Architectural Deconstruction, what we learned?

Alexis Meier

Abstract:

If we pay attention to Derrida’s deconstruction theory, it is noteworthy that architecture, like language, is constituted by signs, and the “trace” must be understood as the structure of these signs. According to Derrida, each sign will always return to the anterior and ulterior "signification". The trace remains a kind of receptacle which alternatively could be empty and filled. The sign is thus formed and disseminates the sense. Therefore, the object of this paper is a brief attempt to describe the structure and the possible expansion of this dissemination in actual architectural practice.