

MARDI GRAS

AT THE SEYMOUR CENTRE



SYDNEY ~~2010~~
GAY & LESBIAN
MARDI GRAS

The
Margaritas



RED HOT GIRL GROUP THE MARGARITAS SEX IT UP AT SEYMOUR, 'ON THE ROCKS'

The Seymour Centre is proud (and certainly not prude) in bringing you **The Margaritas**; a talented trio of sassy and sexy senioritas guaranteed to show you a good time. The hilarious Sydney girl group is fast gaining notoriety for reworking - rather bitch-slapping - classic songs and old-time faves into shape with their no-holds-barred performances combining cabaret, burlesque and incredible vocals.

Following their 2009 hit show 'Slurp, Don't Sip', **The Margaritas** will once again have the crowd on their feet and wondering what's next with their brand new show, 'On The Rocks'. Debuting on **February 25** and showing until March 6 only at the Seymour Centre, the sophisticated songstress once again serve up a delicious mix of deserving ditties from decades gone by and punish, admonish and cherish them with their part-parody, part-tribute and all-entertaining comedic and musical act. All served with a twist.

Once upon a recent time, three women named Nathalie Cotte, Jackeline Laso and Natalie McCormack came together for a relaxed night of catching up and a few glasses of grape juice, and in the strangely productive way that wine works, began making plans for a collaboration like no other. Not just a cover group, yet using their impressive musical talent. Not just a comedy act, yet cheeky as all hell and wittily relevant.

The Margaritas are carving out a niche for themselves amongst Sydney's cabaret, burlesque and performance appreciators with their generous showmanship and flawless delivery, leading to audience exclamations such as this: *"How can I possibly describe what I've just seen? Let me try... with an intro so funny you'll pray for mercy, three sex bombs explode onto the stage. These girls don't cover songs; they spank them with a cute little whip and make them their bitch. How can you not fall in love with The Margaritas?"*

You may have been lucky enough to receive an impromptu public transport performance in 2009, with the girls ambushing buses and trains across Sydney with their talents - if not, keep wishing.

'On The Rocks' is just one superb act included in the Seymour Centre's partnership with the **Sydney Gay and Lesbian Mardi Gras**. A smoldering line-up of music, theatre and conversation celebrating all things queer is showing at the Seymour Centre beginning in February and continuing into the month of March. With special double bill packages available to see The Margaritas' 'On the Rocks' and 'Thrill Me', a Squabballogic production based on the legendary murder story of **Leopold and Loeb**, plus Multi-Tix discounts for three or more shows booked, you'll be plucking at your hair (eyebrows, of course) if you miss out.

ON THE ROCKS Dates: 25 Feb-6 Mar Thu-Sat **Times:** 9:30pm **Where:** Downstairs Theatre, Seymour Centre - Corner Cleveland Street and City Road, Chippendale **Bookings & More Info:** Box Office P: 02 9351 7940 W: www.seymourcentre.com
Prices: \$18-\$25 * Multi-tix price - buy tickets to 3 or more Seymour 2010 Season shows and enjoy the Multi-tix discount.
* Double bill offer - discount tickets to Thrill Me and On The Rocks when you purchase a DOUBLE BILL package.

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Editors Notes

THE MARGARITAS

Natalie McCormack

Natalie is a vocalist and musician with an extensive background working in jazz, covers and originals bands. Her career highlights include featuring on a NZ Music Award winning album,

performances for Kevin Rudd, Olivia Newton-John and for 2004 Olympic athletes in Athens. Natalie is passionate about music education and teaches singing, piano and guitar to a wide age range.

Nathalie Cotte

Nathalie has been performing since she was eight years old and trained for several years with stage legend David Atkins at the Dynamite School of Performing Arts. Nathalie trained vocally for many years with Jonathon Welch (Choir of Hardknocks, Sydney Gay & Lesbian Choir, Australian Three Tenors) and also studied at the Actors Centre Australia. Nathalie's stage credits include, 'The Barbarian Invasions' playing the role of Nathalie, 'The Marvillus Boy' by Louis Nowra playing the role of Esther Tucker, and Landford Wilson's 'Burn This' in the role of Anna. Nathalie has also danced her way around the stages of New Zealand, Singapore, Taiwan, Hong Kong and all around Australia in the multi-million dollar show 'Sesame St Live' where she played the part of Bert. Television appearances include The Bert Newton Show, Good Morning Australia, Home and Away, and various TV commercials. As the founding member of 'With a Twist Productions', Nathalie is managing, producing and performing in The Margaritas, and is fulfilling her passion for quirky cabaret which she hopes to take around Australia and the world.

Jackeline Laso

With a predominantly dance background, Jackie has been performing since the age of 5. Jackeline trained early in ballet, tap and jazz, followed later by house dance, waacking, breakdance, soul and hip hop. She graduated with a performing arts certificate at Brent Street Studios and also from The Australian Institute of Music majoring in Voice and Drama, as well as training at the Broadway Dance Centre in New York under Brian Green and Soul Train dancer, Tyrone 'The Bone' Proctor. Jackie has performed in various shows, singing and dancing around Australia whilst working with such groups as The Beatgirls and as 'Henry The Octopus' for The Wiggles. Currently Jackeline teaches and choreographs at events around Sydney specialising in waacking and house dance, and produces and performs in The Margaritas at events and theatres in Australia.

