

TARANTELLER



POUR PIANO

832. DIVERSI. Tarantelles populaires, savoir <i>La Luciana, La Pugliese, La Pizzica di Taranto, La Saltarella Romana</i> ec. ec.	D. 40
947. ID. La même recueil avec un pot-pourri de <i>Zampogna</i> et <i>Ciaramelle Abruzzesi</i> , et une Bagatelle <i>Napolitaine</i>	D. 60
1603. AUBER. Tarantelle de la <i>Muette de Portici</i>	E. 35
1806. COCCIA. Tarantelle	C. 50
7929. DE SANTIS. Tarantelle. (Op. 1)	F. 30
3736. DÖHLER. Tarantelle. (Op. 39)	E. 40
2157. FLORIMO. Mosaïque de Tarantelles Napolitaines	E. 60
67. GALLENBERG. Tarantelle du ballet <i>Macbeth</i>	D. 50
3545. — D ^o . Idem du ballet <i>Ettore Fieramosca</i>	D. 35
3456. — D ^o . La même à 4 mains	60
1737. GALLUZZO. Pot-pourri de Tarantelles Napolitaines du ballet <i>Il Trionfo di Alfonso</i> à 4 mains	C. 50
7811. GOLINELLI. <i>Un Souvenir de Naples</i> . Tarantelle	F. 70
3248. LANZA. 1 ^{ère} Tarantelle	E. 50
3247. — D ^o . 2 ^{ème} id.	E. 45
7365. — D ^o . 5 ^{ème} id.	D. 25
7837. LISTZ. Tarantelle des <i>Soirées Musicales</i> de ROSINI	G. 40
2253. MANDANICI. Tarantelle du ballet <i>Barbarossa a Fondi</i>	D. 50
7932. SERRAO. 1 ^{ère} Tarantelle (Op. 3)	E. 40
7915. — D ^o . 2 ^{ème} id. (Op. 4)	E. 50
7667. STRAKOSCH. Tarantelle Sicilienne. (Op. 28)	F. 50
4739. THALBERG. Tarantelle en forme de divertissement sur la <i>Gipsy's Warning</i> de BERNEDICT. (Op. 34)	G. 45
8815. WILLMERS. <i>Tarantella giocosa</i> . (Op. 35)	E. 35
8174. WOLFF. Tarantelle (Op. 148)	F. 30

POUR AUTRES INSTRUMENTS

GALLENBERG. Tarantelle du ballet <i>Macbeth</i> pour Flûte, Clarinette et Basse	50
3492. — D ^o . Id. d' <i>Ettore Fieramosca</i> pour Flûte	20
3499. — D ^o . La même pour deux Flûtes	50
3509. — D ^o . La même pour Flûte et Violon	50
3510. — D ^o . La même pour Flûte et Guitare	50
3513. — D ^o . La même pour Flûte et Piano	40
3633. — D ^o . La même pour Piano et Violoncelle	50
3664. — D ^o . La même pour Flûte, Violon et Violoncelle	45
3665. — D ^o . La même pour Flûte, Guitare et Violoncelle	45
766. GIULIANI. Tarantelle et Contredanses pour Guitare	55
9596. SICA. Tarantelle Napolitaine	20

TARANTELE NAPOLITAINE

POUR Piano PAR

CARLO SICA

Gr. 20

PIANO

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (FF) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (FF) dynamic. The second system includes a piano (p) dynamic and the instruction 'leggiero'. The third system continues the melodic and harmonic development. The fourth system features a more complex texture with sixteenth-note runs in the right hand. The fifth system concludes with a fortissimo (FF) dynamic. The score is characterized by its rhythmic vitality and dynamic contrasts.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many slurs and accents, and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. The word "scherzando" is written in the middle of the system. The treble staff continues with intricate melodic patterns, while the bass staff provides harmonic support with chords and moving lines.

Third system of musical notation, showing further development of the musical themes. The treble staff has a prominent melodic line with many slurs, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a key signature change to two sharps (D major or F# minor) indicated by a sharp sign on the F line of the treble clef. The music continues with complex textures in both staves.

Fifth system of musical notation, maintaining the complex melodic and harmonic language established in the previous systems.

Sixth system of musical notation, the final system on this page. The word "assai legato" is written in the middle of the system. The music concludes with a final cadence in both staves.

First system of musical notation, measures 1-4. The music is written for piano in a treble and bass clef. It features a melodic line in the treble clef with eighth-note patterns and a supporting bass line. A dynamic marking of **ff** is present in the final measure of the system. A small number '3' is written above the final measure.

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns. A dynamic marking of **ff** is present in the final measure of the system.

Third system of musical notation, measures 9-12. The music continues with similar melodic and harmonic patterns. A dynamic marking of **ff** is present in the final measure of the system.

assai leggero e legato

Fourth system of musical notation, measures 13-16. The music continues with similar melodic and harmonic patterns. A dynamic marking of **ff** is present in the final measure of the system.

Fifth system of musical notation, measures 17-20. The music continues with similar melodic and harmonic patterns. A dynamic marking of **ff** is present in the final measure of the system.

Sixth system of musical notation, measures 21-24. The music concludes with a final melodic flourish. A dynamic marking of **ff** is present in the final measure of the system. The word "Fine" is written at the end of the system.