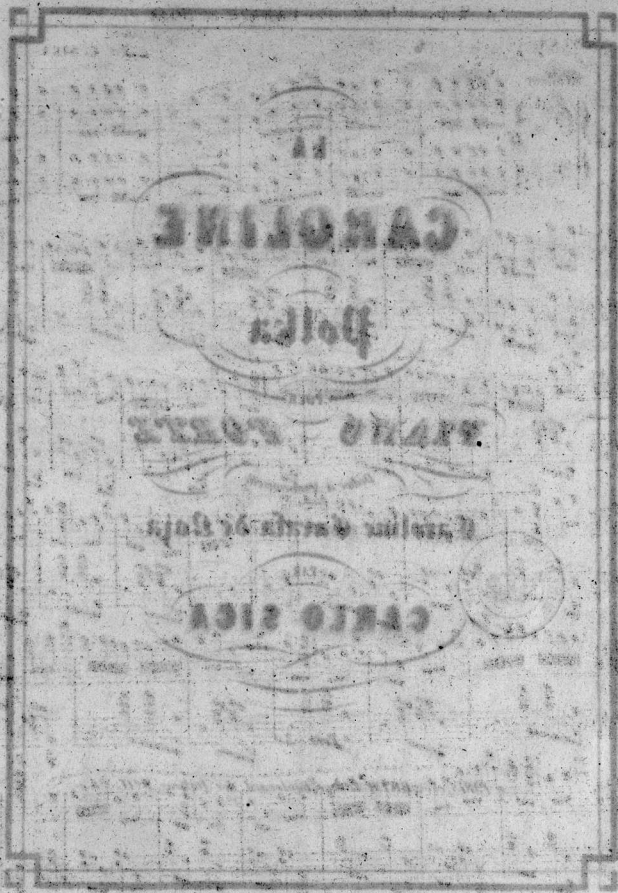


Bernard  
1845

V<sup>12</sup>  
M c 7394

*Pacini*

MAISON FONDÉE EN 1811



CAROLINE

Hoff

TRADE MARK

CARLO SICA

A Mademoiselle Caroline CARAFA de NOJA.

POLKA.

Par G. SICA.

Risolto.

PIANO. *ff*

594

Chez PACINI

Boulevard des Italiens 11

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, chords, and melodic lines. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melodic line with some chromaticism. The third system features a more complex melodic line with many sixteenth notes. The fourth system has a more rhythmic bass line with many chords. The fifth system continues the complex melodic line. The sixth system concludes the piece with a final chord in the bass clef.

The image displays a page of musical notation, likely a score for piano. It consists of six systems of two staves each (treble and bass clef). The music is written in a minor key, indicated by the key signature (one flat). The notation is dense and includes various ornaments, slurs, and dynamic markings. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.

