

Superieurs Colarum, a Paris

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LES LIONNES

Deux Mazurkas et deux Polkas

dansees dans les

BALIS PARISIENS

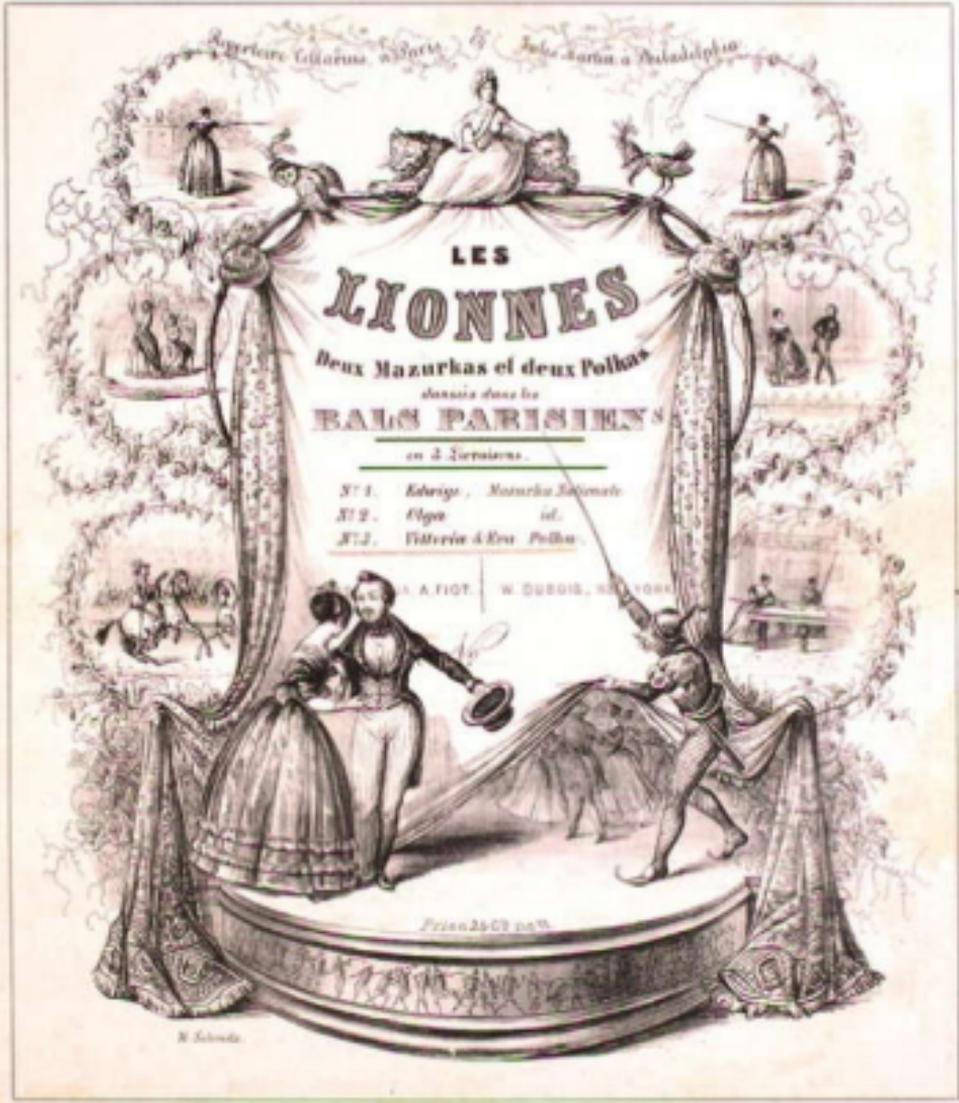
en 4 Versions.

- N^o 1. *Edouard, Mazurka Réminiscent*
- N^o 2. *Elga, id.*
- N^o 3. *Vivienne & Eric, Polka.*

A. FIOT, W. DUBOIS, NEW YORK

Price 25c per copy

H. Schmitt



VITTORIA POLKA

(Har.)

CARLO SICA.

Rit. lto.

ALLEGRO

Graviss.

legg.

rit.

legg.

First system of a piano score. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The right hand features many slurs and accents. The left hand has a steady accompaniment of chords and eighth notes.

Second system of the piano score. The notation continues with similar rhythmic complexity. The word "Brillante." is written above the first staff of this system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score. The word "con molto." is written above the right-hand staff.

Fifth system of the piano score. The word "delicati" is written above the left-hand staff.

Sixth system of the piano score, continuing the intricate musical texture.

Seventh system of the piano score. The word "D.C." is written at the end of the right-hand staff.